


DOLLY DOTS MEDLEY

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arr. Emile Stoffels 

Love me just a little bit more (Totally Hooked on you), (Tell it all about) Boys & Radio

Relaxed Tempo $\text{♩} = 92$



Fluit 1-2

Hobo

Fagot

Eb Klarinet

Klarinet 1

Klarinet 2-3

Bas Klarinet

Altsax 1-2

Tenorsax

Baritonsax

Trompet 1

Trompet 2-3

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trombone 1-2

Trombone 3

Bariton

Bb Bas

Drums

Percussion 1

Percussion 2

Mallets

Pauken

Dolly Dots Medley - Score

Musical score for Dolly Dots Medley, featuring various instruments and percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The instruments listed are:

- Fl. 1-2
- Hb.
- Fag.
- Eb Klar.
- Klar. 1
- Klar. 2-3
- B. Klar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trb. 1-2
- Trb. 3
- Bar.
- Bas.
- Drums
- Perc. 1
- Perc. 2 (Egg Shakers)
- Mal.
- Pauk.

The score is marked with a large 'ES' logo in the center of several staves.

Dolly Dots Medley - Score

"Love Me Just A Little Bit More"

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1-2
- Hb.
- Fag.
- Eb Klar.
- Klar. 1
- Klar. 2-3
- B. Klar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trb. 1-2
- Trb. 3
- Bar.
- Bas.
- Drums
- Perc. 1
- Perc. 2
- Mal.
- Pauk.

Key performance markings include *mf* (mezzo-forte), *2nd time only - Dolce*, and *p* (piano) to *f* (forte) dynamics. A section labeled 'A' begins at measure 13. A large, semi-transparent 'ES' watermark is overlaid on the score.

Dolly Dots Medley - Score

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1-2
- Hb.
- Fag.
- Eb Klar.
- Klar. 1
- Klar. 2-3
- B. Klar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trb. 1-2
- Trb. 3
- Bar.
- Bas.
- Drums
- Perc. 1
- Perc. 2
- Mal.
- Pauk.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large orange and blue 'ES' watermark is present across the middle of the page, partially overlapping several staves.

Dolly Dots Medley - Score

The image displays a musical score for a medley of Dolly Parton's songs. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1-2, Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar., Bas., Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'ES' logo is overlaid on the score in several places, including the woodwind and brass sections. The key signature is B-flat major, and the time signature is 4/4. The score is marked with a 'p' (piano) dynamic at the bottom right.

p

Dolly Dots Medley - Score

This is a full orchestral score for the piece "Dolly Dots Medley". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1-2)
- Horn (Hb.)
- Bassoon (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet (Klar. 1)
- Clarinet 2-3 (Klar. 2-3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1-2 (A. Sax 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2-3 (Trp. 2-3)
- Horn 1-2 (Hrn. 1-2)
- Horn 3-4 (Hrn. 3-4)
- Trumpet 1-2 (Trb. 1-2)
- Trumpet 3 (Trb. 3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums (Drums)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mal.)
- Tam-tam (Pauk.)

The score begins at measure 37. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The score is marked with a large "ES" logo in orange and blue, which appears to be a watermark or a branding element. The page number "- 7 -" is centered at the bottom.

G "Tell it all about) Boys"

Dolly Dots Medley - Score

Fl.1-2 *mf*

Hb. *mf*

Fag. *mf*

Eb Klar. *mf*

Klar.1 *mf*

Klar.2-3 *mf*

B.Klar. *mf*

A.Sax1-2 *mf*

T.Sax *mf*

B.Sax *mf*

Trp.1

Trp.2-3

Hrn.1-2 *mp*

Hrn.3-4 *mp*

Trb.1-2

Trb.3

Bar.

Bas *mf*

Drums

Perc.1 *mf*

Perc.2 *mf*

Mal. *mf*

Pauk *mf*

Clap Hands

Castanets

Clap Hands

Clap Hands

ES

Dolly Dots Medley - Score

Fl.1-2 *f* **H**

Hb. *f*

Fag. *mf* *f*

Eb Klar. *f*

Klar.1 *f*

Klar.2-3 *f*

B.Klar. *f*

A.Sax.1-2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f*

Trp.1

Trp.2-3

Hrn.1-2 *mf*

Hrn.3-4 *mf*

Trb.1-2 *f*

Trb.3 *f*

Bar. *mf* *f*

Bas. *f*

Drums *mf*

Perc.1

Perc.2

Mal. **Marimba** *mf*

Pauk

ES

Dolly Dots Medley - Score

The score is arranged in a standard orchestral layout with the following parts and markings:

