

ICH BIN WIE DU

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopraansax, Altsax 1-2, Tenorsax, Barilonsax, Eb Cornet, Bugel 1, Bugel 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trompet 1, Trompet 2-3, Trombone 1, Trombone 2-3, Trombone 4, Barifon, Bb Bas, Piano, Guitar, Bass Guitar, Drums, Percussion 1, Percussion 2, Mallets, and Pauken. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent 'ES' logo is overlaid on the score, appearing in the Eb Cornet, Trombone 2-3, and Piano staves. The percussion part includes a 'Congo's' section with the instruction 'ritme ad lib' and a *mf* marking.

Ich Bin Wie Du - Music & lyrics by: Joachim Heider & Christian Heilburg

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Ich bin wie Du - Score

The image displays a comprehensive musical score for the piece "Ich bin wie Du". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Saxophones: S.Sax, A.Sax1-2, T.Sax, B.Sax, Eb Cor.
- Brass: Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Trb.4, Bar., Bas.
- Piano
- Guitar (Gif.)
- Bass
- Drums
- Percussion: Perc.1 (Tambourine), Perc.2 (Glockenspiel), Mal., Pauk.

The score is marked with a large, stylized "ES" watermark in orange and blue. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *fp*), articulation (accents, slurs), and performance instructions (e.g., "Tambourine", "Glockenspiel"). A section marker "A" is present at the beginning of the score. The bottom of the page features the page number "- 2 -".

Ich bin wie Du - Score

The image displays a comprehensive musical score for the piece "Ich bin wie Du". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "Ich bin wie Du - Score" is centered. A rehearsal mark "B" is placed above the first staff. The instruments included are:

- Saxophones: S.Sax, A.Sax1-2, T.Sax, B.Sax
- Brass: Eb Cor., Bug.1, Bug.2-3, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Trb.4
- Woodwinds: Hrn.1-2, Hrn.3-4
- Other: Bar., Bass
- Keyboard: Piano
- String: Git., Bass
- Drums: Drums, Perc.1, Perc.2, Mal., Pauk

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "ES" watermark is overlaid on the score in several locations. The piano part includes chord symbols: Fm, Bb7, Eb, Ab6, Bb7, and Gm. The bass part includes dynamic markings: *p* and *f*.

Ich bin wie Du - Score

The image displays a comprehensive musical score for the piece "Ich bin wie Du". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "Ich bin wie Du - Score" is centered. The score begins with a measure number "19" in the upper left corner. The instruments included are: S.Sax, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3, Trb. 4, Bar., Bass, Piano, Git., Bass, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark with the letters "ES" in orange and blue is overlaid on the score, appearing in several locations across the middle and lower sections. The piano part includes chord markings: Fm, Bb7, Fm, Bb7, Eb, and B. The guitar part includes chord markings: Fm, Bb7, Fm, Bb7, and Db. The drum and percussion parts are indicated by slash marks, suggesting a specific rhythmic pattern. The woodwind and brass parts feature various melodic and harmonic lines, including some complex rhythmic figures. The string parts (Bass and Pauk) provide a steady accompaniment.

Ich bin wie Du - Score

25 C

The score includes parts for S.Sax, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3, Trb. 4, Bar., Bass, Piano, Git., Bass, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is marked with dynamics such as *f*, *fp*, *mf*, and *p*. A large orange and blue 'ES' watermark is overlaid on the score.

Ich bin wie Du - Score

31

The score includes parts for S.Sax, A.Sax1-2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Trb.4, Bar., Bass, Piano, Gif., Bass, Drums, Perc.1, Perc.2, Mal., and Pauk. The piece features a dynamic range from *p* to *f*, with specific markings like *fp* and *mf*. Chords *Cm*, *A^b7*, *B^b*, *D^b*, and *E^b* are indicated in the Piano part. A section marker 'D' is present at the top right, and a large 'ES' watermark is overlaid on the score.

Ich bin wie Du - Score

The image displays a comprehensive musical score for the piece "Ich bin wie Du". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Saxophones: S.Sax, A.Sax 1-2, T.Sax, B.Sax
- Cornet: Eb Cor.
- Brass: Bug. 1, Bug. 2-3, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3, Trb. 4
- Woodwinds: Hrn. 1-2, Hrn. 3-4
- Other: Bar., Bass
- Keyboard: Piano
- String: Git., Bass
- Drums: Drums, Perc. 1, Perc. 2
- Other: Mal., Pauk

The score begins at measure 37. The key signature is B-flat major (two flats). The piano part includes chord markings: Bbm, Cm, Ab7, Eb, Bbm, Cm, and Ab7. The bass part features a steady eighth-note accompaniment. The drum and percussion parts are marked with slashes, indicating a specific rhythmic pattern. The score concludes with dynamic markings of *f* and *fp*. A large, semi-transparent watermark with the letters "ES" in orange and blue is overlaid on the score.

Ich bin wie Du - Score

43 **E**

S.Sax *f*

A.Sax1-2 *f*

T.Sax *f*

B.Sax *f*

E♭ Cor. *f*

Bug.1 *f*

Bug.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1 *f*

Trb.2-3 *f*

Trb.4 *f*

Bar. *f*

Bass *f*

Piano *f*

Gtr. *f*

Bass *f*

Drums *f*

Perc.1 *mf*

Perc.2 *f*

Mal. *f*

Pauk *f*

The image shows a page of a musical score for the piece 'Ich bin wie Du'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, there is a measure number '43' and a rehearsal mark 'E' in a box. The instruments listed on the left include S.Sax, A.Sax1-2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Trb.4, Bar., Bass, Piano, Gtr., Bass, Drums, Perc.1, Perc.2, Mal., and Pauk. The score contains musical notation such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score, appearing in several places across the page.

Ich bin wie Du - Score

F

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax, A.Sax1-2, T.Sax, B.Sax. All parts feature a melodic line with a *f* dynamic and *dolce espressivo* marking.
- Brass:** Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Trb.4. The brass parts include various textures, with some parts marked *f* or *fp*.
- Woodwinds:** Bar. (Baritone Saxophone), Bass. (Bassoon).
- Keyboard:** Piano and Git. (Guitar). The piano part includes chord changes: $A\flat_6$, $B\flat_7$, $E\flat$, Gm , and $B\flat_7$. The guitar part provides a rhythmic accompaniment.
- Drums and Percussion:** Drums, Perc.1, Perc.2, Mal. (Maracas), and Pauk. (Tambourine). The drum part features a complex rhythmic pattern with accents.

A large, stylized watermark 'ES' is overlaid on the score, appearing in orange and blue colors across several staves.

p \longleftarrow *f*

Ich bin wie Du - Score

55

S.Sax

A.Sax1-2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Trb.4

Bar.

Bas

Piano

Git.

Bass

Drums

Perc.1

Perc.2

Mal.

Pauk

ES

f

f

Fm B♭7 E♭ D♭ B♭sus4

Fm B♭7 E♭ D♭

The image shows a page of a musical score for the piece "Ich bin wie Du". The score is arranged for a large ensemble, including saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Bugles, Horns, Trumpets, Trombones, Baritone, Bass, Piano, Guitar, Bass, Drums, Percussion, and Maracas. The page is numbered 55 at the top left. A large, stylized watermark "ES" is overlaid on the score in several places. The score includes various musical notations such as notes, rests, and dynamics like *f*. Chord symbols are provided for the Piano and Guitar parts: Fm, B♭7, E♭, D♭, and B♭sus4. The percussion parts (Drums, Perc.1, Perc.2, Mal., Pauk) are marked with slashes, indicating specific rhythmic patterns or cues.