

Score - Harmonie

~ Nobody's Wife ~
ANOUK!

Including the hits:
Nobody's Wife, Modern World, Lost & Girl

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arr. Emile Stoffels 

Moderately ♩ = 96

Fluit
Hobo
Fagot
Eb Klarinet
Klarinet 1
Klarinet 2-3
Bas Klarinet
Altsax 1-2
Tenorsax
Baritonsax
Trompet 1
Trompet 2-3
Hoorn 1-2 (F)
Hoorn 3-4 (F)
Trombone 1-2
Trombone 3
Bariton
Bb Bas
Drums
Percussion 1
Percussion 2
Mallets (Vibraphone)
Pauken

Anouk! ~ Nobody's Wife ~ Score

5 **A** "Nobody's Wife"

The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Horns (Hb.), and Bassoon (Fag.). The middle section includes Eb Clarinet (Eb Klar.), Clarinet 1 (Klar.1), Clarinets 2-3 (Klar.2-3), Bass Clarinet (B. Klar.), and Saxophones (A. Sax 1-2, T. Sax, B. Sax). The bottom section includes Trumpets (Trp. 1, Trp. 2-3), Horns (Hrn. 1-2, Hrn. 3-4), Trombones (Trb. 1-2, Trb. 3), Baritone (Bar.), Bass (Bas.), Drums, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Cymbals (Mal.). The score is in 2/4 time with a key signature of one flat. A large orange and blue 'ES' watermark is overlaid on the score. Performance markings include *mf* and *p* dynamics, and a *One ad lib.* instruction for the Baritone part.

The score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The music is written in 2/4 time and a key signature of one flat. The score is divided into measures, with dynamics and performance instructions provided throughout. A large orange and blue logo is placed over the score in several locations, including the Clarinet 1 and 2-3 staves, the Saxophone Bass staff, the Trombone 1-2 staff, and the Baritone/Bass staff. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fp* (fortissimo piano). A marking for "Belltree" is present above the Percussion 2 staff.

Anouk! ~ Nobody's Wife ~ Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Fag. (Bassoon)
- Eb Klar. (E-flat Clarinet)
- Klar.1 (Clarinet 1)
- Klar.2-3 (Clarinet 2-3)
- B.Klar. (Bass Clarinet)
- A.Sax1-2 (Alto Saxophone 1-2)
- T.Sax (Tenor Saxophone)
- B.Sax (Bass Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2-3 (Trumpet 2-3)
- Hrn.1-2 (Horn 1-2)
- Hrn.3-4 (Horn 3-4)
- Trb.1-2 (Trombone 1-2)
- Trb.3 (Trombone 3)
- Bar. (Baritone)
- Bas. (Bass)
- Drums
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Mal. (Mallets)
- Pauk. (Cymbals)

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). A section labeled 'B' begins at measure 14. A 'Tambourine' is indicated in Perc.1 at measure 14. A large 'ES' watermark is present across the middle of the score.

A little faster $\text{♩} = 116$
"Modern World"

Anouk! - Nobody's Wife - Score

This musical score is for the piece "Modern World" by Anouk!, with a tempo of 116 beats per minute. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): *mp*
- Hb.** (Horn): *mp*
- Fag.** (Bassoon): *mp*
- Eb Klar.** (E-flat Clarinet): *mp*
- Klar.1** (Clarinet 1): *mp*
- Klar.2-3** (Clarinet 2-3): *mp*
- B.Klar.** (Bass Clarinet): *mp*
- A.Sax1-2** (Alto Saxophone 1-2):
- T.Sax** (Tenor Saxophone):
- B.Sax** (Bass Saxophone): *mp*
- Trp.1** (Trumpet 1): *mf*, *smooth*
- Trp.2-3** (Trumpet 2-3): *mf*, *smooth*
- Hrn.1-2** (Horn 1-2): *mf*
- Hrn.3-4** (Horn 3-4): *mf*
- Trb.1-2** (Trombone 1-2):
- Trb.3** (Trombone 3):
- Bar.** (Baritone):
- Bas.** (Bass): *mp*
- Drums**: *mp*
- Perc.1** (Percussion 1): *f*
- Perc.2** (Percussion 2):
- Mal.** (Mallets):
- Pauk** (Drum): *f*

The score features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *smooth* and *mf* are also present. A large orange and blue "ES" watermark is overlaid on the score.

55

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

Soli

f

mf

f

[Susp.Cymb.]

p

mf

f

mf

59 **G**

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2
play a def. Trombone 1-2

Hrn.3-4
play a def. Trombone 3

Trb.1-2

Trb.3

Bar.

Bas.

