

CRY FOR THE MOON



Misterioso e con devozione ♩=92

The musical score is arranged for a large ensemble. The instruments listed on the left are: Sopraansax, Altsax 1-2, Tenorsax, Barifonsax, Eb Cornet, Bugel 1, Bugel 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trompet 1, Trompet 2-3, Trombone 1-2, Trombone 3, Bariton, Bb Bas, Piano, Guitar, Bass Guitar, Drums (Snare Drum), Percussion 1 (Low (floor) Tom, Concert Bass Drum), Percussion 2 (Susp. Cymb.), Mallets, and Pauken. The score is in 4/4 time with a tempo of 92. Dynamics include *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). The score features several large 'ES' logos overlaid on the staves.

Cry for the Moon - Score

5 **A**

S.Sax

A.Sax1-2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk

stagger breathing



Cry for the Moon - Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S.Sax (Soprano Saxophone)
- A.Sax1-2 (Alto Saxophones 1 and 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Eb Cor. (E-flat Cor Anglais)
- Bug.1 (Bugle 1)
- Bug.2-3 (Bugles 2 and 3)
- Hrn.1-2 (Horn 1 and 2)
- Hrn.3-4 (Horn 3 and 4)
- Trp.1 (Trumpet 1)
- Trp.2-3 (Trumpets 2 and 3)
- Trb.1-2 (Trumpets 1 and 2)
- Trb.3 (Trumpet 3)
- Bar. (Baritone)
- Bas (Bass)
- Piano (Grand Piano)
- Git. (Guitar)
- Bass (Double Bass)
- Drums (Drum Set)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Mal. (Mallets)
- Pauk (Cymbals)

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The score features several large, stylized 'ES' logos in orange and blue, which are likely watermarks or branding elements.

Cry for the Moon - Score

B

S.Sax

A.Sax1-2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk

p

mp

The image shows a page of a musical score for the piece "Cry for the Moon". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax1-2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, Piano, Git., Bass, Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. A large, stylized "ES" watermark is overlaid on the score in several places, including over the Bug.1, Hrn.3-4, Bar., and Drums staves. A box labeled "B" is located at the top left of the page.

Determinato e con animoso

Cry for the Moon - Score

The score is for a piece titled "Cry for the Moon" in a "Determinato e con animoso" style. It features a large ensemble of instruments. The woodwind section includes S.Sax, A.Sax1-2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, and Trp.2-3. The brass section includes Trb.1-2, Trb.3, Bar., and Bas. The piano part includes piano and guitar. The percussion section includes Drums, Perc.1 (Tambourine), Perc.2 (Susp.Cymb.), Mal. (Tubular Bells), and Pauk. The score is marked with a common time signature (C) and includes dynamic markings such as *f* (forte) and *p* (piano). Performance instructions include "marcato" and "play as written". A large orange and blue "ES" watermark is present across the score.

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax, A.Sax 1-2, T.Sax, B.Sax. All parts feature melodic lines with dynamic markings of *mf*.
- Brass:** Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3. The Bugles and Trombones have melodic parts, while the Horns and Trumpets are mostly silent.
- Woodwinds:** Bar. and Bas. parts are present, with dynamic markings of *mf*.
- Piano:** Features chordal accompaniment with dynamic markings of *mf*. Chords *Dm* and *A* are indicated.
- Guitar:** Features a *Gua* (guitar) part with a *Dm Distortion* effect and dynamic markings of *mf*.
- Bass:** Features a melodic line with dynamic markings of *mf*.
- Drums:** Features a complex rhythmic pattern with dynamic markings of *f* and *mf*. A *(ride)* marking is present.
- Percussion:** Perc. 1 and Perc. 2 parts are present, with dynamic markings of *p* and *f*.
- Mallets (Mal.) and Pauk (Pauk):** Percussive parts with dynamic markings of *p* and *f*.

Large orange and blue 'ES' logos are overlaid on the score, appearing on the Eb Cor., Hrn. 3-4, Bar., and Drums staves.

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax (Soprano Saxophone), A.Sax1-2 (Alto Saxophones), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone).
- Brass:** Eb Cor. (E-flat Cornet), Bug.1 (Bugle), Bug.2-3 (Bugles), Hrn.1-2 (Horn), Hrn.3-4 (Horn), Trp.1 (Trumpet), Trp.2-3 (Trumpets), Trb.1-2 (Tuba), Trb.3 (Tuba), Bar. (Baritone), Bas. (Bass).
- Woodwinds:** Flute (implied), Clarinet (implied).
- Strings:** Violin (implied), Viola (implied), Violoncello (implied), Contrabasso (implied).
- Piano:** Piano (Piano).
- Guitar:** Git. (Guitar).
- Bass:** Bass (Bass).
- Drums:** Drums (Drums).
- Percussion:** Perc.1 (Percussion 1), Perc.2 (Percussion 2), Mal. (Mallets), Pauk. (Kettles).

The score includes various musical notations such as dynamics (e.g., *ff*, *p*, *f*), articulation (accents, slurs), and performance instructions. A rehearsal mark 'H' is present at the beginning of the first staff. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall style is contemporary and rhythmic.

