

ICH BIN WIE DU

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fluit, Hobo, Fagot, Klarinet Eb, Klarinet 1, Klarinet 2-3, Bas Klarinet, Altsax 1-2, Tenorsax, Barilonsax, Trompet 1, Trompet 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trombone 1, Trombone 2-3, Trombone 4, Bariton, Bb Bas, Piano, Guitar, Bass Guitar, Drums, Percussion 1, Percussion 2, Mallets, and Pauken. The score is in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A large orange and blue 'ES' logo is overlaid on the score at several points. Percussion 2 includes a section for Conga's with the instruction 'ritme ad lib' and a dynamic marking of *mf*. The Pauken part has a dynamic marking of *f*.

Ich bin wie Du - Score

The image displays a comprehensive musical score for the piece "Ich bin wie Du". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bsn.)
- E♭ Clarinet (Klar. Eb)
- Clarinet 1 (Klar. 1)
- Clarinets 2 & 3 (Klar. 2-3)
- Bass Clarinet (B.Klar.)
- Alto Saxophone 1 & 2 (A.Sax 1-2)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax)
- Trumpet 1 (Trp. 1)
- Trumpets 2 & 3 (Trp. 2-3)
- Horn 1 & 2 (Hrn. 1-2)
- Horn 3 & 4 (Hrn. 3-4)
- Trumpet 1 (Trb. 1)
- Trumpets 2 & 3 (Trb. 2-3)
- Trumpet 4 (Trb. 4)
- Baritone (Bar.)
- Bass (Bas.)
- Piano (Piano)
- Guitar (Git.)
- Bass (Bass)
- Drums (Drums)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mal.)
- Timpani (Pauk)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *fp*), articulation marks, and a section labeled 'A' at the top. A large, stylized watermark with the letters 'ES' in orange and blue is overlaid on the score. The page concludes with a double bar line and the page number '- 2 -' at the bottom.

B

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bsn. (Bassoon), Klar. Eb (Clarinet in E-flat), Klar. 1 (Clarinet in B-flat), Klar. 2-3 (Clarinet in B-flat), B. Klar. (Bass Clarinet), A. Sax 1-2 (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trp. 1 (Trumpet), Trp. 2-3 (Trumpet), Hrn. 1-2 (Horn), Hrn. 3-4 (Horn), Trb. 1 (Trombone), Trb. 2-3 (Trombone), Trb. 4 (Trombone), Bar. (Baritone), Bas. (Bass), Piano, Git. (Guitar), Bass, Drums, Perc. 1 (Percussion), Perc. 2 (Percussion), Mal. (Mallets), and Pauk. (Kettledrum). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent 'ES' watermark is overlaid on the score in several places. The piano part includes chord symbols: Fm, Bb7, Eb, Ab6, Bb7, and Gm. The bass part includes dynamic markings: *p* and *f*.

Ich bin wie Du - Score

This musical score is for the piece "Ich bin wie Du". It is arranged for a large ensemble including:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bsn.)
- Euphonium (Klar.Eb)
- Clarinet 1 (Klar.1)
- Clarinets 2-3 (Klar.2-3)
- Bass Clarinet (B.Klar)
- Alto Saxophone 1-2 (A.Sax1-2)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax)
- Trumpet 1 (Trp.1)
- Trumpets 2-3 (Trp.2-3)
- Horn 1-2 (Hrn.1-2)
- Horns 3-4 (Hrn.3-4)
- Trumpet 1 (Trb.1)
- Trumpets 2-3 (Trb.2-3)
- Trumpet 4 (Trb.4)
- Baritone (Bar.)
- Bass (Bas)
- Piano (Piano)
- Guitar (Git.)
- Bass (Bass)
- Drums (Drums)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Mallets (Mal.)
- Timpani (Pauk)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark with the letters "ES" in orange and blue is overlaid on the score. The piano part includes chord markings: Fm, Bb7, Fm, Bb7, Eb, Db, and B. The guitar part includes markings: Fm, Bb7, Fm, Bb7, and Db. The percussion parts are marked with a slash (/) indicating rhythmic notation.

Ich bin wie Du - Score

C

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 25.
- Hb.** (Horn): Part 1.
- Bsn.** (Bassoon): Part 1, with dynamic markings *fp* and *f*.
- Klar.Eb** (Clarinet in E-flat): Part 1.
- Klar.1** (Clarinet in B-flat): Part 1.
- Klar.2-3** (Clarinet in B-flat): Parts 2 and 3.
- B.Klar.** (Bass Clarinet): Part 1.
- A.Sax.1-2** (Alto Saxophone): Parts 1 and 2, with dynamic marking *f*.
- T.Sax.** (Tenor Saxophone): Part 1, with dynamic marking *f*.
- B.Sax.** (Baritone Saxophone): Part 1.
- Trp.1** (Trumpet): Part 1.
- Trp.2-3** (Trumpet): Parts 2 and 3.
- Hrn.1-2** (Horn): Parts 1 and 2, with dynamic markings *fp* and *f*.
- Hrn.3-4** (Horn): Parts 3 and 4, with dynamic marking *f*.
- Trb.1** (Trombone): Part 1, with dynamic marking *f*.
- Trb.2-3** (Trombone): Parts 2 and 3, with dynamic marking *f*.
- Trb.4** (Trombone): Part 4, with dynamic marking *f*.
- Bar.** (Baritone Saxophone): Part 1, with dynamic marking *f*.
- Bas.** (Bass): Part 1, with dynamic marking *f*.
- Piano**: Part 1, with dynamic markings *mf* and *f*. Includes chord changes: Bb, Eb, Bbm.
- Git.** (Guitar): Part 1, with dynamic marking *mf*. Includes chord changes: B, Bb, Eb, Eb.
- Bass**: Part 1, with dynamic marking *mf*.
- Drums**: Part 1.
- Perc.1** (Percussion 1): Part 1.
- Perc.2** (Percussion 2): Part 1.
- Mal.** (Maracas): Part 1.
- Pauk** (Tom-tom): Part 1, with dynamic markings *p* and *mf*.

