

# KENSINGTON

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E. Youssef/J. Haker/N. van den Berg

arr. Emile Stoffels



Including the hits: War, Do I Ever, Streets & Riddles

Moderate Steady Rock ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Fluit, Hobo, Fagot, Eb Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Altsax 1, Altsax 2, Tenorsax, Barilonsax, Trompet 1, Trompet 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trombone 1-2, Trombone 3, Barifon, Bb Bas, Drums, Percussion 1, Percussion 2, Mallets, and Pauken. The score includes dynamic markings such as *f*, *fp*, and *p*. Percussion parts are specifically labeled with *Tambourine*, *Susp. Cymb.*, and *Glockenspiel*. A *Solo* marking is present above the Pauken staff. The ES logo is overlaid on the score in several locations.

"War", "Streets" & "Riddles" Music & Lyrics by: F. Rating/N. Zuiderhoek/C. Starreveld/E. Youssef/J. Haker/N. van den Broek

"Do I Ever" Music & Lyrics by: C. Starreveld/E. Youssef/J. Haker/N. van den Broek © Published by: CTM Publishing B.V.

"War", "Streets" & "Riddles" Music & Lyrics by: F. Rating/N. Zuiderhoek/C. Starreveld/E. Youssef/J. Haker/N. van den Broek

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Kensington - Score

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B. Klar.

A. Sax1

A. Sax2

T. Sax

B. Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

8va

*p*

*f*

The image displays a page from a musical score titled "Kensington - Score". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1 (Clarinet 1), Klar.2 (Clarinet 2), Klar.3 (Clarinet 3), B.Klar. (Bass Clarinet), A.Sax1 (Alto Saxophone 1), A.Sax2 (Alto Saxophone 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpets 2 and 3), Hrn.1-2 (Horns 1 and 2), Hrn.3-4 (Horns 3 and 4), Trb.1-2 (Trombones 1 and 2), Trb.3 (Trombone 3), Bar. (Baritone), Bas. (Bass), Drums, Perc.1 (Percussion 1), Perc.2 (Percussion 2), Mal. (Mallets), and Pauk. (Kettles). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "ES" watermark is overlaid on the score in several locations. A rehearsal mark "8<sup>ma</sup>" is present at the top right of the page.

10 **A**

Fl.

Hb.

Fag.

Eb Klar.

Klar.1  
*mf*

Klar.2  
*mf*

Klar.3  
*mf*

B. Klar  
*mf*

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2  
*Soli*  
*mf*

Hrn.3-4  
*Soli*  
*mf*

Trb.1-2

Trb.3

Bar.  
*Soli*  
*mf*

Bas  
*mf*

Drums  
*mf*

Perc.1

Perc.2  
Woodblock  
*p*

Mal.

Pauk

Fl. *mf*

Hb. *mf*

Fag.

Eb Klar.

Klar.1 *mf*

Klar.2 *mf*

Klar.3 *mf*

B.Klar. *mf*

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk. *p*

Kensington - Score

18 **B**

Fl.

Hb.

Fag. *mf*

Eb Klar.

Klar.1

Klar.2

Klar.3

B. Klar.

A. Sax1 *mf*

A. Sax2 *mf*

T. Sax *mf*

B. Sax *mf*

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2 *mf*

Trb.3 *mf*

Bar. *mf*

Bas

Drums

Perc.1 *mf*

Perc.2

Mal.

Pauk *mf*

This is a page from a musical score for the piece "Kensington". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1, Klar.2, Klar.3, B.Klar. (B-flat Clarinet), A.Sax1, A.Sax2, T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1, Trp.2-3, Hrn.1-2, Hrn.3-4, Trb.1-2, Trb.3, Bar. (Baritone), Bas. (Bass), Drums, Perc.1, Perc.2, Mal. (Mallets), and Pauk. (Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first measure is marked with a dynamic of *f*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *f*. There are several instances of a large, stylized "ES" watermark in orange and blue. The percussion part includes a "Susp.Cymb." (Suspended Cymbal) in the second measure, marked with a dynamic of *p*. The mallet part is marked with a dynamic of *f* in the fourth measure. The drum part is marked with a dynamic of *fp* in the fourth measure.





Fl. *mf*

Hb. *mf*

Fag. *f*

Eb Klar. *mf*

Klar.1 *mf*

Klar.2 *mf*

Klar.3 *mf*

B. Klar. *f*

A.Sax1 *f*

A.Sax2 *f*

T.Sax *f*

B.Sax *f*

Trp.1 *f*

Trp.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f* (H.H tap with foot) (low tom)

Perc.1 *f* Triangle

Perc.2 *f*

Mal. *f* Tubular Bells

Pauk *f*

58

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B. Klar.

A. Sax1

A. Sax2

T. Sax

B. Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

*f*

*mf*

*p*

*fp*

**ES**

**ES**

**ES**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 62, playing a melodic line with a *mf* dynamic.
- Hb.:** Horn in B-flat, playing a sustained note with a *mf* dynamic.
- Fag.:** Bassoon, playing a rhythmic accompaniment.
- Eb Klar.:** E-flat Clarinet, playing a melodic line with a *mf* dynamic.
- Klar. 1, 2, 3:** Clarinets in B-flat, playing a melodic line.
- B. Klar.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax 1, 2:** Alto Saxophones, playing a rhythmic accompaniment with a *f* dynamic.
- T. Sax:** Tenor Saxophone, playing a rhythmic accompaniment with a *f* dynamic.
- B. Sax:** Baritone Saxophone, playing a rhythmic accompaniment with a *f* dynamic.
- Trp. 1, 2-3:** Trumpets, playing a rhythmic accompaniment.
- Hrn. 1-2, 3-4:** Horns in B-flat, playing a rhythmic accompaniment.
- Trb. 1-2, 3:** Trombones, playing a sustained note.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- Bas.:** Bass, playing a rhythmic accompaniment.
- Drums:** Drum set, playing a rhythmic accompaniment.
- Perc. 1, 2:** Percussion, playing a rhythmic accompaniment.
- Mal.:** Mallets, playing a rhythmic accompaniment.
- Pauk.:** Cymbals, playing a rhythmic accompaniment with a *f* dynamic.

The score includes dynamic markings such as *mf* and *f*. A large orange and blue 'ES' watermark is overlaid on the score.

Kensington - Score

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn B)
- Fag. (Bassoon)
- Eb Klar. (E-flat Clarinet)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- B. Klar. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2-3 (Trumpets 2 and 3)
- Hrn. 1-2 (Horns 1 and 2)
- Hrn. 3-4 (Horns 3 and 4)
- Trb. 1-2 (Trombones 1 and 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Bas. (Bass)
- Drums
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mal. (Mallets)
- Pauk. (Kettledrums)

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo). The score is marked with a large 'ES' watermark.

70 **H**

Fl.

Hb.

Fag. *mf*

Eb Klar.

Klar.1 *mf*

Klar.2 *mf*

Klar.3 *mf*

B.Klar. *mf*

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax

B.Sax *mf*

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2 *Soli* *f*

Trb.3 *Soli* *f*

Bar.

Bas *mf*

Drums *mf*

Perc.1

Perc.2 *f*

Mal.

Pauk *f*

The musical score is for the piece 'Kensington' and is on page 19. It features a variety of instruments including woodwinds (Flute, Horns, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones), and percussion (Baritone, Bass, Drums, Percussion, Mallets, Snare). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large, stylized 'ES' logo is overlaid on the score in several locations, including the Clarinet 2 part, Saxophone 2 part, Trombone 1-2 part, and Bass part.

74

Fl. *mf*

Hb. *mf*

Fag.