Drums

Perc.1
Triangle

Perc.2

Mal.

Pauk

The image displays a page of a musical score for the piece 'Anouk! ~ Nobody's Wife'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. At the top left, there is a rehearsal mark '59' and a key signature change to G major, indicated by a 'G' in a box. The instruments listed on the left include Flute (Fl.), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Klar.), Clarinet 1 (Klar.1), Clarinets 2-3 (Klar.2-3), Bass Clarinet (B.Klar.), Alto Saxophone 1-2 (A.Sax1-2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet 1 (Trp.1), Trumpets 2-3 (Trp.2-3), Horns 1-2 (Hrn.1-2) and Horns 3-4 (Hrn.3-4) with instructions to play as if they were Trombones 1-2 and 3 respectively, Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Baritone (Bar.), Bass (Bas.), Drums, Percussion 1 (Perc.1) with a Triangle, Percussion 2 (Perc.2), Mallets (Mal.), and Kettledrums (Pauk). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. There are four large, semi-transparent 'ES' watermarks overlaid on the score, one in each of the four quadrants.

103 **M**

Fl. *f*

Hb. *f*

Fag. *f*

Eb Klar. *f*

Klar.1 *f*

Klar.2-3 *f*

B.Klar. *f*

A.Sax-1-2 *f*

T.Sax *f*

B.Sax *f*

Trp.1 *f*

Trp.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f*

Perc.1 *f* **Tambourine**

Perc.2 *f*

Mal. *f*

Pauk *f*

p

107

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and grace notes.
- Hb.:** Horn B part.
- Fag.:** Bassoon part.
- Eb Klar.:** E-flat Clarinet part.
- Klar.1:** Clarinet 1 part.
- Klar.2-3:** Clarinets 2 and 3 part.
- B.Klar.:** Bass Clarinet part.
- A.Sax1-2:** Alto Saxophones 1 and 2 part.
- T.Sax:** Tenor Saxophone part.
- B.Sax:** Bass Saxophone part.
- Trp.1:** Trumpet 1 part.
- Trp.2-3:** Trumpets 2 and 3 part.
- Hrn.1-2:** Horns 1 and 2 part.
- Hrn.3-4:** Horns 3 and 4 part.
- Trb.1-2:** Trombones 1 and 2 part.
- Trb.3:** Trombone 3 part.
- Bar.:** Baritone part.
- Bas:** Bass part.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc.1:** Percussion 1 part, marked with a slash.
- Perc.2:** Percussion 2 part, marked with a slash.
- Mal.:** Mallet part.
- Pauk:** Kettledrum part.

Dynamic markings include *f* (forte) and *p* (piano). The score is marked with a large 'ES' watermark.

This is a page of a musical score for the piece "Anouk! ~ Nobody's Wife". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar. 1 (Clarinet 1), Klar. 2-3 (Clarinet 2-3), B. Klar. (Bass Clarinet), A. Sax 1-2 (Alto Saxophone 1-2), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2-3 (Trumpet 2-3), Hrn. 1-2 (Horn 1-2), Hrn. 3-4 (Horn 3-4), Trb. 1-2 (Trombone 1-2), Trb. 3 (Trombone 3), Bar. (Baritone), Bas. (Bass), Drums, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Mal. (Mallets), and Pauk (Kettledrums). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 systems of staves. The first system includes a rehearsal mark 'N' above the Flute staff. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like *p* (piano) and *f* (forte) with hairpins. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score in several places. The page number '- 27 -' is centered at the bottom.

151 U

Fl.

Hb.

Fag.

E♭ Klar.

Klar.1

Klar.2-3

B. Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal. Glockenspiel

Pauk

155

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

ff

ff

f

p

Anouk! ~ Nobody's Wife ~ Score

160 **V**

This image shows a page of a musical score for the piece 'Anouk! ~ Nobody's Wife ~ Score'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments included are Flute (Fl.), Horns (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Klar.), Clarinets 1 and 2-3 (Klar. 1, Klar. 2-3), Bass Clarinet (B. Klar.), Saxophones (A. Sax 1-2, T. Sax, B. Sax), Trumpets (Trp. 1, Trp. 2-3), Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trombones (Trb. 1-2, Trb. 3), Baritone (Bar.), Bass (Bas.), Drums, Percussion 1 and 2 (Perc. 1, Perc. 2), Xylophone (Mal.), and Cymbals (Pauk). The score is marked with a tempo of 160 and includes various dynamics such as *f*, *ff*, *p*, and *mf*. There are several instances of a large, stylized 'ES' watermark overlaid on the score. The page is numbered 38 at the bottom.