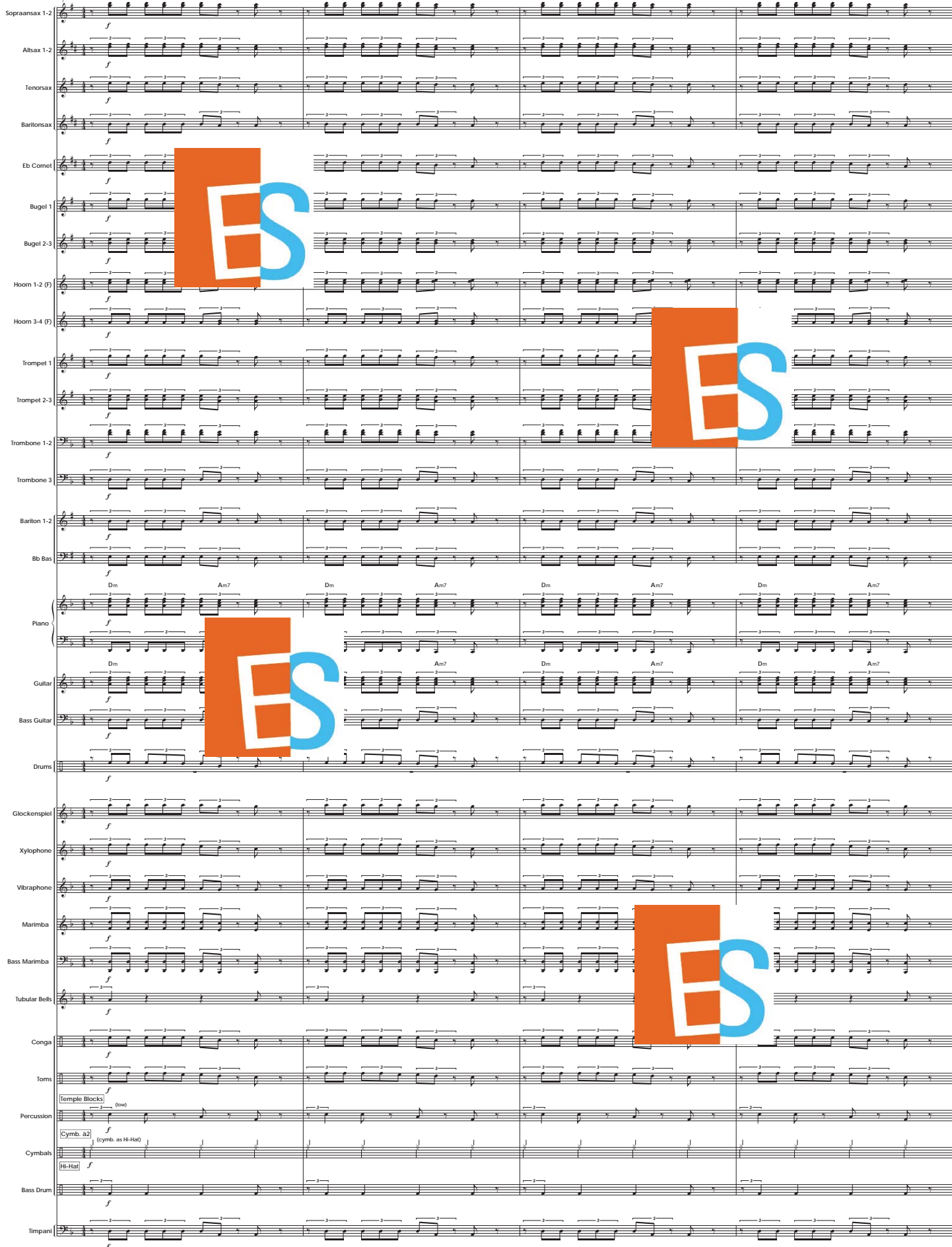


CHILD'S ANTHEM

Steady Beat ♩ = 132



The musical score is arranged for a fanfare and combo ensemble. It includes the following instruments and parts:

- Sopraansax 1-2
- Altsax 1-2
- Tenorsax
- Baritonsax
- Eb Cornet
- Bugel 1
- Bugel 2-3
- Hoorn 1-2 (F)
- Hoorn 3-4 (F)
- Trompet 1
- Trompet 2-3
- Trombone 1-2
- Trombone 3
- Bariton 1-2
- Bb Bas
- Piano
- Guitar
- Bass Guitar
- Drums
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Bass Marimba
- Tubular Bells
- Conga
- Toms
- Percussion (Temple Blocks, Cymb. a2, Hi-Hat)
- Bass Drum
- Timpani

The score is written in 4/4 time with a tempo of 132 beats per minute. The key signature is one flat (Bb). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large orange and blue 'ES' watermark is overlaid on the score.

Child's Anthem - Score (with percussion ensemble)

A

S.Sax1-2
A.Sax1-2
T.Sax
B.Sax
Eb Cor.
Bug. 1
Bug. 2-3
Hrn. 1-2
Hrn. 3-4
Trp. 1
Trp. 2-3
Trb. 1-2
Trb. 3
Bar. 1-2
Bas.
Piano
Gtr.
Bass
Drums
Glk.
Xyl.
Vib.
Mrb.
B. Mba.
T.B.
Conga
Toms
Perc.
Cymb.
B. Dr.
Timp.

