

~ LIVE ON STAGE: ~  
**KENSINGTON**

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arr. Emile Stoffels



Including the hits: War, Do I Ever, Streets & Riddles

Moderate Steady Rock ♩ = 112

The musical score is arranged for a large ensemble. It includes parts for Sopransax 1-2, Altsax 1 and 2, Tenorsax, Baritonsax, Eb Cornet, Bugel 1, 2, and 3, Hoorn 1-2 (F) and 3-4 (F), Trompet 1 and 2-3, Trombone 1-2 and 3, Bariton, Bb Bas, Drums, Percussion 1 and 2, Mallets, and Pauken. The score is in 4/4 time with a tempo of 112 beats per minute. It features various dynamics such as *f* (forte) and *fp* (fortissimo piano). Percussion parts include Tambourine, Susp. Cymb., and Glockenspiel. The Pauken part has a 'Solo' section. Large orange and blue 'ES' logos are overlaid on the score at various points.

Kensington - Score

This musical score is for the piece 'Kensington'. It is arranged for a large ensemble and includes the following parts:

- S.Sax 1-2
- A.Sax1
- A.Sax2
- T.Sax
- B.Sax
- Eb Cor.
- Bug.1
- Bug.2
- Bug.3
- Hrn.1-2
- Hrn.3-4
- Trp.1
- Trp.2-3
- Trb.1-2
- Trb.3
- Bar.
- Bas
- Drums
- Perc.1
- Perc.2
- Mal.
- Pauk

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score in several locations.

The image displays a page of a musical score for the piece 'Kensington'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: S.Sax 1-2, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Bas., Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized 'ES' logo, consisting of an orange square with a white 'E' and a blue 'S', is overlaid on the score in several locations: on the B.Sax staff, the Bug. 3 staff, the Hrn. 1-2 staff, the Trb. 1-2 staff, and the Drums staff. The page number '- 3 -' is centered at the bottom.

10 **A**

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax *mf*

Eb Cor.

Bug.1 *mf*

Bug.2 *mf*

Bug.3 *mf*

Hrn.1-2 *Soli* *mf*

Hrn.3-4 *Soli* *mf*

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar. *Soli* *mf*

Bas *mf*

Drums *mf*

Perc.1

Perc.2 *Woodblock* *p*

Mal.

Pauk

The image shows a page of a musical score for 'Kensington'. It features 20 staves for different instruments: S.Sax 1-2, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *Soli* and *Woodblock*. A large, stylized 'ES' watermark is overlaid on the score in several places. The page is numbered '10' and has a section marker 'A' in a box at the top left.



18 **B**

S.Sax 1-2

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax *mf*

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2 *mf*

Trb.3 *mf*

Bar. *mf*

Bas

Drums

Perc.1 *mf*

Perc.2

Mal.

Pauk *mf*







Heavy Rock Tempo ♩ = 160

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Saxophones:** S.Sax 1-2 (Soprano), A.Sax 1 & 2 (Alto), T.Sax (Tenor), B.Sax (Baritone).
- Brass:** Eb Cor. (E-flat Cornet), Bug. 1, 2, & 3 (Bugles), Hrn. 1-2 (Horns), Hrn. 3-4 (Horns), Trp. 1 & 2-3 (Trumpets), Trb. 1-2 & 3 (Trombones).
- Woodwinds:** Bar. (Baritone Saxophone), Bas. (Bass).
- Percussion:** Drums (with sub-parts for H.H. tap with foot, low tom, Triangle, Perc. 1, Perc. 2, Tubular Bells, and Pauk).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *(H.H. tap with foot)* and *(low tom)*. A large orange and blue watermark with the letters 'ES' is overlaid on the score in several locations.



62

S.Sax 1-2 *mf*

A.Sax1 *f*

A.Sax2 *f*

T.Sax *f*

B.Sax

E♭ Cor.

Bug.1 *mf*

Bug.2 *mf*

Bug.3 *mf*

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2 *f*

Mal.

Pauk *f*

**ES**



70 **H**

S.Sax 1-2

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax

B.Sax *mf*

E♭ Cor.

Bug.1 *mf*

Bug.2 *mf*

Bug.3 *mf*

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2 *Soli* *f*

Trb.3 *Soli* *f*

Bar.

Bas *mf*

Drums *mf*

Perc.1

Perc.2 *f*

Mal.

Pauk *f*

74

S.Sax 1-2 *mf*

A.Sax1

A.Sax2

T.Sax *f*

B.Sax

Eb Cor. *f*

Bug.1

Bug.2

Bug.3

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2

Trb.3

Bar. *f*

Bas

Drums

Perc.1 *mf*

Perc.2

Mal. *mf* Xylophone *p*

Pauk *p*

Kensington - Score

113 **L** *molto rit.* **M** Relaxed Groovy Tempo ♩ = 84

S.Sax 1-2 *mf* *f*

A.Sax1 *mf* *f*

A.Sax2 *mf* *f*

T.Sax *mf* *f*

B.Sax *mf* *f*

E♭ Cor. *f*

Bug.1 *mf* *f*

Bug.2 *mf* *f*

Bug.3 *mf* *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f*

Perc.1 *p* *f* (Susp.Cymb.)

Perc.2 *mf* (Barchimes)

Mal. *mf* (Glockenspiel) *f*

Pauk *f* *p* *f* *fp*













163 **T**

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

(2 sticks)

Triangle

167

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas.

Drums

Perc.1

Perc.2

Mal.

Pauk

*mf*

*mf*

*mf*

*p*

*mf*

U Energico

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax 1-2, A.Sax 1, A.Sax 2, T.Sax, B.Sax. Dynamics include *mf*.
- Cornet:** Eb Cor.
- Trumpets:** Trp. 1, Trp. 2-3. Dynamics include *p*.
- Trombones:** Trb. 1-2, Trb. 3.
- Horns:** Hrn. 1-2, Hrn. 3-4. Dynamics include *mf*.
- Baritone:** Bar. Dynamics include *mf*.
- Bass:** Bas. Dynamics include *mf*.
- Drums:** Drums. Dynamics include *mf*.
- Percussion:** Perc. 1, Perc. 2, Mal. (Maracas), Pauk (Cymbals). Dynamics include *f* and *p*.

The score features a large, semi-transparent watermark with the letters 'ES' in orange and blue, positioned diagonally across the middle of the page. The music is written in treble and bass clefs with various dynamic markings and articulation symbols.



179 **V**

S.Sax 1-2 *f*

A.Sax1 *f*

A.Sax2 *f*

T.Sax *f*

B.Sax *f*

E♭ Cor. *f*

Bug.1 *f*

Bug.2 *f*

Bug.3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f* (heavy ride)

Perc.1 *f* Tambourine

Perc.2 *f*

Mal. *f* Tubular Bells

Pauk *f*

*p*



183

S.Sax 1-2  
A.Sax1  
A.Sax2  
T.Sax  
B.Sax  
Eb Cor.  
Bug.1  
Bug.2  
Bug.3  
Hrn.1-2  
Hrn.3-4  
Trp.1  
Trp.2-3  
Trb.1-2  
Trb.3  
Bar.  
Bas.  
Drums  
Perc.1  
Perc.2  
Mal.  
Pauk

*f* *p*

2

187 **W**

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

The image displays a page of a musical score for the piece 'Kensington'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the measure number '187' is indicated, followed by a 'W' in a box. The instruments listed on the left side of the page are: S.Sax 1-2, A.Sax1, A.Sax2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score in several locations.

191

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

195 X

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk