

# March Theme from the movie A BRIDGE TOO FAR



The score is arranged for a large ensemble and includes the following parts:

- Sopraansax
- Allsax 1-2
- Tenorsax
- Baritonsax
- E♭ Cornet
- Bugel 1
- Bugel 2-3
- Horn 1-2 (F)
- Horn 3 (F)
- Trompet 1
- Trompet 2-3
- Trombone 1-2
- Trombone 3
- Bariton 1-2
- Euphonium
- B♭ Bas
- Snare Drums
- Cymbals
- Bass Drum
- Klokkenspel
- Pauken

The score features dynamic markings such as *f* (forte) and *fp* (forzando). It includes a large orange and blue 'ES' watermark across several staves.



A Bridge too Far - Score

17 **A**

The image displays a page of a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 17, marked with a box containing the letter 'A'. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score in several locations, including the Eb Cor., Hrn. 1-2, Trb. 1-2, and S.D. staves. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number "- 3 -" is centered at the bottom.

A Bridge too Far - Score

24

S.Sax

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.1-2

Euph.

Bb Bas

S.D.

Cymb. B.D.

Klok.

Pauk.

A Bridge too Far - Score

31 **B**

S.Sax

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug.1 *mp*

Bug.2-3 *mp*

Hrn.1-2

Hrn.3

Trp.1 *mp*

Trp.2-3 *mp*

Trb.1-2

Trb.3

Bar.1-2

Euph.

B♭ Bas

S.D. *mp*

Cymb. B.D.

Klok.

Pauk.

The image shows a page of a musical score for the piece 'A Bridge too Far'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, there is a rehearsal mark '31' and a key signature change to B major, indicated by a 'B' in a box. The instruments listed on the left are: S.Sax, A.Sax 1-2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar.1-2, Euph., B♭ Bas, S.D., Cymb. B.D., Klok., and Pauk. The Bugle, Trumpet, and Snare Drum parts have a dynamic marking of *mp*. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score, appearing in the Eb Cor., Bug.1, Hrn.3, Trb.3, and S.D. staves.

A Bridge too Far - Score

37 C

S.Sax *mf*

A.Sax 1-2 *mf*

T.Sax *mf*

B.Sax *mf*

Eb Cor.

Bug.1 *mf*

Bug.2-3 *mf*

Hrn.1-2 *mf*

Hrn.3 *mf*

Trp.1 *mf*

Trp.2-3 *mf*

Trb.1-2

Trb.3

Bar.1-2 *mf*

Euph. *mf*

Bb Bas *mf*

S.D. *mf*

Cymb. B.D. *mf*

Klok. *mf*

Pauk. *mf*

The image shows a page of a musical score for the piece 'A Bridge too Far'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar.1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 37, marked with a 'C' in a box. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark with the letters 'ES' in white on a blue background is overlaid on the score in several places, including the Eb Cor., Hrn.1-2, Trb.1-2, and S.D. staves.

A Bridge too Far - Score

43

S.Sax

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar. 1-2

Euph.

B♭ Bas.

S.D.

Cymb. B.D.

Klok.

Pauk.

D

ES

ES

ES

ES

*p* ————— *mf*

Detailed description: This is a page of a musical score for the piece 'A Bridge too Far'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: S.Sax, A.Sax 1-2, T.Sax, B.Sax, E♭ Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., B♭ Bas., S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 43. A key signature change to one flat is indicated at the start of the section. A dynamic marking of *p* (piano) is shown at the bottom, which transitions to *mf* (mezzo-forte) towards the end of the page. A rehearsal mark 'D' is placed above the S.Sax staff in the fourth measure. Several large, semi-transparent 'ES' logos are overlaid on the score, appearing in the Bug. 1, Hrn. 3, Trb. 3, and S.D. staves.

A Bridge too Far - Score

49

S.Sax

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.1-2

Euph.

Bb Bas

S.D.

Cymb.  
B.D.

Klok.

Pauk.

The image shows a page of a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: S.Sax, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar.1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 49. There are four large, semi-transparent watermarks with the letters "ES" in white on an orange square background, overlaid on the score at various points: one on the Bug.1 staff, one on the Hrn.3 staff, one on the Trb.1-2 staff, and one on the S.D. staff. The musical notation includes various note values, rests, and dynamic markings.



A Bridge too Far - Score

55 **E**

S.Sax

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar. 1-2

Euph.

B♭ Bas.

S.D.

Cymb. B.D.

Klok.

Pauk.

The image shows a page of a musical score for the piece 'A Bridge too Far'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax 1-2, T.Sax, B.Sax, E♭ Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., B♭ Bas., S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 55, marked with a key signature change to E major. The music is written in 4/4 time. The saxophone section (S.Sax, A.Sax 1-2, T.Sax, B.Sax) and the trumpet section (Trp. 1, Trp. 2-3) have melodic lines with accents and slurs. The trombone section (Trb. 1-2, Trb. 3) and the baritone section (Bar. 1-2, B♭ Bas.) have harmonic support. The percussion section (S.D., Cymb. B.D., Klok., Pauk.) provides rhythmic accompaniment. A large, stylized 'ES' watermark is overlaid on the score in several places, including the Eb Cor., Bug. 1, Hrn. 1-2, Trb. 1-2, and S.D. staves. The dynamic marking 'f' (forte) is used throughout the score.

A Bridge too Far - Score

61

S.Sax

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.1-2

Euph.

Bb Bas

S.D.

Cymb.  
B.D.

Klok.

Pauk.

F

ES

ES

ES

ES

A Bridge too Far - Score

This musical score is for the piece "A Bridge too Far". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and begins at measure 67. The instruments included are:

- Saxophones: S.Sax (Soprano), A.Sax 1-2 (Alto), T.Sax (Tenor), B.Sax (Baritone)
- Brass: Eb Cor. (E-flat Cornet), Bug. 1 (Bugle), Bug. 2-3 (Bugles), Hrn. 1-2 (Horn), Hrn. 3 (Horn), Trp. 1 (Trumpet), Trp. 2-3 (Trumpets), Trb. 1-2 (Tuba), Trb. 3 (Tuba)
- Woodwinds: Bar. 1-2 (Baritone Saxophone), Euph. (Euphonium), Bb Bas. (Bassoon)
- Drums: S.D. (Snare Drum), Cymb. B.D. (Cymbal/Bass Drum), Klok. (Kettle Drum), Pauk. (Tom)

The score features a large, stylized watermark "ES" in orange and blue, which is repeated across several staves. A rehearsal mark "G" is placed above the first staff at the beginning of the fifth measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

A Bridge too Far - Score

73

The image displays a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 73. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score, appearing in the Eb Cor., Bug. 1, Hrn. 3, Trb. 3, and S.D. staves. The music is written in a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) in the S.D. staff.

