

WE LIKE TO PARTY!

Parada de Tetas - Boom, Boom, Boom, Boom!! - We're Going to Ibiza! & We like to Party!

Let the Party begin! ♩ = 128

Fluit 1-2

Hobo 1-2

Fagot

E♭ Klarinet

Klarinet 1

Klarinet 2-3

Bas Klarinet

Altsax 1-2

Tenorsax

Baritonsax

Trompet 1

Trompet 2-3

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trombone 1-2

Trombone 3

Bariton

B♭ Bas

Drums

Percussion 1

Percussion 2

Mallets

Pauken

The score is for a full orchestra and percussion ensemble. It includes staves for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2 (F), Horn 3-4 (F), Trombone 1-2, Trombone 3, Baritone, and Bass. The percussion section includes Drums, High Bongol, Agogo, Rasp, and Samba Whistle. The score is in 4/4 time with a tempo of 128 bpm. The key signature has two flats (Bb and Eb). The music is marked with a forte (f) dynamic. There are several instances of the 'ES' logo overlaid on the score.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with active melodic lines.
- Hb. 1-2:** Clarinet parts with active melodic lines.
- Fag.:** Bassoon part with active melodic lines.
- Eb Klar.:** E-flat Clarinet part with active melodic lines.
- Klar. 1:** Clarinet 1 part with active melodic lines.
- Klar. 2-3:** Clarinet 2-3 part with active melodic lines.
- B. Klar.:** Bass Clarinet part, mostly marked with a slash (rest).
- A. Sax 1-2:** Alto Saxophone parts with active melodic lines.
- T. Sax:** Tenor Saxophone part with active melodic lines.
- B. Sax:** Bass Saxophone part, marked with a slash (rest).
- Trp. 1:** Trumpet 1 part with active melodic lines.
- Trp. 2-3:** Trumpet 2-3 part with active melodic lines.
- Hrn. 1-2:** Horn 1-2 parts, marked with a slash (rest).
- Hrn. 3-4:** Horn 3-4 parts, marked with a slash (rest).
- Trb. 1-2:** Trombone 1-2 parts with active melodic lines.
- Trb. 3:** Trombone 3 part with active melodic lines.
- Bar.:** Baritone part, marked with a slash (rest).
- Bas.:** Bass part, marked with a slash (rest).
- Drums:** Drum part, marked with a slash (rest).
- Perc. 1:** Percussion 1 part, marked with a slash (rest).
- Perc. 2:** Percussion 2 part, marked with a slash (rest). Includes a **Susp. Cymb.** section with the instruction *Play second time only* and a dynamic marking of *p*.
- Mal.:** Mallet part, marked with a slash (rest).
- Pauk.:** Snare drum part, marked with a slash (rest).

A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score, appearing in the middle of the woodwind and brass sections.

We like to Party! - Score

17 **B**

Fl. 1-2

Hb. 1-2

Fag.

Eb Klar.

Klar. 1

Klar. 2-3

B. Klar.

A. Sax 1-2

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk.

We like to Party! - Score

21

Fl.1-2

Hb.1-2

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

p

p

p

We like to Party! - Score

The image displays a page of a musical score for the piece "We like to Party!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1-2, Hb. 1-2, Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar., Bas, Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines. A large, stylized "ES" logo, with the "E" in orange and the "S" in blue, is overlaid on the score in several places, including the Clarinet, Saxophone, Horn, and Bass staves. The page number "- 16 -" is centered at the bottom.

We like to Party! - Score

72 **J**

Fl.1-2 *mf*

Hb.1-2 *mf*

Fag. *f*

Eb Klar. *mf*

Klar.1 *mf*

Klar.2-3 *mf*

B.Klar. *f*

A.Sax1-2

T.Sax

B.Sax *f*

Trp.1 *f* **Open**

Trp.2-3 *f* **Open**

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *mf* **Tambourine on stand**

Perc.1 *mf* **Woodblock**

Perc.2 *mf* **Glockenspiel**

Mal. *mf*

Pauk *f*

fp

f

We like to Party! - Score

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Fl. 1-2, Hb. 1-2, Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar., Bas., Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score consists of four measures of music. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score, appearing in the middle of the Flute, Clarinet, Saxophone, Horn, and Bass staves. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score ends with a dynamic marking of *p* (piano) and a crescendo leading to *f* (forte).

We like to Party! - Score

160

Fl. 1-2

Hb. 1-2

Fag.

Eb Klar.

Klar. 1

Klar. 2-3

B. Klar.

A. Sax 1-2

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk.

p ————— *f*