

# BRAVURA

- March -



The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sopraansax
- Altsax 1
- Altsax 2
- Tenorsax
- Baritonsax
- Eb Cornet
- Bugel 1
- Bugel 2-3
- Hoorn 1-2 (F)
- Hoorn 3-4 (F)
- Trompet 1
- Trompet 2-3
- Trombone 1-2
- Trombone 3
- Bariton
- Euphonium
- Bb Bas
- Slagwerk

Each instrument part includes a dynamic marking of *ff* (fortissimo). The score is overlaid with a large, semi-transparent watermark consisting of the letters 'ES' in white and blue, set against an orange square background. This watermark is repeated across several staves, including those for Tenorsax, Baritonsax, Bugel 1, Trompet 1, Trombone 3, and Bariton.

Bravura - Score

The image displays a page of a musical score for the piece "Bravura". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Euph., Bb Bas, and Slgw. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark with the letters "ES" in white on a blue background is overlaid on the score in several locations, including the T.Sax and B.Sax staves, and the Bug. 1 and Bug. 2-3 staves. The page number "- 2 -" is centered at the bottom of the page.

Bravura - Score

This image shows a page of a musical score for the piece 'Bravura'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Euph., Bb Bas, and Slgw. The score consists of 11 measures. A large, stylized watermark with the letters 'ES' in white, set against an orange square background, is overlaid on the score. The watermark appears in the T.Sax staff (measures 2-4), the Bug.2-3 staff (measures 4-6), the Trp.1 staff (measures 2-4), and the Bar. staff (measures 4-6). The musical notation includes various note values, rests, and dynamic markings.

Bravura - Score

This musical score is for a piece titled "Bravura". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and begins at measure 16. The instruments included are:

- Saxophones: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Brass: Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3
- Woodwinds: Bar., Euph.
- Low Brass: Bb Bas.
- Other: Slgw. (string line)

The score features a dynamic marking of *f* (forte) throughout. A large, stylized watermark with the letters "ES" in white on an orange square background is overlaid on the score, appearing in the T. Sax, Bug. 2-3, Trp. 1, and Bar. staves. A section marker "A" is present above the first measure of the S. Sax staff.

Bravura - Score

21

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Euph.

Bb Bas

Slgw.

Bravura - Score

26

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Euph.

Bb Bas

Slgw.



Bravura - Score

The image displays a page of a musical score for the piece "Bravura". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Euph., Bb Bas, and Slgw. The score begins at measure 36. A large, stylized watermark with the letters "ES" in white on a blue background is overlaid on the score in several locations, including the T.Sax and B.Sax staves, the Bug. 1 and Bug. 2-3 staves, the Trp. 1 and Trp. 2-3 staves, and the Bar. and Euph. staves. The musical notation includes various note values, rests, and articulation marks such as accents and slurs.