Cry for the Moon - Score

1

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax (Soprano), A.Sax1-2 (Alto), T.Sax (Tenor), B.Sax (Baritone).
- Brass:** Eb Cor. (E-flat Cornet), Bug.1 (Bugle), Bug.2-3 (Bugles), Hrn.1-2 (Horn), Hrn.3-4 (Horn), Trp.1 (Trumpet), Trp.2-3 (Trumpets).
- Woodwinds:** Trb.1-2 (Trombone), Trb.3 (Trombone), Bar. (Baritone Saxophone).
- String Section:** Piano, Guit. (Guitar), Bass.
- Drum Section:** Drums, Perc.1 (Percussion), Perc.2 (Percussion), Mal. (Mallets), Pauk (Kettledrums).

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks, and performance instructions like "Soli - Grunt style". A large, semi-transparent "ES" watermark is overlaid on the score in several locations. The score is divided into three measures, with a first ending bracket labeled "1" at the end of the third measure.

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S.Sax:** Starts with a rest, then plays a melodic line starting at measure 65 with a forte (*f*) dynamic.
- A.Sax1-2:** Plays a sustained note with a mezzo-piano (*mp*) dynamic.
- T.Sax:** Plays a rhythmic pattern of eighth notes.
- B.Sax:** Plays a rhythmic pattern of eighth notes.
- Eb Cor., Bug.1, Bug.2-3:** All have rests throughout the section.
- Hrn.1-2, Hrn.3-4:** Play a melodic line starting at measure 65 with a mezzo-forte (*mf*) dynamic.
- Trp.1, Trp.2-3:** All have rests throughout the section.
- Trb.1-2, Trb.3:** Play a rhythmic pattern of eighth notes.
- Bar., Bass:** Play a rhythmic pattern of eighth notes.
- Piano:** Provides harmonic support with chords and a bass line.
- Git.:** Plays a rhythmic pattern of eighth notes with various chords (*Dm*, *C*, *Eb*).
- Bass:** Plays a rhythmic pattern of eighth notes.
- Drums:** Play a consistent rhythmic pattern.
- Perc.1, Perc.2:** Percussion parts with rests and some dynamics (*p*, *f*).
- Mal.:** Plays a melodic line starting at measure 65 with a forte (*f*) dynamic.
- Pauk:** Plays a rhythmic pattern of eighth notes.

Dynamic markings include *f*, *mp*, *mf*, *p*, and *fp*. A large orange and blue 'ES' watermark is present across the score.

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax (Soprano), A.Sax1-2 (Alto), T.Sax (Tenor), B.Sax (Baritone).
- Brass:** Eb Cor. (E-flat Cor Anglais), Bug.1 (Bugle), Bug.2-3 (Bugles), Trp.1 (Trumpet), Trp.2-3 (Trumpets), Trb.1-2 (Trombones), Trb.3 (Trombone), Bar. (Baritone), Bas. (Bass).
- Woodwinds:** Hrn.1-2 (Horns), Hrn.3-4 (Horns).
- Strings:** Piano (Piano), Git. (Guitar), Bass (Bass).
- Drums and Percussion:** Drums, Perc.1, Perc.2, Mal. (Mallets), Pauk (Cymbals).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *fp*, *p*, *f*), and articulation marks. There are also several instances of a large orange and blue 'ES' watermark overlaid on the score.

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax (Soprano), A.Sax1-2 (Alto), T.Sax (Tenor), B.Sax (Baritone). Dynamics include *mf* and *f*.
- Brass:** Eb Cor. (E-flat Cor Anglais), Bug.1 (Bugle 1), Bug.2-3 (Bugles 2-3), Hrn.1-2 (Horn 1-2), Hrn.3-4 (Horn 3-4), Trp.1 (Trumpet 1), Trp.2-3 (Trumpets 2-3), Trb.1-2 (Trumpets 1-2), Trb.3 (Trumpet 3), Bar. (Baritone), Bas. (Bass). Dynamics include *mf* and *f*.
- Piano:** Piano (Piano). Dynamics include *mf*.
- Guitar:** Git. (Guitar). Dynamics include *mf*.
- Bass:** Bass (Bass). Dynamics include *mf*.
- Drums:** Drums (Drums). Dynamics include *mf*.
- Percussion:** Perc.1 (Percussion 1), Perc.2 (Percussion 2), Mal. (Mallets/Glockenspiel), Pauk. (Kettledrums). Dynamics include *f*.

Dynamic markings (*mf*, *f*) are placed throughout the score to indicate volume levels. A rehearsal mark 'J' is located at the beginning of the first staff. A large 'ES' watermark is visible across the middle of the page.

Cry for the Moon - Score

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** S.Sax (Soprano), A.Sax1-2 (Alto), T.Sax (Tenor), B.Sax (Baritone).
- Brass:** Eb Cor. (E-flat Cornet), Bug.1 (Bugle), Bug.2-3 (Bugles), Trp.1 (Trumpet), Trp.2-3 (Trumpets), Trb.1-2 (Trombones), Trb.3 (Trombone).
- Woodwinds:** Hrn.1-2 (Horns), Hrn.3-4 (Horns).
- Keyboard:** Piano (with chord symbols: B^b, A, D^m, B^b, A).
- String:** Git. (Guitar), Bass (Electric Bass).
- Drums and Percussion:** Drums, Perc.1, Perc.2, Mal. (Maracas), Pauk (Cymbal).

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large 'ES' watermark is present across the score.