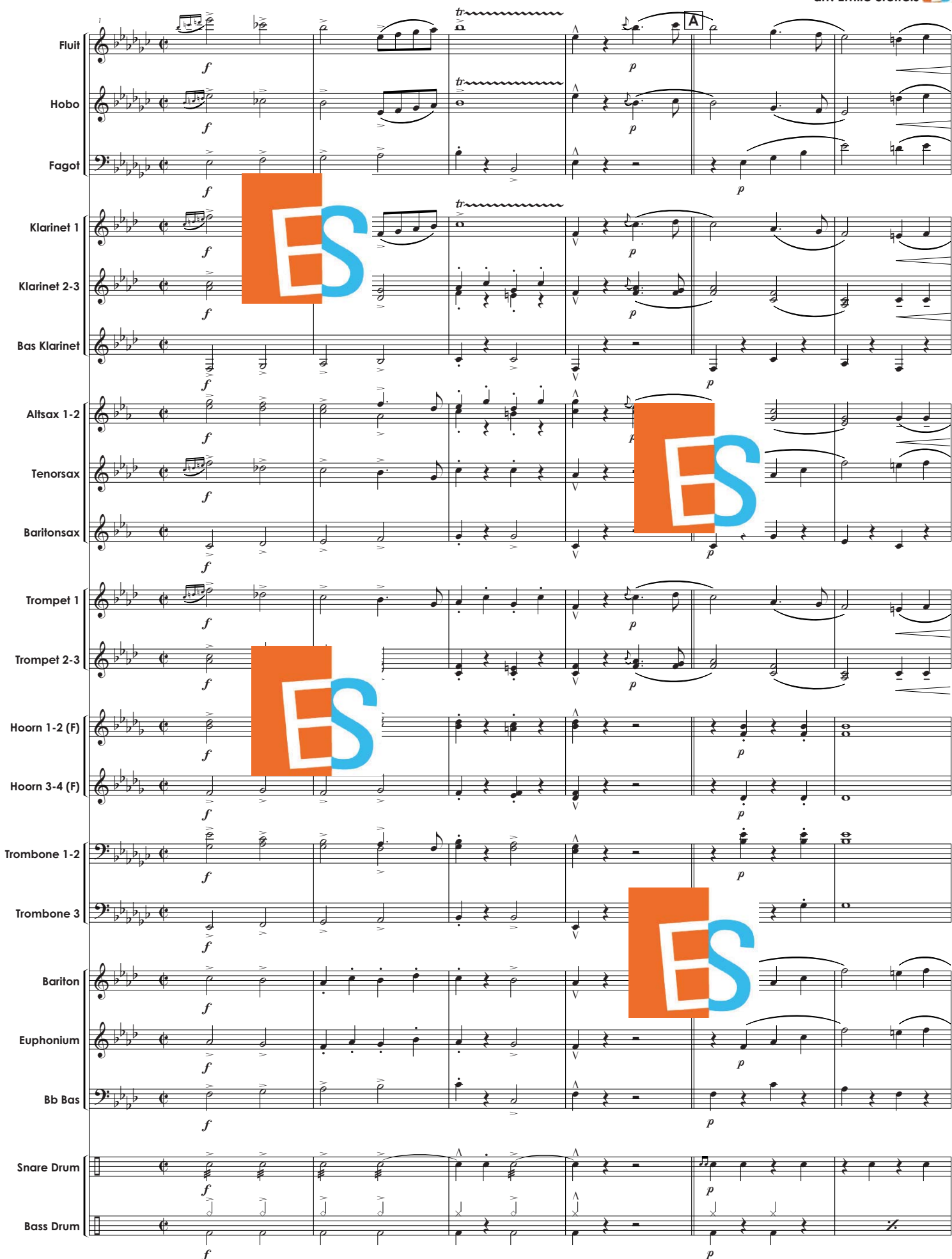


ABSCHIED DER SLAWIN



The image displays a full orchestral score for the piece 'Abschied der Slawin' (Farewell of Slavianska). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fluit, Hobo, Fagot, Klarinet 1, Klarinet 2-3, Bas Klarinet, Altsax 1-2, Tenorsax, Baritonsax, Trompet 1, Trompet 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trombone 1-2, Trombone 3, Bariton, Euphonium, Bb Bas, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume changes. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score, appearing in several locations. The watermark is positioned over the woodwind and brass sections, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and articulation marks.