Eb Klar. *mf*

Klar.1

Klar.2

Klar.3

B. Klar.

A.Sax1

A.Sax2

T.Sax *f*

B.Sax

Trp.1 *f*

Trp.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1-2

Trb.3

Bar. *f*

Bas

Drums

Perc.1 *mf*

Perc.2

Mal. *mf* Xylophone *p*

Pauk

*p*

Kensington - Score

Relaxed Groovy

Tempo ♩ = 84

113 **L** *molto rit.* **M**

Fl. *mf* *f*

Hb. *mf* *f*

Fag. *mf* *f*

Eb Klar. *f*

Klar.1 *mf* *f*

Klar.2 *mf* *f*

Klar.3 *mf* *f*

B.Klar. *mf* *f*

A.Sax1 *mf* *f*

A.Sax2 *mf* *f*

T.Sax *mf* *f*

B.Sax *mf* *f*

Trp.1 *f*

Trp.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums

Perc.1 *p* *f* [Susp.Cymb.]

Perc.2 *mf* [Barchimes]

Mal. *mf* [Glockenspiel]

Pauk *f* *p* *f* *fp*

Kensington - Score

117

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B.Klar.

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas.

Drums

Perc.1

Perc.2

Mal.

Pauk.

*p*

*f*

Soli

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*mf*

Claves

Cabasa

*mf*

*mf*

*f*



This musical score is for the piece 'Kensington'. It is arranged for a large ensemble. The instruments included are:

- Flute (Fl.)
- Horn in B-flat (Hb.)
- Bassoon (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet in B-flat (Klar.1)
- Clarinet in A (Klar.2)
- Clarinet in C (Klar.3)
- Bass Clarinet (B.Klar.)
- Alto Saxophone 1 (A.Sax1)
- Alto Saxophone 2 (A.Sax2)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax)
- Trumpet 1 (Trp.1)
- Trumpets 2-3 (Trp.2-3)
- Horn in E-flat 1-2 (Hrn.1-2)
- Horn in E-flat 3-4 (Hrn.3-4)
- Trumpet in B-flat 1-2 (Trb.1-2)
- Trumpet in B-flat 3 (Trb.3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums (Drums)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Mallets (Mal.)
- Timpani (Pauk.)

The score is written in 4/4 time and features a dynamic marking of *f* (forte) at the beginning of several parts. A large 'ES' watermark is visible across the score.

125

Fl.  
Hb.  
Fag.  
Eb Klar.  
Klar.1  
Klar.2  
Klar.3  
B. Klar.  
A. Sax1  
A. Sax2  
T. Sax  
B. Sax  
Trp.1  
Trp.2-3  
Hrn.1-2  
Hrn.3-4  
Trb.1-2  
Trb.3  
Bar.  
Bas.  
Drums  
Perc.1  
Perc.2  
Mal.  
Pauk.

*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

Kensington - Score

129

Fl. *mf* *f* **P**

Hb. *mf* *f*

Fag. *f* *mf* *f*

Eb Klar. *mf* *f*

Klar.1 *mf* *f*

Klar.2 *mf* *f*

Klar.3 *mf* *f*

B.Klar. *f* *mf* *f*

A.Sax1 *mf* *f*

A.Sax2 *mf* *f*

T.Sax *mf* *f*

B.Sax *f*

Trp.1 *f*

Trp.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *mf* *f*

Perc.1 *f* (Vibraslap) *f* (Tambourine)

Perc.2 *f* (Susp.Cymb.) *p* *f* *p*

Mal. *f*

Pauk *f* *fp*

163 **T**

Fl.

Hb.

Fag.

*mf*

Eb Klar.

*Dolente*  
*mf*

Klar.1

Klar.2

Klar.3

B.Klar.

A.Sax1

*mf*

A.Sax2

*p*

T.Sax

*p*

B.Sax

*p*

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas.

*mf*

(2 sticks)

Drums

Triangle

Perc.1

*mf*

Perc.2

*mf*

Mal.

Pauk.

