

# HALLELUJAH

Moderately ♩ = 64

Solo



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopraansax (Soprano Saxophone)
- Altsax 1 (Alto Saxophone 1)
- Altsax 2 (Alto Saxophone 2)
- Tenorsax (Tenor Saxophone)
- Baritonsax (Baritone Saxophone)
- Eb Cornet (E-flat Cornet)
- Bugel 1 (Bugle 1)
- Bugel 2 (Bugle 2)
- Bugel 3 (Bugle 3)
- Hoon 1-2 (F) (Horn 1-2 in F)
- Hoon 3-4 (F) (Horn 3-4 in F)
- Trompet 1 (Trumpet 1)
- Trompet 2 (Trumpet 2)
- Trompet 3 (Trumpet 3)
- Trombone 1 (Trombone 1)
- Trombone 2 (Trombone 2)
- Trombone 3 (Trombone 3)
- Bariton (Baritone)
- Bb Bas (B-flat Bass)
- Drums
- Percussion
- Mallets (Vibraphone)
- Pauken (Drums)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized 'ES' watermark is overlaid on the score in several locations.

Hallelujah - Score

The image displays a musical score for the piece "Hallelujah". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- S.Sax (Soprano Saxophone)
- A.Sax1 (Alto Saxophone 1)
- A.Sax2 (Alto Saxophone 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Eb Cor. (E-flat Cornet)
- Bug.1, Bug.2, Bug.3 (Bugles)
- Hrn.1-2 (Horns 1-2)
- Hrn.3-4 (Horns 3-4)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Trb.1, Trb.2, Trb.3 (Trumpets/Bass Trumpets)
- Bar. (Baritone)
- Bas. (Bass)
- Drums
- Perc. (Percussion)
- Mal. (Mallets)
- Pauk. (Kettles)

The score begins with a section marked 'A' and includes a dynamic marking of *mp* (mezzo-piano). A large, stylized watermark with the letters 'ES' in white and blue is overlaid on the score, appearing in several locations across the saxophone, bugle, and baritone sections.

**B**

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas

Drums

Perc.

Mal.

Pauk



[Susp.Cymb.]

*p*

Hallelujah - Score

The image displays a musical score for the piece "Hallelujah". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- S.Sax (Soprano Saxophone)
- A.Sax1 (Alto Saxophone 1)
- A.Sax2 (Alto Saxophone 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Eb Cor. (E-flat Cor Anglais)
- Bug.1, Bug.2, Bug.3 (Bugles)
- Hrn.1-2 (Horns 1-2)
- Hrn.3-4 (Horns 3-4)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Trb.1, Trb.2, Trb.3 (Trumpets in Bass Clef)
- Bar. (Baritone)
- Bas (Bass)
- Drums
- Perc. (Percussion)
- Mal. (Mallets)
- Pauk (Cymbals)

The score begins at measure 13, marked with a common time signature (C). The key signature is one flat (B-flat). The dynamics for the Bugles and Mallets are marked as *mp* (mezzo-piano). A large, stylized watermark "ES" is overlaid on the score in orange and blue colors, appearing in the B.Sax, Bug.3, Hrn.1-2, Trp.2, and Bar. staves.

Hallelujah - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax (Soprano), A.Sax1 & A.Sax2 (Alto), T.Sax (Tenor), B.Sax (Baritone). The B.Sax part includes a large orange and blue 'ES' watermark.
- Brass:** Eb Cor. (E-flat Cornet), Bug. 1, 2, & 3 (Bugles), Hrn. 1-2 & Hrn. 3-4 (Horns), Trp. 1, 2, & 3 (Trumpets), Trb. 1, 2, & 3 (Trumpets).
- Woodwinds:** Bar. (Baritone Saxophone), Bas. (Bass Saxophone).
- Drums and Percussion:** Drums, Perc., Mal. (Mallets), and Pauk (Kettledrums).

Key features of the score include:

- Chord Symbols:** 'D' and 'E' are placed above the first and second measures, respectively.
- Dynamic Markings:** 'mf' (mezzo-forte) is used throughout, and 'p' (piano) is used for the Cabasa in the Drums part.
- Performance Instructions:** 'Soli' is written above the Horn parts in the second measure.
- Watermarks:** Large orange and blue 'ES' watermarks are overlaid on the B.Sax, Hrn. 1-2, Trp. 2, and Bas. staves.

Hallelujah - Score

L

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas., Drums, Perc., Mal., and Pauk. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of a large, stylized 'ES' watermark in orange and blue across the score. The score concludes with a dynamic marking of *fp* (fortissimo piano) and a fermata over the final notes.

Hallelujah - Score

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S.Sax (Soprano Saxophone)
- A.Sax1 (Alto Saxophone 1)
- A.Sax2 (Alto Saxophone 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Eb Cor. (E-flat Cornet)
- Bug.1 (Bugle 1)
- Bug.2 (Bugle 2)
- Bug.3 (Bugle 3)
- Hrn.1-2 (Horn 1-2)
- Hrn.3-4 (Horn 3-4)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Bar. (Baritone)
- Bas (Bass)
- Drums (Drum set)
- Perc. (Percussion)
- Mal. (Mallets/Vibraphone)
- Pauk (Kettledrums)

Key musical markings include a rehearsal mark 'M' above the S.Sax staff, dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a performance instruction '(a def. Baritonsax)' for the Baritone part. The score is marked with a large 'ES' watermark in orange and blue.

Hallelujah - Score

The image displays a musical score for the piece "Hallelujah". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas., Drums, Perc., Mal., and Pauk. The score includes musical notation such as notes, rests, and dynamic markings. A large, stylized watermark "ES" is overlaid on the score in several locations. The percussion part includes a "Susp. Cymb." with dynamic markings *p* and *mf*. The score concludes with a *pp* (pianissimo) marking.