

GOLDEN EARRING IN CONCERT

Twilight Zone, When The Lady Smiles, The Devil Made Me Do It & Radar Love

George Kooymans & Barry Hay
arr. Emile Stoffels 

Maestoso - Sparkling $\text{♩} = 112$

The musical score is arranged for a large ensemble. It includes staves for:

- Sopraansax 1-2
- Allsax 1-2
- Tenorsax
- Barifonsax
- Eb Cornet
- Bugel 1
- Bugel 2-3
- Hoor 1-2 (F)
- Hoor 3-4 (F)
- Trompet 1
- Trompet 2-3
- Trombone 1-2
- Trombone 3
- Bariton
- Bb Bas
- Drums
- Percussion 1 (Cymb. &)
- Percussion 2 (Concert Bass Drum)
- Mallets (Tubular Bells)
- Pauken

The score is in 4/4 time and features dynamic markings such as *f* and *ff*. Large 'ES' logos are overlaid on the Barifonsax, Bugel 2-3, Trombone 1-2, and Percussion 2 staves.

Golden Earring in Concert - Score

A Moderato - Relax Timing $\text{♩} = 112$

S.Sax 1-2 *p* *mf* *p* *mf*

A.Sax 1-2 *p* *mf* *p* *mf*

T.Sax *mf*

B.Sax

Eb Cor. *mf* *p* *mf*

Bug. 1 *p* *mf* *p* *mf*

Bug. 2-3 *p* *mf* *p* *mf*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trp. 1 *p* *mf* *p* *mf*

Trp. 2-3 *mf* *p* *mf*

Trb. 1-2 *mf*

Trb. 3

Bar. *mf*

Bas. *mf*

Drums *mf*

Perc. 1 Tambourine *mf*

Perc. 2 Susp. Cymb. *p* *f* *p* *mf* *p*

Mal. Marimba *mf*

Pauk *p* *mf*

Golden Earring in Concert - Score

S.Sax 1-2 *p* *mf* *p* *mf* **B**

A.Sax 1-2 *p* *mf* *p* *mf*

T.Sax *p* *mf* *p* *mf*

B.Sax *p* *mf* *p* *mf* *mp*

E♭ Cor. *p* *mf* *p* *mf*

Bug. 1 *p* *mf* *p* *mf*

Bug. 2-3 *p* *mf*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trp. 1 *p* *mf* *p* *mf*

Trp. 2-3 *p* *mf* *p* *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Bar. *mp*

Bas *mp*

Drums *mp*

Perc. 1

Perc. 2 *mf* *p* *mf* *mf*

Mal. *mp*

Pauk *fp* *f*

Golden Earring in Concert - Score

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

mf

mf

mf

mf

Golden Earring in Concert - Score

43 **F** A little faster - Steady Beat $\text{♩} = 116$

S.Sax 1-2
A.Sax 1-2 *mp*
T.Sax *mp*
B.Sax *mp*
Eb Cor.
Bug. 1
Bug. 2-3 *p*
Hrn. 1-2 *mp*
Hrn. 3-4 *mp*
Trp. 1
Trp. 2-3
Trb. 1-2
Trb. 3
Bar.
Bas.
Drums *mp*
Perc. 1 *f* *mp*
Perc. 2 *f*
Mal. (Marimba) *mp*
Pauk *f*

Golden Earring in Concert - Score

S.Sax 1-2 ⁸⁸ L
A.Sax 1-2
T.Sax
B.Sax
Eb Cor.
Bug. 1
Bug. 2-3
Hrn. 1-2
Hrn. 3-4
Trp. 1
Trp. 2-3
Trb. 1-2
Trb. 3
Bar.
Bas.
Drums
Perc. 1
Perc. 2 (Vibraslap, Susp. Cymb.)
Mal.
Pauk

ES
ES
ES
ES

Golden Earring in Concert - Score

M

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

p ————— *f*

Golden Earring in Concert - Score

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

Susp. Cymb.

p *f*

Golden Earring in Concert - Score

118

S.Sax 1-2
A.Sax 1-2
T.Sax
B.Sax
Eb Cor.
Bug. 1
Bug. 2-3
Hrn. 1-2
Hrn. 3-4
Trp. 1
Trp. 2-3
Trb. 1-2
Trb. 3
Bar.
Bas.
Drums
Perc. 1 (Tambourine)
Perc. 2
Mal. (Xylophone)
Pauk

f, *sf*, *p*, *sfp*, *f*

Golden Earring in Concert - Score

123 R

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

f *p* *f*

Golden Earring in Concert - Score

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

p \longleftarrow *f*

Golden Earring in Concert - Score

153

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

U

p \swarrow *f*

Golden Earring in Concert - Score

138 *tr* **V**

S.Sax 1-2 *f*

A.Sax 1-2 *f*

T.Sax *f*

B.Sax *f*

Eb Cor. *tr*

Bug. 1 *tr* *f*

Bug. 2-3 *tr* *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1-2 *f*

Trb. 3 *f*

Bar. *f*

Bas. *f*

Drums *f*

Perc. 1 *f*

Perc. 2 *f*

Mal.

Pauk *f* *p* *f*

Golden Earring in Concert - Score

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

Golden Earring in Concert - Score

206

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

p *f*

p *f*

p

Golden Earring in Concert - Score

216

S.Sax 1-2

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk

p

f

[Vibrolap]