- Fl. 1-2:** Flute parts with dynamic marking *mf*.
- Hb.:** Horn in B-flat part with dynamic marking *mf*.
- Fag.:** Bassoon part with dynamic marking *mf*.
- Eb Klar.:** E-flat Clarinet part with dynamic marking *mf*.
- Klar. 1:** Clarinet in B-flat part with dynamic marking *mf*.
- Klar. 2-3:** Clarinet in B-flat parts with dynamic marking *mf*.
- B. Klar.:** Bass Clarinet part with dynamic marking *mf*.
- A. Sax 1-2:** Alto Saxophone parts with dynamic marking *mf*.
- T. Sax:** Tenor Saxophone part with dynamic marking *mf*.
- B. Sax:** Bass Saxophone part with dynamic marking *mf*.
- Trp. 1:** Trumpet part with dynamic marking *f* and instruction "Clap Hands".
- Trp. 2-3:** Trumpet parts with dynamic marking *f* and instruction "Clap Hands".
- Hrn. 1-2:** Horn in B-flat parts with dynamic marking *mf*.
- Hrn. 3-4:** Horn in B-flat parts with dynamic marking *mf*.
- Trb. 1-2:** Trombone parts with dynamic marking *mf*.
- Trb. 3:** Trombone part with dynamic marking *mf*.
- Bar.:** Baritone part with dynamic marking *mf*.
- Bas.:** Bass part with dynamic marking *mf*.
- Drums:** Drum part with instruction "Temple Blocks".
- Perc. 1:** Percussion part with instruction "Clap Hands" and dynamic marking *mf*.
- Perc. 2:** Percussion part with instruction "Clap Hands" and dynamic marking *f*.
- Mal.:** Maracas part with instruction "Clap Hands".
- Pauk.:** Snare Drum part with instruction "Clap Hands" and dynamic marking *f*.

Large orange and blue "ES" logos are overlaid on the score at various points.

Dolly Dots Medley - Score

Musical score for Dolly Dots Medley, page 19. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The instruments listed are Fl.1-2, Hb., Fag., Eb Klar., Klar.1, Klar.2-3, B.Klar., A.Sax1-2, T.Sax, B.Sax, Trp.1, Trp.2-3, Hrn.1-2, Hrn.3-4, Trb.1-2, Trb.3, Bar., Bas., Drums, Perc.1, Perc.2, Mal., and Pauk. The score is in 4/4 time and features a key signature of one flat. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present in the Flute 1-2 part. The percussion section includes parts for Tambourine, Castanets, Glockenspiel, and Pauken (snare drum). The score is watermarked with a large 'ES' logo.

Dolly Dots Medley - Score

Fl.1-2
Hb.
Fag.
Eb Klar.
Klar.1
Klar.2-3
B.Klar.
A.Sax.1-2
T.Sax.
B.Sax.
Trp.1
Trp.2-3
Hrn.1-2
Hrn.3-4
Trb.1-2
Trb.3
Bar.
Bas.
Drums
Perc.1
Perc.2
Mal.
Pauk

ES

Dolly Dots Medley - Score

152

Fl.1-2

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk.

M

p

mf

p

p

p

a def. Baritonsax

p

p

p

p

p

p

mf

mf

p

p



Dolly Dots Medley - Score

157

Fl.1-2

Hb.

Fag.

E♭ Klar.

Klar.1

Klar.2-3

B. Klar.

A.Sax.1-2

T.Sax.

B.Sax.

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas.

Drums

Perc.1

Perc.2

Mal.

Pauk.

mf

mf

2

2

The image displays a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Flute 1-2, Horn, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Baritone, Bass, Drums, Percussion 1 and 2, Mallets, and Snare Drum. The score is in 4/4 time and features a key signature of one flat. A large, stylized 'ES' watermark is overlaid on the score in several places. The page number '157' is at the top left, and '- 29 -' is at the bottom center. There are also some performance markings like 'mf' and '2' with repeat signs.

Dolly Dots Medley - Score

166

Fl.1-2

Hb.

Fag.

E♭ Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

ES

f

Dolly Dots Medley - Score

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1-2
- Hb.
- Fag.
- Eb Klar.
- Klar. 1
- Klar. 2-3
- B. Klar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trb. 1-2
- Trb. 3
- Bar.
- Bas.
- Drums
- Perc. 1
- Perc. 2
- Mal.
- Pauk.

Key features of the score include:

- Rehearsal mark 171 at the beginning of the first staff.
- Dynamic markings such as *f* (forte) and *p* (piano) are used throughout.
- Performance instructions for percussion include "Tambourine", "Glockenspiel", and "Sus".
- Large "ES" logos are overlaid on the score in several locations.