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Saxophones: S.Sax1-2, A.Sax1-2, T.Sax, B.Sax
- Cor: Eb Cor.
- Bugles: Bug.1, Bug.2-3
- Horns: Hrn.1-2, Hrn.3-4
- Trumpets: Trp.1, Trp.2-3
- Trombones: Trb.1-2, Trb.3
- Baritone: Bar.1-2
- Bass
- Piano
- Guitar: Git.
- Bass
- Drums
- Glockenspiel: Glk.
- Xylophone: Xyl.
- Vibraphone: Vib.
- Mridangam: Mrb. (with triplets)
- Bharatanatyam Mridangam: B.Mrb. (with triplets)
- Tambura: T.B.
- Congas
- Toms
- Percussion: Perc.
- Cymbals: Cymb.
- Bass Drum: B.Dr.
- Timpani: Timp.

The score features a large, stylized 'ES' watermark in orange and blue, which is repeated across several staves, including Bug. 2-3, Trp. 2-3, Trb. 3, Piano, Git., Bass, B.Mrb., and T.B.

Child's Anthem - Score (with percussion ensemble)

This musical score is for a piece titled "Child's Anthem" and includes a percussion ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S.Sax1-2
- A.Sax1-2
- T.Sax
- B.Sax
- E♭ Cor.
- Bug. 1
- Bug. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trp. 1
- Trp. 2-3
- Trb. 1-2
- Trb. 3
- Bar. 1-2
- Bas.
- Piano
- Git.
- Bass
- Drums
- Glk.
- Xyl.
- Vib.
- Mrb.
- B.Mba.
- T.B.
- Conga
- Toms
- Perc.
- Cymb.
- B.Dr.
- Timp.

The score includes a large, stylized watermark "ES" in orange and blue that is repeated across several staves. The Piano part includes chord markings: B♭, Cm, B♭, F, G, Cm, and Gm. The Mridangam (Mrb.) part features a complex rhythmic pattern with triplets and sixteenth notes. The B.Mba. part has a similar rhythmic pattern with accents. The T.B. part has a simple rhythmic pattern. The percussion ensemble parts (Conga, Toms, Perc., Cymb., B.Dr., Timp.) are mostly blank, indicating they are to be played as needed.

Child's Anthem - Score (with percussion ensemble)

This is a page of a musical score for 'Child's Anthem', featuring a large orange and blue 'ES' watermark. The score is arranged for a large ensemble and includes the following parts:

- Saxophones: S.Sax1-2, A.Sax1-2, T.Sax, B.Sax
- Brass: Eb Cor., Bug.1, Bug.2-3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3
- Woodwinds: Bar.1-2, Bass
- Piano
- Guitar (Git.)
- Bass
- Drums
- Percussion Ensemble: Clk., Xyl., Vib., Mrb., B.Mrb., T.B., Conga, Toms, Perc., Cymb., B.Dr., Timp.

The score includes various musical notations such as dynamics (p, ff), articulation (accents), and performance instructions like 'Susp. Cymb.'. The watermark 'ES' is prominently displayed in the center of the page.

Child's Anthem - Score (with percussion ensemble)

B

S.Sax1-2
A.Sax1-2
T.Sax
B.Sax
Eb Cor.
Bug.1
Bug.2-3
Hrn.1-2
Hrn.3-4
Trp.1
Trp.2-3
Tbn.1-2
Tbn.3
Bar.1-2
Bas
Piano
Gtr.
Bass
Drums
Glk.
Xyl.
Vib.
Mrb.
B.Mba.
T.B.
Conga
Toms
Perc. (Temple Blocks) (low)
Cymb. az (cymb. as Hi-Hat)
Cymb.
Hi-Hat
B.Dr.
Timp.

Child's Anthem - Score (with percussion ensemble)

[C]

S.Sax1-2
A.Sax1-2
T.Sax
B.Sax
Eb Cor.
Bug.1-3
Hrn.1-2
Hrn.3-4
Trp.1-3
Trb.1-2
Trb.3
Bar.1-2
Bas.
Piano
Gtr. (Play as solo)
Bass
Drums
Glk.
Xyl.
Vib.
Mrb.
B.Mrb.
T.B.
Conga
Toms
Perc. (tam-tam, tambourine)
Cymb.
B.Dr.
Timp.

The image displays a comprehensive musical score for a percussion ensemble, titled "Child's Anthem - Score (with percussion ensemble)". The score is arranged in a standard orchestral format with multiple staves. At the top left, a rehearsal mark "[C]" is present. The instruments listed on the left include woodwinds (Saxophones, Cor Anglais, Bugles, Horns, Trumpets, Trombones, Baritone, Bass), strings (Piano, Guitar, Bass), and a large percussion section (Drums, Glockenspiel, Xylophone, Vibraphone, Maracas, Bells, Tom-toms, Conga, Tambourine, Cymbals, Snare Drum, and Timpani). The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "Play as solo". A prominent watermark consisting of the letters "ES" in a stylized font, with "E" in orange and "S" in blue, is overlaid on the score in several locations, including the woodwind and percussion sections.