

GOLDEN EARRING IN CONCERT

Twilight Zone, When The Lady Smiles, The Devil Made Me Do It & Radar Love

George Kooymans & Barry Hay
arr. Emile Stoffels 

Maestoso - Sparkling $\text{♩} = 112$

The score is arranged for a concert band and includes the following parts:

- Fluit
- Hobo
- Fagot
- Eb Klarinet
- Klarinet 1
- Klarinet 2-3
- Bas Klarinet
- Altsax 1-2
- Tenorsax
- Baritonsax
- Trompet 1
- Trompet 2-3
- Hoorn 1-2 (F)
- Hoorn 3-4 (F)
- Trombone 1-2
- Trombone 3
- Bariton
- Bb Bas
- Drums
- Percussion 1 (Cymb. 02)
- Percussion 2 (Concert Bass Drum)
- Mallets (Tubular Bells)
- Pauken

Golden Earring in Concert - Score

A Moderato - Relax Timing $\text{♩} = 112$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1 (Clarinet 1), Klar.2-3 (Clarinets 2 and 3), B.Klar. (Bass Clarinet), A.Sax1-2 (Alto Saxophones 1 and 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpets 2 and 3), Hrn.1-2 (Horns 1 and 2), Hrn.3-4 (Horns 3 and 4), Trb.1-2 (Trombones 1 and 2), Trb.3 (Trombone 3), Bar. (Baritone), Bas. (Bass), Drums, Perc.1 (Percussion 1), Perc.2 (Percussion 2), Mal. (Marimba), and Pauk (Kettledrum). The score is divided into four measures. The first measure shows the initial dynamics and tempo. The second measure introduces the 'ES' watermark. The third and fourth measures continue the musical development with various dynamic markings such as *p*, *mf*, and *f*. The percussion parts include specific instructions for 'Tambourine', 'Susp. Cymb.', and 'Marimba'. The overall tempo is marked as 'Moderato - Relax Timing' with a quarter note equal to 112 beats per minute.

Golden Earring in Concert - Score

Fl. *p* *mf* *p* *mf* **B**

Hb. *p* *mf* *p* *mf*

Fag. *p* *mf* *p* *mf*

Eb Klar. *p* *mf* *p* *mf*

Klar.1 *mf* *p* *mf*

Klar.2-3 *mf* *p* *mf*

B. Klar. *mf* *p* *mf* *mp*

A. Sax1-2 *p* *mf* *p* *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp.1 *p* *mf* *p* *mf*

Trp.2-3 *p* *mf* *p* *mf*

Hrn.1-2 *mf*

Hrn.3-4 *mf*

Trb.1-2 *mf*

Trb.3 *mf*

Bar. *mp*

Bas. *mp*

Drums *mp*

Perc.1 *mp*

Perc.2 *mf* *p* *mf* *p* *mf*

Mal. *mp*

Pauk. *fp* *f*

Golden Earring in Concert - Score

The image shows a page of a musical score for the piece "Golden Earring in Concert". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1 (Clarinet 1), Klar.2-3 (Clarinets 2 and 3), B.Klar. (Bass Clarinet), A.Sax1-2 (Alto Saxophones 1 and 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpets 2 and 3), Hrn.1-2 (Horns 1 and 2), Hrn.3-4 (Horns 3 and 4), Trb.1-2 (Trombones 1 and 2), Trb.3 (Trombone 3), Bar. (Baritone), Bas. (Bass), Drums, Perc.1 (Percussion 1), Perc.2 (Percussion 2), Mal. (Mallets), and Pauk (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). There are several instances of a large, stylized "ES" logo watermark, which is orange and blue, overlaid on the musical notation. Dynamic markings such as *mf* (mezzo-forte) are present in the Trombone and Bass parts. The page number "- 4 -" is centered at the bottom of the page.

Golden Earring in Concert - Score

Fl. ⁴⁸ G *mf* (diving)

Hb. *mf* (diving)

Fag. *mf*

Eb Klar. *mf* (diving)

Klar.1 *p* *mf* (diving)

Klar.2-3 *mf* (diving)

B.Klar. *mf*

A.Sax1-2 *mf*

T.Sax *mf*

B.Sax *mf*

Trp.1

Trp.2-3

Hrn.1-2 *mf*

Hrn.3-4 *mf*

Trb.1-2

Trb.3

Bar. *mf*

Bas

Drums

Perc.1 Egg Shaker *p* *f*

Perc.2 Susp.Cymb. *p* *f*

Mal. *f*

Pauk *f*

Golden Earring in Concert - Score

Fl. ⁹³ M

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B. Klar.

A. Sax 1-2

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc. 1

Perc. 2

Mal.

Pauk.

p \longleftarrow *f*

Golden Earring in Concert - Score

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

Susp.Cymb.

p *f*

ES

Golden Earring in Concert - Score

148

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

p *f*

Golden Earring in Concert - Score

153

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

p \longleftarrow \longrightarrow *f*

U

ES

ES

ES

ES

Golden Earring in Concert - Score

196

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

ES

Golden Earring in Concert - Score

206

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

p *f* *p*

p *f* *p*

Golden Earring in Concert - Score

Fl. *f*

Hb. *f*

Fag. *f*

Eb Klar. *f*

Klar.1 *f*

Klar.2-3 *f*

B.Klar. *f*

A.Sax1-2 *f*

T.Sax *f*

B.Sax *f*

Trp.1 *f*

Trp.2-3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f*

Perc.1 *f*

Perc.2 *f*

Mal. *f* [Glockenspiel] *p* *f*

Pauk *f* *sf* *f*

Golden Earring in Concert - Score

216

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar

A.Sax1-2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

p

f

Vibraslap