

~ Nobody's Wife ~
ANOOUK!

Including the hits:
Nobody's Wife, Modern World, Lost & Girl

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arr. Emile Stoffels 

Moderately ♩ = 96

Sopraansax

Altsax 1 *mf*

Altsax 2 *mf*

Tenorsax *mf*

Baritonsax *mf*

E♭ Cornet

Bugel 1

Bugel 2-3

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trompet 1

Trompet 2-3

Trombone 1-2

Trombone 3

Bariton

Bb Bas

Drums

Percussion 1

Percussion 2

Mallets *mf*
Vibraphone
(soft mallets)

Pauken

Solo *f*

Susp. Cymb. *p*



Anouk! ~ Nobody's Wife ~ Score

5 **A** "Nobody's Wife"

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S.Sax:** Solo saxophone part with eighth-note patterns and accents.
- A.Sax1:** Alto saxophone part with eighth-note patterns.
- Altsax 2:** Second alto saxophone part with eighth-note patterns.
- T.Sax:** Tenor saxophone part with eighth-note patterns.
- B.Sax:** Bass saxophone part with a simple harmonic accompaniment.
- Eb Cor.:** E-flat cornet part, mostly silent.
- Bug.1:** Bugle part, mostly silent.
- Bug.2-3:** Bugle parts, mostly silent.
- Hrn.1-2:** Horns 1 and 2 part, mostly silent.
- Hrn.3-4:** Horns 3 and 4 part, mostly silent.
- Trp.1:** Trumpet 1 part, mostly silent.
- Trp.2-3:** Trumpet 2 and 3 part, mostly silent.
- Trb.1-2:** Trombone 1 and 2 part, mostly silent.
- Trb.3:** Trombone 3 part, mostly silent.
- Bar.:** Baritone part, mostly silent.
- Bas:** Bass part, mostly silent.
- Drums:** Drum part, mostly silent.
- Perc.1:** Percussion 1 part, featuring a *mf* dynamic and a *p* dynamic.
- Perc.2:** Percussion 2 part, mostly silent.
- Mal.:** Maracas part with a rhythmic accompaniment.
- Pauk:** Snare drum part, mostly silent.

A large, stylized watermark with the letters 'ES' in white and blue is overlaid on the score in several locations: Eb Cor., Hrns. 3-4, Trb. 1-2, and Drums.

Bar. *mf* *One ad lib.*

Perc.1 *mf* *p* *mf*

Anouk! ~ Nobody's Wife ~ Score

14 **B**

S.Sax *f*

A.Sax1 *f*

Altsax 2 *f*

T.Sax *f*

B.Sax *f*

E♭ Cor. *f*

Bug.1 *f*

Bug.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f*

Perc.1 *f* *p* *f* *p*

Perc.2 *f* [Tambourine]

Mal. *f*

Pauk *f* *fp* *f* *fp*

A little faster $\text{♩} = 116$
"Modern World"

Anouk! - Nobody's Wife - Score

51 **F**

S.Sax

A.Sax1

Allsax 2

T.Sax

B.Sax *mp*

Eb Cor. *mp*

Bug.1 *mp*

Bug.2-3 *mp*

Hrn.1-2 *mf*

Hrn.3-4 *mf*

Trp.1 *smooth* *mf*

Trp.2-3 *smooth*

Trb.1-2

Trb.3

Bar.

Bas *mp*

Drums *mp*

Perc.1 *f*

Perc.2

Mal.

Pauk *f*

The image shows a page of a musical score for a jazz ensemble. The score is for a piece titled "A little faster" with a tempo of 116 beats per minute. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The ensemble includes S. Sax, A. Sax 1, Allsax 2, T. Sax, B. Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Bas, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "smooth" and "modern world". A large orange and blue "ES" watermark is overlaid on the score in several places.

59 **G**

S.Sax

A.Sax1

Allsax 2

T.Sax

B.Sax *mp*

Eb Cor.

