

WE LIKE TO PARTY!

Parada de Tettas - Boom, Boom, Boom, Boom!! - We're Going to Ibiza! & We like to Party!

Let the Party begin! ♩ = 128

The musical score is arranged for a large ensemble. The instruments listed on the left are: Sopraansax 1-2, Altsax 1-2, Tenorsax, Barifonsax, Eb Cornet, Bugel 1, Bugel 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trompet 1, Trompet 2-3, Trombone 1-2, Trombone 3, Bariton, Bb Bas, Drums, Percussion 1 (High Bongo), Percussion 2 (Agogo), Mallets (Rasp), and Pauken (Samba Whistle). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 128. The score includes various musical notations such as rests, dynamics (f), and articulation marks. There are several large 'ES' logos overlaid on the score, indicating the publisher or arranger's mark.

We like to Party! - Score

"Parada de Tetas"

9 **A**

S.Sax 1-2 *f*

A.Sax 1-2 *f*

T.Sax *f*

B.Sax *f* Clap Hands!

Eb Cor. *f*

Bug. 1 *f*

Bug. 2-3 *f*

Hrn. 1-2 *f* Clap Hands!

Hrn. 3-4 *f* Clap Hands!

Trp. 1 *f* 1x Tacet (and clap hands!) / 2x Play!

Trp. 2-3 *f* 1x Tacet (and clap hands!) / 2x Play!

Trb. 1-2 *f* 1x Tacet (and clap hands!) / 2x Play!

Trb. 3 *f* Play ad lib.

Bar. *f* Clap Hands!

Bas *f* Clap Hands!

Drums *f* Clap Hands!

Perc. 1 *f* Clap Hands!

Perc. 2 *f* Clap Hands!

Mal. *f* Clap Hands!

Pauk *f* Clap Hands!



13

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

The image shows a page of a musical score for the piece 'We like to Party!'. The score is for a large ensemble and includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Bugles, Horns, Trumpets, Trombones, Baritone, Bass, Drums, Percussion, and Maracas. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, stylized 'ES' watermark is overlaid on the score in the center. The page number '13' is in the top left corner. The bottom of the page has a page number '- 3 -'.

We like to Party! - Score

17 **B**

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas

Drums

Perc. 1

Perc. 2

Mal.

Pauk

The image shows a page of a musical score for the piece 'We like to Party!'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax 1-2, A.Sax 1-2, T.Sax, B.Sax, E♭ Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Bas, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score begins at measure 17, which is marked with a 'B' in a box. A large, stylized 'ES' watermark is overlaid on the score in several places, including over the B.Sax, E♭ Cor., Hrn. 3-4, Trb. 1-2, and Bas staves. The music is written in a key signature of two flats (B♭) and a common time signature (C). The percussion parts (Drums, Perc. 1, Perc. 2, Mal., Pauk) are mostly marked with a double slash (//), indicating they are silent or have a specific pattern not fully detailed here. The woodwind and brass parts have various rhythmic patterns and dynamics markings, such as 'f' (forte) for the B.Sax and Perc. 2.

We like to Party! - Score

21

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas

Drums

Perc. 1

Perc. 2

Mal.

Pauk

The image shows a page of a musical score for the piece "We like to Party!". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: S.Sax 1-2, A.Sax 1-2, T.Sax, B.Sax, E♭ Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Bas, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, stylized watermark with the letters "ES" in orange and blue is overlaid on the score, appearing in several locations. The page number "21" is located at the top left. The score concludes with a double bar line and a dynamic marking of *p* (piano) at the bottom right.

We like to Party! - Score

25 **C**

S.Sax 1-2 *f*

A.Sax 1-2 *f*

T.Sax *f*

B.Sax *f*

E♭ Cor. *f*

Bug. 1 *f*

Bug. 2-3 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1-2 *f*
(Play always)

Trb. 3 *f*

Bar. *f*

Bas *f*

Drums *f*
Tambourine

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*
Glockenspiel

Pauk *f*
Pauken

A little bit more Party! ♩ = 132
"Boom, Boom, Boom, Boom!!"

We like to Party! - Score

52 **F** **G**

S.Sax 1-2

A.Sax 1-2 *mf*

T.Sax *mf*

B.Sax *mf*

E♭ Cor. *mf*

Bug.1 *mf*

Bug.2-3 *mf*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1

Trp.2-3

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *mf*

Drums *mf*

Perc.1 *p* Susp. Cymb.

Perc.2 *mf* Temple Blocks

Mal.

Pauk

The image shows a page of a musical score for a band. The score is for the piece 'We like to Party!' and includes a section titled 'A little bit more Party!' with a tempo of 132. The score is for measures 52 to 55. The instruments listed are: S.Sax 1-2, A.Sax 1-2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes dynamic markings such as *mf* and *f*. There are two large, stylized 'ES' watermarks in orange and blue, one in the middle and one in the lower right. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

The image displays a page of a musical score for the piece "We like to Party!". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax 1-2, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Bas, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is written in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, stylized "ES" watermark is overlaid on the score in three locations: on the Eb Cor. staff, on the Hrn. 1-2 and Hrn. 3-4 staves, and on the Trb. 1-2 and Trb. 3 staves. The page number "- 16 -" is centered at the bottom.

We like to Party! - Score

Musical score for 'We like to Party!' featuring various instruments and dynamic markings. The score includes:

- Saxophones:** S.Sax 1-2 (mf), A.Sax 1-2 (f), T.Sax (f), B.Sax (f)
- Brass:** Eb Cor. (f), Bug. 1 (mf), Bug. 2-3 (mf), Hrn. 1-2 (f), Hrn. 3-4 (f)
- Woodwinds:** Trp. 1 (f, Open), Trp. 2-3 (f, Open)
- Trumpets:** Trb. 1-2 (f), Trb. 3 (f)
- Baritone and Bass:** Bar. (f), Bas. (f)
- Drums and Percussion:** Drums (mf), Perc. 1 (mf, Tambourine on stand), Perc. 2 (mf, Woodblock), Mal. (mf, Glockenspiel), Pauk (f, fp)

The score is marked with a large 'ES' logo in orange and blue. Dynamic markings include *mf*, *f*, and *fp*. Performance instructions include 'Open' for trumpets and 'Tambourine on stand' for percussion.

116

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

p *f*

The image shows a page of a musical score for the piece "We like to Party!". The score is arranged for a large ensemble, including saxophones, brass instruments (trumpets, trombones, horns, and euphonium), woodwinds (clarinets and bassoons), and percussion (drums, mallets, and cymbals). The page number 116 is located at the top left. The score is written in a key signature of one sharp (F#) and a common time signature. There are four large, semi-transparent watermarks with the letters "ES" in orange and blue, overlaid on the score. At the bottom of the page, there are dynamic markings for piano (*p*) and forte (*f*).

160

S.Sax 1-2
A.Sax 1-2
T.Sax
B.Sax
Eb Cor.
Bug.1
Bug.2-3
Hrn.1-2
Hrn.3-4
Trp.1
Trp.2-3
Trb.1-2
Trb.3
Bar.
Bas
Drums
Perc.1
Perc.2
Mal.
Pauk

p ————— *f*