

# CRY FOR THE MOON

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Misterioso e con devozione ♩ = 92

The musical score is arranged for a full symphony orchestra and a rock band. The orchestral parts include Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2 (F), Horn 3-4 (F), Trombone 1-2, Trombone 3, Baritone, and Bassoon. The rock band parts include Piano, Guitar, Bass Guitar, Snare Drum, Percussion 1 (Low floor Tom), Percussion 2 (Concert Bass Drum), Mallets, and Pauken (Cymbals). The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (Bb). The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The EPICA logo is overlaid on the score in several places.

Cry for the Moon - Score

5 **A**

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk.

stagger breathing

ES

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Fag. (Bassoon)
- Eb Klar. (E-flat Clarinet)
- Klar. 1-2 (Clarinets)
- Klar. 2-3 (Clarinets)
- B. Klar. (Bass Clarinet)
- A. Sax 1-2 (Alto Saxophones)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trp. 1-2 (Trumpets)
- Trp. 2-3 (Trumpets)
- Hrn. 1-2 (Horns)
- Hrn. 3-4 (Horns)
- Trb. 1-2 (Trombones)
- Trb. 3 (Trombone)
- Bar. (Baritone)
- Bas. (Bass)
- Piano
- Git. (Guitar)
- Bass
- Drums
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Mal. (Mallets)
- Pauk. (Kettles)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *pp*. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score.

Cry for the Moon - Score

13 **B**

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk.

*mp*

**ES**

Cry for the Moon - Score

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

*bring out (a little)*  
*mf*

Hrn.3-4

*bring out (a little)*  
*mf*

Trb.1-2

Trb.3

Bar.

*p*

Bas.

Piano

Git.

Bass

Drums

*(very soft roll)*

Perc.1

Perc.2

Mal.

*p*

*mf*

Pauk

Cry for the Moon - Score

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk

*p*

*p*

*p*

*(very soft roll)*

*mf*

*(very soft roll)*

Definmato e con animoso

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (Fl.)
- Horn in B-flat (Hb.)
- Bassoon (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet in A (Klar. 1)
- Clarinet in B-flat (Klar. 2-3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2-3 (Trp. 2-3)
- Horn in F 1-2 (Hrn. 1-2)
- Horn in F 3-4 (Hrn. 3-4)
- Trombone 1-2 (Trb. 1-2)
- Trombone 3 (Trb. 3)
- Baritone (Bar.)
- Bass (Bass)
- Piano (Piano)
- Guitar (Git.)
- Bass (Bass)
- Drums (Drums)
- Percussion 1 (Perc. 1) - Tambourine
- Percussion 2 (Perc. 2) - Susp. Cymb.
- Mallets (Mal.) - Tubular Bells
- Timpani (Pauk)

The score is marked with a tempo of 'Definmato e con animoso' and a dynamic of 'f marcato'. A 'C' time signature change is indicated at the beginning. The piano part includes chord changes: Dm, C, Gm, Dm, and A. The guitar part includes a 'play as written' instruction. The percussion parts include 'Tambourine', 'Susp. Cymb.', and 'Tubular Bells'. The score is marked with 'f' (forte) and 'p' (piano) dynamics. There are several large 'ES' watermarks overlaid on the score.

Cry for the Moon - Score

29

Fl.

Hb.

Fag.

E♭ Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas.

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk

*f*

*f*

*f*

Dm C Gm Dm A

(play as written)



Cry for the Moon - Score

D

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 33. Dynamic: *mf*.
- Horn (Hb.):** Part 1. Dynamic: *mf*.
- Trumpet (Trp.):** Parts 1, 2, and 3. Part 1 has a dynamic of *mf*.
- Trombone (Trb.):** Parts 1, 2, and 3. Part 1 has a dynamic of *mf*.
- Baritone (Bar.):** Part 1. Dynamic: *mf*.
- Bass:** Part 1. Dynamic: *mf*.
- Piano:** Part 1. Chords *Dm* and *A* are indicated. Dynamic: *mf*.
- Guitar (Git.):** Part 1. Chord *Dm* is indicated. Dynamic: *mf*. Includes a *Distortion* effect.
- Bass:** Part 2. Dynamic: *mf*.
- Drums:** Part 1. Includes a *(ride)* effect. Dynamic: *f* and *mf*.
- Percussion (Perc.):** Parts 1 and 2. Part 1 dynamic: *f*. Part 2 dynamic: *p*.
- Mallets (Mal.):** Part 1. Dynamic: *p*.
- Timpani (Pauk):** Part 1. Dynamic: *f*.

The score is marked with a key signature of one sharp (F#) and a common time signature (C). A section change to the key of D major is indicated by a box labeled 'D' above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Several large, semi-transparent 'ES' watermarks are overlaid on the score.

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar. 1 (Clarinet 1), Klar. 2-3 (Clarinet 2-3), B. Klar. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2-3 (Trumpet 2-3), Hrn. 1-2 (Horn 1-2), Hrn. 3-4 (Horn 3-4), Trb. 1-2 (Trombone 1-2), Trb. 3 (Trombone 3), Bar. (Baritone), Bas. (Bass), Piano, Git. (Guitar), Bass, Drums, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Mal. (Mallets), and Pauk. (Kettledrums). The score includes various musical notations such as notes, rests, dynamics (p, f, ff), and articulation marks. A rehearsal mark 'H' is present at the beginning of the Flute part. Large 'ES' logos are overlaid on the score, and dynamic markings like 'p' and 'f' are visible at the bottom of the page.