Abschied der Slawin - Score

This musical score is for the piece "Abschied der Slawin". It is arranged for a large orchestra and includes the following parts:

- Fluit
- Hobo
- Fag.
- Klar.1
- Klar.2-3
- B.Klar.
- A.Sax 1-2
- T.Sax
- B.Sax
- Trp.1
- Trp.2-3
- Hrn.1-2
- Hrn.3-4
- Trb.1-2
- Trb.3
- Bar.
- Euph.
- Bb Bas
- Snare
- Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large, stylized "ES" logo is overlaid on the score in several places, including the Clarinet 1 and 2-3 parts, the Saxophone 1-2 and Tenor Saxophone parts, the Trumpet 2-3 part, and the Trombone 3 part.

Abschied der Slawin - Score

This musical score is for the piece "Abschied der Slawin". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fluit)
- Oboe (Hobo)
- Bassoon (Fag.)
- Clarinet 1 (Klar. 1)
- Clarinet 2-3 (Klar. 2-3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1-2 (A. Sax 1-2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trp. 1)
- Trumpet 2-3 (Trp. 2-3)
- Horn 1-2 (Hrn. 1-2)
- Horn 3-4 (Hrn. 3-4)
- Trombone 1-2 (Trb. 1-2)
- Trombone 3 (Trb. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass (Bb Bas)
- Snare (Snare)
- Bass (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also some performance instructions like *mf* and *ff*. The score is marked with a large "ES" watermark in several places.

Abschied der Slawin - Score

The image displays a page of a musical score for the piece "Abschied der Slawin". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fluit (Flute), Hobo (Oboe), Fag. (Bassoon), Klar.1 (Clarinet 1), Klar.2-3 (Clarinet 2-3), B.Klar. (Bass Clarinet), A.Sax 1-2 (Alto Saxophone 1-2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpet 2-3), Hrn.1-2 (Horn 1-2), Hrn.3-4 (Horn 3-4), Trb.1-2 (Trombone 1-2), Trb.3 (Trombone 3), Bar. (Baritone), Euph. (Euphonium), Bb Bas (Bass), Snare, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and trills (*tr*). A large orange and blue "ES" logo is overlaid on the score in several places, including the Clarinet 1 and 2-3 staves, the Saxophone section, the Horn section, and the Trombone section. The page number "- 4 -" is centered at the bottom.

Abschied der Slawin - Score

This musical score is for the piece "Abschied der Slawin". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fluit)
- Hoboe (Hobo)
- Bassoon (Fag.)
- Clarinet 1 (Klar. 1)
- Clarinet 2-3 (Klar. 2-3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1-2 (A. Sax 1-2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trp. 1)
- Trumpet 2-3 (Trp. 2-3)
- Horn 1-2 (Hrn. 1-2)
- Horn 3-4 (Hrn. 3-4)
- Trombone 1-2 (Trb. 1-2)
- Trombone 3 (Trb. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass (Bb Bas)
- Snare (Snare)
- Bass (Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as trills (tr), slurs, and dynamic markings. A large, stylized "ES" logo is overlaid on the score in several places, including the Clarinet 1 and 2-3 staves, the Saxophone section, and the Trombone 1-2 staff.

Abschied der Slawin - Score

Fluit *p*

Hobo *p*

Fag. *p*

Klar.1 *p*

Klar.2-3 *p*

B.Klar. *p*

A.Sax 1-2

T.Sax

B.Sax *p*

Trp.1

Trp.2-3

Hrn.1-2 *p*

Hrn.3-4 *p*

Trb.1-2 *p*

Trb.3 *p*

Bar. *p*

Euph. *p*

Bb Bas *p*

Snare *p*

Bass *p*

C

ES

ES

ES

ES