Bug.1

Bug.2-3

Hrn.1-2 *mp* play a def. Trombone 1-2

Hrn.3-4 *mp* play a def. Trombone 3

Trp.1

Trp.2-3

Trb.1-2 *mp*

Trb.3 *mp*

Bar. *mp*

Bas *mp*

Drums *mp*

Perc.1 *mp* Triangle

Perc.2

Mal.

Pauk

The image shows a page of a musical score for the piece 'Anouk! ~ Nobody's Wife'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. At the top left, there is a measure number '59' and a chord symbol 'G' in a box. The instruments listed on the left include S.Sax, A.Sax1, Allsax 2, T.Sax, B.Sax (with a *mp* dynamic marking), Eb Cor., Bug.1, Bug.2-3, Hrn.1-2 (with a *mp* dynamic marking and instruction 'play a def. Trombone 1-2'), Hrn.3-4 (with a *mp* dynamic marking and instruction 'play a def. Trombone 3'), Trp.1, Trp.2-3, Trb.1-2 (with a *mp* dynamic marking), Trb.3 (with a *mp* dynamic marking), Bar. (with a *mp* dynamic marking), Bas (with a *mp* dynamic marking), Drums (with a *mp* dynamic marking), Perc.1 (with a *mp* dynamic marking and 'Triangle' instruction), Perc.2, Mal., and Pauk. A large, semi-transparent 'ES' watermark is overlaid on the score in several places. The score contains musical notation including notes, rests, and dynamic markings.

103 **M**

S.Sax *f*

A.Sax1 *f*

Allsax 2 *f*

T.Sax *f*

B.Sax *f*

Eb Cor. *f*

Bug.1 *f*

Bug.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas. *f*

Drums *f*

Perc.1 *f* Tambourine

Perc.2 *f*

Mal. *f*

Pauk *f*

p

107

S.Sax
A.Sax1
Altsax 2
T.Sax
B.Sax
Eb Cor.
Bug.1
Bug.2-3
Hrn.1-2
Hrn.3-4
Trp.1
Trp.2-3
Trb.1-2
Trb.3
Bar.
Bas
Drums
Perc.1
Perc.2
Mal.
Pauk

f *p* *f* *p*

N

S.Sax *ff*

A.Sax1 *ff*

Allsax 2 *ff*

T.Sax *ff*

B.Sax *f*

Eb Cor. *ff*

Bug.1 *ff*

Bug.2-3 *ff*

Hrn.1-2 *ff*

Hrn.3-4 *ff*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *ff*

Bas *f*

Drums *f*

Perc.1 *f*

Perc.2 *f* *p* *f* *p* *f*

Mal. *f* (Tubular Bells)

Pauk *f* *p* *f*

151 **U**

S.Sax *f*

A.Sax1 *f*

Altsax 2 *f*

T.Sax *f*

B.Sax *f*

E♭ Cor. *f*

Bug.1 *f*

Bug.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f*

Perc.1 *f*

Perc.2 *f*

Mal. *f* Glockenspiel

Pauk *f*

p

155

S.Sax
A.Sax1
Altsax 2
T.Sax
B.Sax
Eb Cor.
Bug.1
Bug.2-3
Hrn.1-2
Hrn.3-4
Trp.1
Trp.2-3
Trb.1-2
Trb.3
Bar.
Bas
Drums
Perc.1
Perc.2
Mal.
Pauk

ff
ff
ff
f
p

Anouk! ~ Nobody's Wife ~ Score

160 **V**

S.Sax *f*

A.Sax1 *f*

Altsax 2 *f*

T.Sax *f*

B.Sax *f*

Eb Cor.

Bug.1 *f*

Bug.2-3 *f*

Hrn.1-2 *ff* *Second time only*

Hrn.3-4 *ff* *Second time only*

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar. *f*

Bas *f*

Drums *f* *on cup*

Perc.1 *f*

Perc.2 *f* *p* *f* *p*

Mal. *mf* *Xylophone*

Pauk *f* *p*