

Score - Fanfare

as performed by Armin van Buuren feat. Trevor Guthrie

THIS IS WHAT IT FEELS LIKE

Armin van Buuren/
John Ewbank/Benno de Goeij/
Trevor Guthrie/Jenson Vaughan
arr. Emile Stoffels 

Medium Beat ($\text{♩} = 124$)

Sopraansax 1-2

Altsax 1 *mf* (a def. Sopraansax 2)

Altsax 2

Tenorsax

Baritonsax

Eb Cornet

Bugel 1

Bugel 2

Bugel 3 *mf*

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trompet 1

Trompet 2

Trompet 3

Trombone 1

Trombone 2

Trombone 3

Bariton

Bb Bas

Drums

Percussion

Vibraphone (hard sticks) *mf*

Pauken



A

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas.

Drums

Perc.

Vib.

Pauk

This is what it feels like - Score

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas.

Drums

Perc.

Vib.

Pauk

The musical score consists of 21 staves, each with a unique instrument name. The instruments are: S.Sax 1-2, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas., Drums, Perc., Vib., and Pauk. The score is divided into four sections by large orange 'ES' logos. The first logo is positioned between the B.Sax and Eb Cor. staves. The second logo is between the Bug.1 and Bug.2 staves. The third logo is between the Trp.1 and Trp.2 staves. The fourth logo is between the Trb.3 staff and the Bar. staff. The Vib. staff contains a dynamic instruction 'Susp.Cymb.' above a cymbal symbol, and 'p' below a piano symbol.

This is what it feels like - Score

B

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas.

Drums

Perc.

Vib.

Pauk

31

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas.

Drums

Perc.

Vib.

Pauk

p *mf*

Wind Machine

gradually faster and louder

37

C

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas.

Drums

Perc.

Vib.

Pauk

ES

China Cymb.

Gong

Tambourine

Timpani

f

f

- 7 -

S.Sax 1-2

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas.

Drums

Perc.

Vib.

Pauk