

ZWART WIT

Driving Beat ♩ = 124

A

Sopraansax 1-2

Altsax 1

Altsax 2

Tenorsax

Barilonsax

Eb Cornet

Bugel 1

Bugel 2

Bugel 3

Hoor 1-2 (F)

Hoor 3-4 (F)

Trompet 1

Trompet 2-3

Trombone 1-2

Trombone 3

Bariton

Bb Bas

Drums

Percussion 1
[Susp. Cymb.]

Percussion 2
[Bass Drum]

Mallets
[Xylophone]

Pauken

7 **B**

S.Sax 1-2 *f*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax *mf*

B.Sax *mf*

E♭ Cor. *f*

Bug. 1 *f*

Bug. 2 *f*

Bug. 3 *f*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1-2 *f*

Trb. 3 *f*

Bar. *mf* *f*

Bas *mf*

Drums *mf*

Perc. 1 *p* *f*

Perc. 2 *mf*

Mal. *f*

Pauk *p* *f*

12

S.Sax 1-2 *f* *p* *p*

A.Sax 1 *p*

A.Sax 2 *p*

T.Sax

B.Sax

E♭ Cor.

Bug.1 *p*

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2 *Soli* *mf*

Trb.3 *Soli* *mf*

Bar. *mf* *f*

Bas *p*

Drums *p*

Perc.1 *p* *f*

Perc.2

Mal. *Vibraphone* *(with Flutes)* *p*

Pauk *p*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax 1-2 (Soprano), A.Sax 1 & 2 (Alto), T.Sax (Tenor), B.Sax (Baritone). The saxophone parts feature melodic lines with some dynamics like *p* (piano).
- Brass:** Eb Cor. (E-flat Cor Anglais), Bug. 1, 2, 3 (Bugles), Trp. 1 & 2-3 (Trumpets), Trb. 1-2 & 3 (Trombones).
- Percussion:** Bar. (Bass Drum), Bas. (Bass), Drums, Perc. 1 & 2, Mal. (Maracas), and Pauk (Snare Drum).

The score is marked with a large, semi-transparent 'ES' watermark in the center. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

22 D

The score consists of the following parts and markings:

- Saxophones (Sax. 1-2, A.Sax 1-2, T.Sax, B.Sax):** S.Sax 1-2 starts with a melodic line. A.Sax 1-2, T.Sax, and B.Sax play sustained chords. Dynamic markings include *p* and *mf*.
- Cornet (Eb Cor.):** Remains silent throughout this section.
- Horns (Hrn. 1-2, Hrn. 3-4):** Hrn. 1-2 plays a rhythmic pattern. Hrn. 3-4 plays a similar pattern. Dynamic marking is *mf*.
- Trumpets and Trombones (Trp. 1-2-3, Trb. 1-2-3):** Trp. 1-2-3 and Trb. 1-2-3 play sustained chords. Large 'ES' watermark is present over the Trb. 1-2-3 staff.
- Baritone and Bass (Bar., Bas.):** Bar. and Bas. play a rhythmic pattern. Large 'ES' watermark is present over the Bar. staff.
- Drums (Drums):** Features *snare* and *Castanets*. Dynamic marking is *mf*.
- Percussion (Perc. 1-2):** Perc. 1 features *Castanets* with *mf* dynamic. Perc. 2 features *Barchimes* with *(slow)* marking.
- Mallets and Cymbals (Mal., Pauk):** Mal. features *Glockenspiel* with *mf* dynamic. Pauk plays a rhythmic pattern. Dynamic markings include *mf* and *p*.

27 **E**

S.Sax 1-2

A.Sax 1 *mf* *f*

A.Sax 2 *mf* *f*

T.Sax *mf* *f*

B.Sax *mf* *f*

Eb Cor. *f*

Bug.1 *f*

Bug.2 *f*

Bug.3 *f*

Hrn.1-2 *p* *f*

Hrn.3-4 *p* *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f*

Perc.1 *f* Tambourine

Perc.2 *p* *f* Susp.Cymb.

Mal.

Pauk *mf* *p* *f*

32

S.Sax 1-2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

E♭ Cor.

Bug. 1

Bug. 2

Bug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas

Drums

Perc. 1

Perc. 2

Mal.

Pauk

p

f

Glockenspiel

f

p *f*