Large orange and blue 'ES' logos are overlaid on the score, appearing on the Clarinet, Saxophone, Trombone, and Piano parts.

Ich bin wie Du - Score

D

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (Klar. 1), Clarinets 2 and 3 (Klar. 2-3), Bass Clarinet (B.Klar.), Alto Saxophone 1 and 2 (A.Sax 1-2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpets 1 and 2 (Trp. 1), Trumpets 2 and 3 (Trp. 2-3), Horns 1 and 2 (Hrn. 1-2), Horns 3 and 4 (Hrn. 3-4), Trombones 1, 2, and 3 (Trb. 1, 2-3, 4), Baritone (Bar.), Bass, Piano, Guitar (Git.), Bass, Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mal.), and Cymbals (Pauk). The score includes dynamic markings such as *f*, *fp*, and *mf*. A large, stylized 'ES' watermark is overlaid on the score in several places. The piano part includes chord changes: Cm, Ab7, Bb, Eb, Bbm, Cm, Ab7, Bb, and Db. The score concludes with a *p* to *mf* dynamic marking.

Ich bin wie Du - Score

The image displays a comprehensive musical score for the piece "Ich bin wie Du". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bsn.)
- Clarinet in E-flat (Klar.Eb)
- Clarinet in B-flat 1 (Klar.1)
- Clarinet in B-flat 2-3 (Klar.2-3)
- Bass Clarinet (B.Klar.)
- Alto Saxophone 1-2 (A.Sax.1-2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Trp.1)
- Trumpet 2-3 (Trp.2-3)
- Horn 1-2 (Hrn.1-2)
- Horn 3-4 (Hrn.3-4)
- Trumpet 1 (Trb.1)
- Trumpet 2-3 (Trb.2-3)
- Trumpet 4 (Trb.4)
- Baritone (Bar.)
- Bass (Bas.)
- Piano (Piano)
- Guitar (Gif.)
- Bass (Bass)
- Drums (Drums)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Mallets (Mal.)
- Timpani (Pauk.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, semi-transparent watermark with the letters "ES" in orange and blue is overlaid on the score. The score concludes with dynamic markings of *f* and *fp* (fortissimo piano) and a fermata over the final notes.

Ich bin wie Du - Score

The image displays a comprehensive musical score for the piece "Ich bin wie Du". The score is arranged in a standard orchestral layout with multiple staves. At the top left, a rehearsal mark 'E' is placed above the Flute staff. The instruments included are Flute (Fl.), Horns (Hb., Bsn.), Clarinets (Klar.Eb, Klar.1, Klar.2-3, B.Klar.), Saxophones (A.Sax1-2, T.Sax, B.Sax), Trumpets (Trp.1, Trp.2-3), Horns (Hrn.1-2, Hrn.3-4), Trombones (Trb.1, Trb.2-3, Trb.4), Baritone (Bar.), Bass, Piano, Guitar (Git.), Bass, Drums, Percussion (Perc.1, Perc.2), Mallets (Mal.), and Cymbals (Pauk). The score is marked with a dynamic of *f* (forte) throughout. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score, appearing in the middle and lower-right sections. The piano part includes chord symbols: Eb, Gm, Fm, Bb7, Fm, Bb7, and Eb. The percussion parts include specific rhythmic patterns for Drums and Perc.1, and a *mf* (mezzo-forte) marking for Perc.1. The score concludes with a final *f* marking on the Cymbals staff.

Ich bin wie Du - Score

F

dolce espressivo

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in E-flat (Klar. Eb), Clarinet in A (Klar. 1), Clarinet in B-flat (Klar. 2-3), Bass Clarinet (B. Klar.), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trombone 1 (Trb. 1), Trombone 2-3 (Trb. 2-3), Trombone 4 (Trb. 4), Baritone (Bar.), Bass (Bas.), Piano (Piano), Guitar (Git.), Bass (Bass), Drums (Drums), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mal.), and Snare Drum (Pauk).

The score includes various musical notations such as dynamics (*f*, *fp*), articulation (*dolce espressivo*), and phrasing slurs. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score in several locations.

At the bottom of the page, there is a dynamic marking *p* followed by a hairpin crescendo leading to *f*.

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- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bsn.)
- E-flat Clarinet (Klar.Eb)
- Clarinet 1 (Klar.1)
- Clarinets 2 and 3 (Klar.2-3)
- Bass Clarinet (B.Klar)
- Alto Saxophone 1-2 (A.Sax1-2)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax)
- Trumpet 1 (Trp.1)
- Trumpets 2 and 3 (Trp.2-3)
- Horn 1-2 (Hrn.1-2)
- Horns 3 and 4 (Hrn.3-4)
- Trumpet 1 (Trb.1)
- Trumpets 2 and 3 (Trb.2-3)
- Trumpet 4 (Trb.4)
- Baritone (Bar.)
- Bass (Bas)
- Piano (Piano)
- Guitar (Git.)
- Bass (Bass)
- Drums (Drums)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Mallets (Mal.)
- Timpani (Pauk)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the letters "ES" in orange and blue is overlaid on the score in several locations. The page number "- 10 -" is centered at the bottom.