

STOP THE CAVALRY

Jona Lewie
Arr. Emile Stoffels 

A



Fluit

Hobo

Fagot

Eb Klarinet

Klarinet 1

Klarinet 2-3

Bas Klarinet

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Trompet 1

Trompet 2

Hoorn 1-3 (F)

Hoorn 2 (F)

Trombone 1-2

Trombone 3

Bariton

Bb Bas

Drums

Percussion

Pauken

Stop the Cavalry - Score

Stop the Cavalry - Score

13

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1-3

Hrn.2

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.

Pauken

Stop the Cavalry - Score

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1-3

Hrn.2

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.

Pauken

Stop the Cavalry - Score

25

Fl.

Hb.

Fag.

Eb Klar.

Klar. 1

Klar. 2-3

B.Klar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trp. 1

Trp. 2

Hrn. 1-3

Hrn. 2

Trb. 1-2

Trb. 3

Bar.

Bas.

Drums

Perc.

Pauken

Stop the Cavalry - Score

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B. Klar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trp.1

Trp.2

Hrn.1-3

Hrn.2

Trb.1-2

Trb.3

Bar.

Bas

Drums

Perc.

Pauken

D

mf

mp

mp

mp

mp

p

p

p

p

p

p

p





Stop the Cavalry - Score

36

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B.Klar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1-3

Hrn.2

Trb.1-2

Trb.3

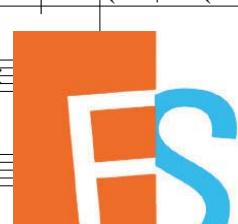
Bar.

Bas

Drums

Perc.

Pauken



Musical score for 'Stop the Cavalry' featuring multiple staves for various instruments. The score includes parts for Flute, Horn, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3, Bassoon, Bass, Drums, Percussion, and Bassoon. The page number 36 is at the top left, and a large orange and blue 'ES' logo is centered over several staves. The page number - 7 - is at the bottom center.

Stop the Cavalry - Score

42 **E** Dolce

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2-3

B. Klar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trp.1

Trp.2

Hrn.1-3

Hrn.2

Trb.1-2

Trb.3

Bar.

Bas

Drums

Triangel

Perc.

p

Pauken

This is a musical score page for the piece "Stop the Cavalry". The page is numbered 42 and includes dynamic markings "Dolce" and "p". The score features multiple staves for various instruments: Flute (Fl.), Horn (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinet 1 (Klar.1), Clarinet 2-3 (Klar.2-3), Bass Clarinet (B. Klar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trombone 1 (Trp.1), Trombone 2 (Trp.2), Horn 1-3 (Hrn.1-3), Horn 2 (Hrn.2), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Bassoon (Bar.), Bass (Bas), Drums, Triangel, Percussion (Perc.), and Timpani (Pauken). The music consists of measures of notes and rests, with the large "ES" logo appearing in three distinct vertical positions across the page.

Stop the Cavalry - Score

A musical score page for the piece "Stop the Cavalry". The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Hb.
- Fag.
- Eb Klar.
- Klar.1
- Klar.2-3
- B.Klar.
- A.Sax 1
- A.Sax 2
- T.Sax
- B.Sax
- Trp.1
- Trp.2
- Hrn.1-3
- Hrn.2
- Trb.1-2
- Trb.3
- Bar.
- Bas
- Drums
- Perc.
- Pauken

The score is divided into measures by vertical bar lines. Three large, stylized orange letters "E", "S", and "E" are overlaid on the music, positioned in the middle section between measures 4 and 5. The first "E" is aligned with the Eb Klar., Klar.1, and Klar.2-3 staves. The second "E" is aligned with the A.Sax 1, A.Sax 2, and T.Sax staves. The third "E" is aligned with the Hrn.1-3 and Hrn.2 staves. The music consists of various notes, rests, and dynamic markings typical of a symphonic score.

53 **F**

Fl.

Hb.

Fag. *mf*

Eb Klar.

Klar.1 *mp*

Klar.2-3 *mp*

B. Klar. *mf*

A. Sax 1

A. Sax 2

T. Sax *mf*

B. Sax *mf*

Trp.1

Trp.2

Hrn.1-3 *mf*

Hrn.2 *mf*

Trb.1-2 *p*

Trb.3 *p*

Bar. *mf*

Bas *mf*

Drums *mf* **Woodblock**

Perc. *p*

Pauken *v*





Straight mute

- 10 -