Cry for the Moon - Score

1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1 (Clarinet 1), Klar.2-3 (Clarinet 2-3), B.Klar. (Bass Clarinet), A.Sax1-2 (Alto Saxophone 1-2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpet 2-3), Hrn.1-2 (Horn 1-2), Hrn.3-4 (Horn 3-4), Trb.1-2 (Trombone 1-2), Trb.3 (Trombone 3), Bar. (Baritone), Bas. (Bass), Piano, Git. (Guitar), Bass, Drums, Perc.1 (Percussion 1), Perc.2 (Percussion 2), and Mal. (Mallets). The score includes dynamic markings such as *mf*, *f*, and *ff*. A section marked "Soli - Grunt style" is indicated for the Trombone 1-2 part. A "Tambourine" is specified for Percussion 1. The score is marked with a first ending bracket at the top right. Large "ES" watermarks are present across several staves.

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 65.
- Horn (Hb.):** Part 1, starting at measure 65.
- Clarinet (Klar.):** Part 1, Part 2-3, and Bass Clarinet (B.Klar.).
- Saxophone (Sax.):** Alto Saxophone 1-2 (A.Sax1-2), Tenor Saxophone (T.Sax), and Baritone Saxophone (B.Sax).
- Trumpet (Trp.):** Part 1 and Part 2-3.
- Trombone (Trb.):** Part 1-2 and Part 3.
- Baritone (Bar.)** and **Bass (Bas.).**
- Piano (Piano)** and **Guitar (Git.).**
- Bass (Bass)** (Electric).
- Drums (Drums)** and **Percussion (Perc.1, Perc.2).**
- Mallets (Mal.)** and **Timpani (Pauk).**

Key performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large 'ES' watermark is present across the score.

Cry for the Moon - Score

The score is for the piece "Cry for the Moon" and is arranged for a large ensemble. The instruments included are Flute (Fl.), Horn (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinet 1 (Klar.1), Clarinet 2-3 (Klar.2-3), Bass Clarinet (B.Klar.), Alto Saxophone 1-2 (A.Sax1-2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet 1 (Trp.1), Trumpet 2-3 (Trp.2-3), Horn 1-2 (Hrn.1-2), Horn 3-4 (Hrn.3-4), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Baritone (Bar.), Bass, Piano, Guitar (Git.), Bass, Drums, Percussion 1 (Perc.1), Percussion 2 (Perc.2), Mallets (Mal.), and Cymbals (Pauk). The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mf*, *fp*, and *p*, and articulation marks like accents and slurs. There are also some performance instructions like *8<sup>vb</sup>* for the Bass Clarinet. The score is marked with a large "ES" logo in several places.

Cry for the Moon - Score

The score is for the piece "Cry for the Moon" and is arranged for a large ensemble. It begins at measure 73, marked with a 'J' in a box. The key signature has one flat (B-flat) and the time signature is 2/4. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *mf* dynamic.
- Hb.**: Horns, starting with a *mf* dynamic.
- Fag.**: Bassoon, starting with a *mf* dynamic.
- Eb Klar.**: E-flat Clarinet, starting with a *mf* dynamic.
- Klar.1**: Clarinet 1, starting with a *mf* dynamic.
- Klar.2-3**: Clarinets 2 and 3, starting with a *mf* dynamic.
- B. Klar.**: Bass Clarinet, starting with a *mf* dynamic.
- A. Sax.1-2**: Alto Saxophones 1 and 2, starting with a *f* dynamic.
- T. Sax.**: Tenor Saxophone, starting with a *f* dynamic.
- B. Sax.**: Baritone Saxophone, starting with a *f* dynamic.
- Trp.1**: Trumpet 1, starting with a *f* dynamic.
- Trp.2-3**: Trumpets 2 and 3, starting with a *f* dynamic.
- Hrn.1-2**: Horns 1 and 2, starting with a *mf* dynamic.
- Hrn.3-4**: Horns 3 and 4, starting with a *mf* dynamic.
- Trb.1-2**: Trombones 1 and 2, starting with a *mf* dynamic.
- Trb.3**: Trombone 3, starting with a *mf* dynamic.
- Bar.**: Baritone, starting with a *f* dynamic.
- Bas.**: Bass, starting with a *mf* dynamic.
- Piano**: Piano accompaniment, starting with a *mf* dynamic. Chords A, Dm, Bb, and A are indicated.
- Git.**: Guitar, starting with a *mf* dynamic.
- Bass**: Electric Bass, starting with a *mf* dynamic.
- Drums**: Drums, starting with a *mf* dynamic.
- Perc.1**: Percussion 1, starting with a *mf* dynamic.
- Perc.2**: Percussion 2, starting with a *f* dynamic.
- Mal.**: Maracas, starting with a *f* dynamic.
- Pauk**: Snare Drum, starting with a *f* dynamic.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark 'J' is placed at the beginning of the score. There are several large 'ES' watermarks overlaid on the score.

Cry for the Moon - Score

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Horns (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinet 1 (Klar.1), Clarinet 2-3 (Klar.2-3), Bass Clarinet (B. Klar.), Alto Saxophone 1-2 (A. Sax1-2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trp.1), Trumpet 2-3 (Trp.2-3), Horn 1-2 (Hrn.1-2), Horn 3-4 (Hrn.3-4), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Baritone (Bar.), Bass, Piano, Guitar (Git.), Bass, Drums, Percussion 1 (Perc.1), Percussion 2 (Perc.2), Mallets (Mal.), and Pauk (Pauk). The score consists of multiple staves for each instrument, with dynamic markings such as *p*, *mf*, and *f* indicating volume levels. Chord symbols (Bb, A, Dm) are provided for the Piano and Guitar parts. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score in several locations.