

BLAUW

Heavy Pop Rock $\text{♩} = 124$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *Heavy!!*), and performance instructions (e.g., *distortion*, *Tambourine*, *Susp. Cymb.*, *Vibraphone*). A section marker 'A' is present in the top right of the first staff. Large 'ES' logos are overlaid on several staves.

The image displays a comprehensive musical score for the piece 'Blauw'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1-2)
- Horn (Hb. 1-2)
- Bassoon (Fag.)
- E♭ Clarinet (Eb Klar.)
- Clarinet 1 (Klar. 1)
- Clarinet 2-3 (Klar. 2-3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2-3 (Trp. 2-3)
- Horn 1-2 (Hrn. 1-2)
- Horn 3-4 (Hrn. 3-4)
- Trombone 1 (Trb. 1)
- Trombone 2-3 (Trb. 2-3)
- Baritone (Bar. 1-2)
- Bass
- Organ
- Guitar (Git.)
- Bass
- Drums
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mal.)
- Timpani (Pauk.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large, semi-transparent 'ES' logo is overlaid on the score in several locations, including the Clarinet 2-3 staff, the Bass Saxophone staff, the Trombone 2-3 staff, and the Organ/Bass staff.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1-2 (treble clef), Hb. 1-2 (treble clef)
- Woodwinds:** Eb Klar. (treble clef), Klar. 1 (treble clef), Klar. 2-3 (treble clef), B. Klar. (treble clef), A. Sax. 1-2 (treble clef), T. Sax. (treble clef), B. Sax. (treble clef), Trp. 1 (treble clef), Trp. 2-3 (treble clef), Hrn. 1-2 (treble clef), Hrn. 3-4 (treble clef), Trb. 1 (bass clef), Trb. 2-3 (bass clef), Bar. 1-2 (treble clef), Bass (bass clef)
- Keyboard:** Organ (grand staff)
- String Section:** Gif. (treble clef), Bass (bass clef)
- Drum Section:** Drums (snare, bass, cymbal), Perc. 1 (bass drum), Perc. 2 (hi-hat), Mal. (mallets), Pauk (tom-toms)

Key features of the score include:

- A section marked with a box 'B' starting at measure 13.
- Dynamic markings such as *mp*, *f*, *mf*, and *p*.
- Large 'ES' watermarks are present across several staves.
- Accents and slurs are used to indicate phrasing and emphasis.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1-2 (melodic line with accents)
- Horn:** Hb. 1-2 (melodic line with accents)
- Clarinet:** Klar. 1 (melodic line), Klar. 2-3 (chordal accompaniment), B. Klar. (rest)
- Saxophone:** A. Sax. 1-2 (rest), T. Sax. (rest), B. Sax. (rest)
- Trumpet:** Trp. 1 (rest), Trp. 2-3 (rest)
- Horn:** Hrn. 1-2 (rest), Hrn. 3-4 (melodic line with accents, *mf*)
- Trombone:** Trb. 1 (melodic line with accents), Trb. 2-3 (melodic line with accents)
- Baritone/Bass:** Bar. 1-2 (rest), Bas. (melodic line with accents)
- Organ:** (chordal accompaniment with *F*, *Bb* chords)
- Guitar:** Git. (chordal accompaniment with *F*, *Bb* chords)
- Bass:** (rest)
- Drums:** (rest)
- Percussion:** Perc. 1, Perc. 2 (rest)
- Mallets:** Mal. (melodic line with accents)
- Drum:** Pauk. (rest)

Large orange and blue 'ES' logos are overlaid on the score, appearing in the Clarinet 2-3 part, Saxophone B part, Trombone 1 part, and Organ part.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl.1-2 (C), Hb.1-2 (Bb), Fag. (Bb)
- Clarinets:** Eb Klar. (Bb), Klar.1 (Bb), Klar.2-3 (Bb), B.Klar. (Bb)
- Saxophones:** A.Sax1-2 (Bb), T.Sax (Bb), B.Sax (Bb)
- Trumpets:** Trp.1 (Bb), Trp.2-3 (Bb)
- Horns:** Hrn.1-2 (Bb), Hrn.3-4 (Bb)
- Trombones:** Trb.1 (Bb), Trb.2-3 (Bb)
- Baritone/Bass:** Bar.1-2 (Bb), Bas. (Bb)
- Keyboard:** Organ (Bb)
- Guitar:** Git. (Bb)
- Bass:** Bass (Bb)
- Drums:** Drums (Bb)
- Percussion:** Perc.1 (Bb), Perc.2 (Bb) (Triangle)
- Other:** Mal. (Bb), Pauk (Bb)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions (e.g., 'triangle'). A large 'ES' watermark is present across the middle of the page.

This musical score is for the piece 'Blauw'. It features a large ensemble of instruments. The woodwinds include Flutes 1-2, Horns 1-2 and 3-4, Clarinets in E-flat, B-flat, and Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section consists of Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The rhythm section includes Organ, Guitar, Bass, Drums, and various Percussion instruments (Perc. 1, Perc. 2, Mal. - Maracas, and Pauk - Snare Drum). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). Performance instructions include accents, slurs, and specific percussion techniques like 'Susp. Cymb.' and 'Glockenspiel'. A rehearsal mark 'D' is present at the beginning of the score. The score is marked with a large 'ES' watermark.

The score is arranged in a standard orchestral layout. The top section includes Flutes (Fl. 1-2), Horns (Hb. 1-2), and Bassoon (Fag.). The middle section includes Eb Clarinet (Eb Klar.), Clarinets (Klar. 1, 2-3), Bass Clarinet (B. Klar.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The bottom section includes Trumpets (Trp. 1, 2-3), Horns (Hrn. 1-2, 3-4), Trombones (Trb. 1, 2-3), Baritone (Bar. 1-2), Bass, Organ, Guitar (Gif.), Bass, Drums, Percussion (Perc. 1, 2), Mallets (Mal.), and Cymbals (Pauk.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A key signature change to one flat is indicated at the top right. A rehearsal mark 'E' is present at the beginning of the second system. The page contains several large, semi-transparent 'ES' watermarks.

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl. 1-2), Clarinets (Klar. 1, 2-3, B.Klar.), Saxophones (A.Sax 1-2, T.Sax, B.Sax), Trumpets (Trp. 1, 2-3), Horns (Hrn. 1-2, 3-4), Trombones (Trb. 1, 2-3), Baritone (Bar. 1-2), and Bass. The keyboard section includes Organ and Guitar. The rhythm section includes Bass, Drums, Percussion (Perc. 1, 2), and Mallets (Mal.). The percussion part includes a Triangle and Mallets. The score features various dynamics such as *mf*, *fp*, and *f*. There are several large orange and blue 'ES' watermarks overlaid on the score.

This musical score is for the piece 'Blauw' and includes the following instruments and parts:

- Flutes:** Fl. 1-2 (First Flute), Hb. 1-2 (Half Flute)
- Woodwinds:** Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar. 1 (Clarinet 1), Klar. 2-3 (Clarinet 2-3), B. Klar. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2-3 (Trumpet 2-3), Hrn. 1-2 (Horn 1-2), Hrn. 3-4 (Horn 3-4), Trb. 1 (Trombone 1), Trb. 2-3 (Trombone 2-3), Bar. 1-2 (Baritone 1-2), Bas. (Bass)
- Keyboard:** Organ
- String Ensemble:** Gif. (Guitar), Bass
- Drum Set:** Drums
- Other Percussion:** Perc. 1, Perc. 2, Mal. (Mallets), Pauk. (Cymbals)
- Vibraphone:** Vibraphone

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score.