167

Fl.  
Hb.  
Fag.  
Eb Klar.  
Klar.1  
Klar.2  
Klar.3  
B. Klar.  
A.Sax1  
A.Sax2  
T.Sax  
B.Sax  
Trp.1  
Trp.2-3  
Hrn.1-2  
Hrn.3-4  
Trb.1-2  
Trb.3  
Bar.  
Bas  
Drums  
Perc.1  
Perc.2  
Mal.  
Pauk.

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*

U Energico

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Fag. (Bassoon)
- Eb Klar. (E-flat Clarinet)
- Klar.1 (Clarinet 1)
- Klar.2 (Clarinet 2)
- Klar.3 (Clarinet 3)
- B. Klar. (Bass Clarinet)
- A. Sax1 (Alto Saxophone 1)
- A. Sax2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2-3 (Trumpets 2-3)
- Hrn.1-2 (Horns 1-2)
- Hrn.3-4 (Horns 3-4)
- Trb.1-2 (Trombones 1-2)
- Trb.3 (Trombone 3)
- Bar. (Baritone)
- Bas. (Bass)
- Drums
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Mal. (Mallets)
- Pauk. (Kettledrums)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large orange and blue 'ES' watermark is overlaid on the score.

175

Fl.  
Hb.  
Fag.  
Eb Klar.  
Klar.1  
Klar.2  
Klar.3  
B.Klar.  
A.Sax1  
A.Sax2  
T.Sax  
B.Sax  
Trp.1  
Trp.2-3  
Hrn.1-2  
Hrn.3-4  
Trb.1-2  
Trb.3  
Bar.  
Bas  
Drums  
Perc.1  
Perc.2  
Mal.  
Pauk

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*p*  
*mf*  
*p*

179 **V**

Fl. *f*

Hb. *f*

Fag. *f*

Eb Klar. *f*

Klar.1 *f*

Klar.2 *f*

Klar.3 *f*

B.Klar. *f*

A.Sax1 *f*

A.Sax2 *f*

T.Sax *f*

B.Sax *f*

Trp.1 *f*

Trp.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f* (heavy ride)

Perc.1 *f* [Tambourine]

Perc.2 *f*

Mal. *f* [Tubular Bells]

Pauk *f*

*p*





183

Fl.  
Hb.  
Fag.  
Eb Klar.  
Klar.1  
Klar.2  
Klar.3  
B. Klar.  
A. Sax1  
A. Sax2  
T. Sax  
B. Sax  
Trp.1  
Trp.2-3  
Hrn.1-2  
Hrn.3-4  
Trb.1-2  
Trb.3  
Bar.  
Bas.  
Drums  
Perc.1  
Perc.2  
Mal.  
Pauk.

*f* *p*

187 **W**

Fl.

Hb.

Fag.

E♭ Klar.

Klar.1

Klar.2

Klar.3

B. Klar.

A. Sax1

A. Sax2

T. Sax

B. Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas.

Drums

Perc.1

Perc.2

Mal.

Pauk.



*f* *p*

Kensington - Score

Musical score for Kensington, featuring various instruments including Flute (Fl.), Horn (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinet 1 (Klar.1), Clarinet 2 (Klar.2), Clarinet 3 (Klar.3), Bass Clarinet (B. Klar.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet 1 (Trp.1), Trumpet 2-3 (Trp.2-3), Horn 1-2 (Hrn.1-2), Horn 3-4 (Hrn.3-4), Trumpet 1-2 (Trb.1-2), Trumpet 3 (Trb.3), Baritone (Bar.), Bass (Bas.), Drums, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Mallets (Mal.). The score includes a large 'ES' watermark.

195

X

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B.Klar.

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'X' at measure 195. The woodwind section includes Flute, Horns, Bassoon, Eb Clarinet, and three Clarinets (1, 2, 3) and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Baritone, and Bass. The percussion section includes Drums, two Percussion parts (1 and 2), Mallets, and Cymbals (Pauk). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent 'ES' watermark is overlaid on the score in several places.