

BRAVURA

- March -



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopraansax
- Altsax 1
- Altsax 2
- Tenorsax
- Barifonsax
- Eb Cornet
- Bugel 1
- Bugel 2-3
- Hoorn 1-2 (F)
- Hoorn 3-4 (F)
- Trompet 1
- Trompet 2-3
- Trombone 1-2
- Trombone 3
- Bariton
- Euphonium
- Bb Bas
- Slagwerk

Each part begins with a dynamic marking of *ff* (fortissimo). The score is in 2/4 time and features a prominent watermark of the letters 'ES' in orange and blue, repeated across several staves.

Bravura - Score

The image displays a page of a musical score for the piece "Bravura". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Euph., Bb Bas, and Slgw. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark with the letters "ES" in white on an orange square background is overlaid on the score in several locations. The page number "- 2 -" is centered at the bottom.

Bravura - Score

This musical score is for the piece 'Bravura' and includes the following instruments and parts:

- S.Sax
- A.Sax 1
- A.Sax 2
- T.Sax
- B.Sax
- Eb Cor.
- Bug.1
- Bug.2-3
- Hrn.1-2
- Hrn.3-4
- Trp.1
- Trp.2-3
- Trb.1-2
- Trb.3
- Bar.
- Euph.
- Bb Bas
- Slgw.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large, stylized watermark 'ES' in orange and blue, which is repeated across several staves, including T.Sax, Bug.2-3, Trp.1, and Trb.3.

Bravura - Score

This musical score is for a piece titled "Bravura". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and begins at measure 16. The instruments included are:

- Saxophones: S. Sax (Soprano), A. Sax 1 & 2 (Alto), T. Sax (Tenor), B. Sax (Baritone)
- Cornet: Eb Cor.
- Trumpets: Bug. 1, Bug. 2-3, Trp. 1, Trp. 2-3
- Trumpets (Bass): Trb. 1-2, Trb. 3
- Baritone: Bar.
- Euphonium: Euph.
- Bass: Bb Bas
- String: Slgw. (String Lead)

The score features a dynamic marking of *f* (forte) throughout. A large, stylized watermark "ES" is overlaid on the score in orange and blue. The letter "A" is placed above the first measure of the S. Sax part. The score is divided into four measures, with the watermark appearing in the second and third measures of several parts.

Bravura - Score

21

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2-3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Euph.

Bb Bas

Slgw.

Bravura - Score

26

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Euph.

Bb Bas

Slgw.

Bravura - Score

31 **B**

S.Sax *ff*

A.Sax 1 *ff*

A.Sax 2 *ff*

T.Sax *ff*

B.Sax *ff*

Eb Cor. *ff*

Bug.1 *ff*

Bug.2-3 *ff*

Hrn.1-2 *ff*

Hrn.3-4 *ff*

Trp.1 *ff*

Trp.2-3 *ff*

Trb.1-2 *ff*

Trb.3 *ff*

Bar. *ff*

Euph. *ff*

Bb Bas *ff*

Slgw. *ff*

Bravura - Score

The image displays a page of a musical score for the piece 'Bravura'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Euph., Bb Bas, and Slgw. The score begins at measure 36. A large, stylized watermark with the letters 'ES' in white on a blue background is overlaid on the score in several places, including over the T.Sax and B.Sax staves, the Bug.2-3 staff, the Trp.1 staff, and the Bar. staff. The musical notation includes various notes, rests, and articulation marks such as accents and slurs.