

# March Theme from the movie **A BRIDGE TOO FAR**

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Fluit 1-2
- Hobo
- Fagot
- Eb Klarinet
- Klarinet 1
- Klarinet 2-3
- Bas Klarinet
- Altsax 1-2
- Tenorsax
- Barilonsax
- Trompet 1
- Trompet 2-3
- Hoorn 1-2 (F)
- Hoorn 3 (F)
- Trombone 1-2
- Trombone 3
- Bariton 1-2
- Euphonium
- Bb Bas
- Snare Drums
- Cymbals
- Bass Drum
- Klokkenspel
- Pauken

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). Performance instructions such as *(dampen)* are also present. The score features several large orange and blue 'ES' logos overlaid on the staves.

A Bridge too Far - Score

Musical score for 'A Bridge too Far' featuring various instruments and a large 'ES' watermark. The score includes parts for:

- Fl. 1-2
- Hb.
- Fag.
- Eb Klar.
- Klar. 1
- Klar. 2-3
- B. Klar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Hrn. 3
- Trb. 1-2
- Trb. 3
- Bar. 1-2
- Euph.
- Bb Bas
- S.D.
- Cymb. B.D.
- Klok.
- Pauk.

Dynamic markings include *f* and *fp*.

A Bridge too Far - Score

The image displays a page of a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1-2, Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas., S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 17, marked with a box containing the letter 'A'. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score, appearing in the woodwind and brass sections. The musical notation includes notes, rests, and dynamic markings such as 'f'.

A Bridge too Far - Score

This image shows a page of a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1-2, Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 24. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score, appearing in the Eb Klar. part, the A. Sax 1-2 part, the Hrn. 1-2 part, and the Bar. 1-2 part. The music is written in a key signature of two flats and a common time signature.

A Bridge too Far - Score

31 **B**

Fl.1-2

Hb.

Fag.

Eb Klar.

Klar.1 *mp*

Klar.2-3 *mp*

B.Klar.

A.Sax 1-2

T.Sax

B.Sax

Trp.1 *mp*

Trp.2-3 *mp*

Hrn.1-2

Hrn.3

Trb.1-2

Trb.3

Bar.1-2

Euph.

Bb Bas

S.D. *mp*

Cymb. B.D.

Klok.

Pauk.

The image shows a page of a musical score for the piece 'A Bridge too Far'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl.1-2, Hb., Fag., Eb Klar., Klar.1, Klar.2-3, B.Klar., A.Sax 1-2, T.Sax, B.Sax, Trp.1, Trp.2-3, Hrn.1-2, Hrn.3, Trb.1-2, Trb.3, Bar.1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score begins at measure 31, marked with a 'B' in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used for several instruments. A large, stylized watermark 'ES' is overlaid on the score, appearing in orange and blue colors. The watermark is positioned over the Clarinet and Saxophone sections, and also appears in the Horn and Bassoon sections. The musical notation includes various note values, rests, and articulation marks like accents and slurs.

A Bridge too Far - Score

This musical score is for the piece "A Bridge too Far". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score begins at measure 37 and includes a section marked with a 'C' time signature change. The instruments listed are Fl. 1-2, Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score features various dynamics such as *mf* and *f*, and includes phrasing slurs and accents. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score, appearing in the woodwind and brass sections.

A Bridge too Far - Score

Fl.1-2  
Hb.  
Fag.  
Eb Klar.  
Klar.1  
Klar.2-3  
B.Klar.  
A.Sax 1-2  
T.Sax  
B.Sax  
Trp.1  
Trp.2-3  
Hrn.1-2  
Hrn.3  
Trb.1-2  
Trb.3  
Bar.1-2  
Euph.  
Bb Bas  
S.D.  
Cymb.  
B.D.  
Klok.  
Pauk.

*p* ————— *mf*

The image shows a page of a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes 1-2, Horns, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1-2, 3, Trombones 1-2, 3, Baritone 1-2, Euphonium, Bass Baritone, Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), Kettle Drum (Klok.), and Snare Drum (Pauk.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score, appearing in several places. At the bottom of the page, there is a dynamic marking *p* (piano) followed by a long horizontal line and then *mf* (mezzo-forte). The page number "- 7 -" is centered at the bottom.

A Bridge too Far - Score

The image displays a page of a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1-2, Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score, appearing in several locations across the page.



A Bridge too Far - Score

55 **E**

Fl.1-2  
Hb.  
Fag.  
Eb Klar.  
Klar.1  
Klar.2-3  
B.Klar.  
A.Sax 1-2  
T.Sax  
B.Sax  
Trp.1  
Trp.2-3  
Hrn.1-2  
Hrn.3  
Trb.1-2  
Trb.3  
Bar.1-2  
Euph.  
Bb Bas  
S.D.  
Cymb.  
B.D.  
Klok.  
Pauk.

*f*

**ES**

A Bridge too Far - Score

The image displays a full orchestral score for the piece "A Bridge too Far". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. 1-2, Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score, appearing in several places across the middle and right sections. A rehearsal mark "F" is visible in the first measure of the Flute 1-2 staff.

A Bridge too Far - Score

This image shows a page from a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. 1-2, Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas., S.D., Cymb. B.D., Klok., and Pauk. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score, appearing in several locations across the middle and lower sections. A rehearsal mark "G" is visible at the top of the first staff.

A Bridge too Far - Score

73

Fl.1-2

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B. Klar.

A.Sax 1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3

Trb.1-2

Trb.3

Bar.1-2

Euph.

Bb Bas

S.D.

Cymb. B.D.

Klok.

Pauk.

*p*

A Bridge too Far - Score

The image displays a page from a musical score for the piece "A Bridge too Far". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1-2, Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Trb. 3, Bar. 1-2, Euph., Bb Bas, S.D., Cymb. B.D., Klok., and Pauk. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The score is divided into four measures. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score, appearing in the middle of the Flute, Clarinet, Saxophone, Horn, and Euphonium staves. The page number "- 13 -" is centered at the bottom of the page.