

~ as performed by Nena ~  
**99 LUFTBALLONS**

Slowly  $\text{♩} = 72$

**A**

Sopraansax *mf*

Altsax 1-2 *mf*

Tenorsax *mf*

Baritonsax *p*

E♭ Cornet

Bugel 1

Bugel 2-3

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trompet 1

Trompet 2-3

Trombone 1-2

Trombone 3

Bariton *p*

B♭ Bas *p*

Piano *p* Synth. Sound

Guitar

Bass Guitar *p*

Drums

Percussion 1

Percussion 2

Mallets

Pauken *p*



99 Luftballons - Score

The image displays a page of a musical score for the song "99 Luftballons". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax1-2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bass, Piano, Git., Bass, Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes musical notation such as notes, rests, and dynamic markings like *p* and *mf*. A large, stylized watermark with the letters "ES" in white and blue is overlaid on the score in several places. A rehearsal mark "B" is present in the top right corner of the first system. The page number "- 2 -" is centered at the bottom.

99 Luftballons - Score

Funky Beat  $\text{♩} = 96$

S.Sax

A.Sax1-2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas.

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk.

ES

ES

ES

ES

C

Clap Hands!

Clap Hands!

Clap Hands!

Clap Hands!

Synth. Sound or Piano

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**D**

20

S.Sax Clap Hands!

A.Sax1-2 Clap Hands!

T.Sax Clap Hands!

B.Sax

E♭ Cor.

Bug.1 Clap Hands

Bug.2-3 Clap Hands

Hrn.1-2 1st time Clap Hands! 2nd time only

Hrn.3-4 1st time Clap Hands!

Trp.1 1st time Clap Hands!

Trp.2-3 1st time Clap Hands! 2nd time only

Trb.1-2

Trb.3

Bar.

Bas.

Piano

Git.

Bass


Drums

Perc.1

Perc.2

Mal.

Pauk.



26 **E**

S.Sax

A.Sax1-2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk.

2nd time only

*f*

Shaker

Conga's

Beating

Xylophone

*f*

The image displays a musical score for the piece "99 Luftballons". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- S.Sax (Soprano Saxophone)
- A.Sax1-2 (Alto Saxophones 1 and 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- E♭ Cor. (E-flat Cor Anglais)
- Bug.1 (Bugle 1)
- Bug.2-3 (Bugles 2 and 3)
- Hrn.1-2 (Horn 1 and 2)
- Hrn.3-4 (Horn 3 and 4)
- Trp.1 (Trumpet 1)
- Trp.2-3 (Trumpets 2 and 3)
- Trb.1-2 (Trombone 1 and 2)
- Trb.3 (Trombone 3)
- Bar. (Baritone)
- Bas. (Bass)
- Piano (Grand Piano)
- Git. (Guitar)
- Bass (Electric Bass)
- Drums (Drum Set)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Xyl. (Xylophone)
- Pauk. (Kettledrum)

The score begins at measure 32. A dynamic marking of *f* (forte) is present in the S.Sax part. A fermata is placed over the final note of the S.Sax part, with a box containing the letter "F" above it. A large, semi-transparent watermark with the letters "ES" in orange and blue is overlaid on the score, appearing in the Eb Cor., Bug.1, Hrns., Trp.1, Trb.3, Bar., and Bass parts.

This musical score is for the piece '99 Luftballons'. It features a variety of instruments including woodwinds (Saxophones, Cor Anglais, Clarinets, Trumpets, Trombones, Baritone, Bass), brass (Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), piano, guitar, drums, and percussion (Percussion 1, Percussion 2, Xylophone, and Pauk). The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score. The page number '38' is located at the top left of the first staff.

44 **G**

S.Sax

A.Sax1-2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk

The image shows a page of a musical score for the song '99 Luftballons'. It includes staves for S.Sax, A.Sax1-2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, Piano, Git., Bass, Drums, Perc.1, Perc.2, Mal., and Pauk. The score is marked with a 'G' time signature and includes dynamic markings such as *mp* and *mf*. A large 'ES' watermark is overlaid on the score.



50 **H**

S.Sax *mp*

A.Sax1-2 *mf*

T.Sax *mp*

B.Sax *mp*

Eb Cor. *mf*

Bug.1 *mp*

Bug.2-3 *mp*

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2 *mp*

Trb.3 *mp*

Bar. *mp*

Bas

Piano

Git. *E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F*

Bass


Drums

Perc.1

Perc.2 *[Susp.Cymb.] p mf*

Mal. *[Glockenspiel] mf*

Pauk *p mf mp*



The image displays a full orchestral score for the song "99 Luftballons". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: S.Sax, A.Sax1-2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, Piano, Git., Bass, Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, stylized watermark "ES" is overlaid on the score in several places, consisting of an orange square with a white "E" and a blue "S". A Roman numeral "I" is placed above the first measure of the S.Sax staff. The piano part includes chord symbols: B<sup>b</sup>, C<sup>m</sup>, E<sup>b</sup>, F, B<sup>b</sup>, and C<sup>m</sup>. The guitar and bass parts also feature these chord symbols. The drum and percussion parts include specific instructions like "Shaker" and "Beating". The score is set in a key signature of two flats and a common time signature.

This musical score is for the song "99 Luftballons" and includes the following instruments and parts:

- Saxophones:** S.Sax, A.Sax1-2, T.Sax, B.Sax
- Brass:** Eb Cor., Bug.1, Bug.2-3
- Trumpets:** Trp.1, Trp.2-3
- Trumpets (Bass Clef):** Trb.1-2, Trb.3
- Woodwinds:** Bar., Bas.
- Keyboard:** Piano
- Stringed Instruments:** Git., Bass
- Drums:** Drums, Perc.1, Perc.2
- Other:** Mal., Pauk.

The score is marked with a large "ES" watermark in orange and blue. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.