

BLAUW

Heavy Pop Rock ♩ = 124

The score is arranged for a large ensemble. The instruments listed are: Sopraansax 1-2, Altsax 1-2, Tenorsax, Baritonsax, Eb Cornet, Bugel 1, Bugel 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trompet 1, Trompet 2-3, Trombone 1, Trombone 2-3, Bariton 1-2, Bb Bas, Rock Organ, Guitar, Bass Guitar, Drums, Percussion 1, Percussion 2, Mallets, and Pauken. The score is in 4/4 time with a tempo of 124. It features a variety of musical textures, including rhythmic patterns, sustained chords, and melodic lines. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions include 'distortion' for the guitar and 'Heavy!!' for the drums. The score is marked with a large 'A' at the beginning of the second system and contains several large 'ES' logos overlaid on the music.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax 1-2, A.Sax 1-2, T.Sax, B.Sax. They play a melodic line with a forte (*f*) dynamic.
- Brass:** Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3. The brass section provides harmonic support and rhythmic patterns.
- Woodwinds:** Bar. 1-2, Bass. They play a steady accompaniment.
- Keyboard:** Organ. It provides a sustained harmonic background.
- Guitar:** Git. It plays a melodic line with a forte (*f*) dynamic.
- Bass:** Bass. It provides a rhythmic foundation.
- Drums:** Drums. They play a consistent drum pattern.
- Percussion:** Perc. 1, Perc. 2, Mal., Pauk. Percussion instruments provide additional rhythmic texture.

The score includes several large, stylized "ES" logos in orange and blue, which are placed over various parts of the music. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout to indicate volume levels. The score is written in a key signature of one flat and a common time signature.

13

S.Sax 1-2 *mp*

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug. 1 *f*

Bug. 2-3 *mp*

Hrn. 1-2

Hrn. 3-4

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1 *f*

Trb. 2-3 *mf*

Bar. 1-2

Bas

Organ

Gtr. *mf*

Bass *mf*

Drums *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *f*

Mal. *mp*

Pauk

ES

B

The image displays a musical score for the piece 'Blauw'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax 1-2, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3, Bar. 1-2, Bass, Organ, Git., Bass, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score begins with a first ending bracket (1P) over the first six measures. The music is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The organ part includes chord markings for F, Bb, and F. The bass part includes a slash symbol indicating a double bass line. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score, appearing in the Eb Cor., Bug. 1, Hrn. 3-4, Organ, and Git. staves.

25 **C**

S.Sax 1-2

A.Sax 1-2 *p*

T.Sax *p*

B.Sax *p*

E♭ Cor. *mp*

Bug. 1

Bug. 2-3

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bar. 1-2

Bass

Organ

Glt. *F* *B♭* *F7 (no 3)* *B♭*

Bass

Drums

Perc. 1

Perc. 2 *mf* **Triangle**

Mal.

Pauk

The image shows a page of a musical score for a band. The instruments listed on the left are: S.Sax 1-2, A.Sax 1-2, T.Sax, B.Sax, E♭ Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3, Bar. 1-2, Bass, Organ, Glt., Bass, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is in 4/4 time and features a key signature of one flat. A large orange and blue 'ES' watermark is overlaid on the score. The first measure is marked with a '25' and a 'C' in a box. The Organ part includes chord symbols: F, B♭, F7 (no 3), B♭. The Perc. 2 part includes a 'Triangle' and a dynamic marking of 'mf'. The Bass part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Drums part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The other instruments have various melodic and harmonic parts.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S.Sax 1-2
- A.Sax 1-2
- T.Sax
- B.Sax
- E♭ Cor.
- Bug. 1
- Bug. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trp. 1
- Trp. 2-3
- Trb. 1
- Trb. 2-3
- Bar. 1-2
- Bass
- Organ
- Git.
- Bass
- Drums
- Perc. 1
- Perc. 2
- Mal.
- Pauk

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score in several locations.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax 1-2, A.Sax 1-2, T.Sax, B.Sax. The saxophones play melodic lines with dynamic markings of *mp*.
- Brass:** Eb Cor., Bug. 1, Bug. 2-3, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3. The brass instruments provide harmonic support and rhythmic patterns.
- Woodwinds:** Hrn. 1-2, Hrn. 3-4. The horns play rhythmic patterns with dynamic markings of *mp*.
- Strings:** Bar. 1-2, Bass. The strings play a steady harmonic accompaniment with dynamic markings of *mf*.
- Percussion:** Organ, Glt., Bass, Drums, Perc. 1, Perc. 2, Mal. (Vibraphone), Pauk. The percussion section provides a complex rhythmic foundation.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized 'ES' logo is overlaid on the score in several places, including the Eb Cor., Bug. 1, Hrn. 3-4, Trp. 1, Bar. 1-2, Organ, Glt., and Perc. 1 staves.