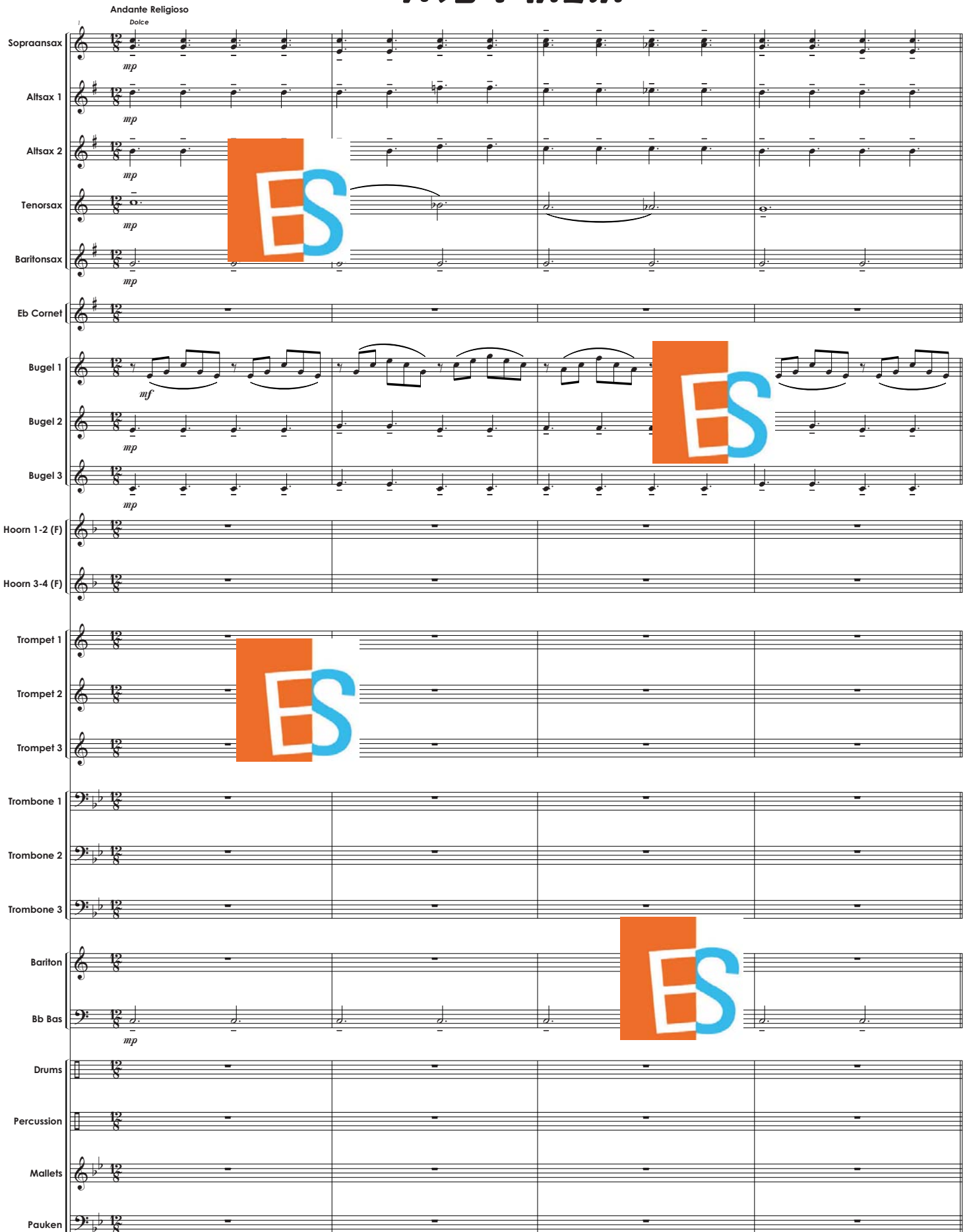


AVE MARIA

Andante Religioso
Dolce



Sopraansax *mp*

Altsax 1 *mp*

Altsax 2 *mp*

Tenorsax *mp*

Baritonsax *mp*

Eb Cornet

Bugel 1 *mf*

Bugel 2 *mp*

Bugel 3 *mp*

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trompet 1

Trompet 2

Trompet 3

Trombone 1

Trombone 2

Trombone 3

Bariton

Bb Bas *mp*

Drums

Percussion

Mallets

Pauken

Ave Maria - Score

The image shows a page of a musical score for 'Ave Maria'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas, Drums, Perc., Mal., and Pauk. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, stylized watermark 'ES' is overlaid on the score in several places, including the T.Sax, Bug.1, Trp.1, and Bas staves. The watermark consists of the letters 'E' and 'S' in a blue, sans-serif font, with a white outline, set against an orange rectangular background.

The image displays a page of a musical score for 'Ave Maria'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas, Drums, Perc., Mal., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score, appearing in several locations across the page.

Ave Maria - Score

13 **B**

S.Sax

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax *mf*

B.Sax *mf*

E♭ Cor.

Bug.1 *mf*

Bug.2 *mf*

Bug.3 *mf*

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar. *p*

Bas *p*

Drums *p* *stick on rim*

Perc. *f* *p* *f*

Mal. *p* **Glockenspiel**

Pauk

Ave Maria - Score

17 **C** **D**

S.Sax *mf*

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax *mf*

B.Sax *mf*

Eb Cor. *mf*

Bug.1 *mf*

Bug.2 *mf*

Bug.3 *mf*

Hrn.1-2 *mf*

Hrn.3-4 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bar. *mf*

Bas. *mf*

Drums *mf*

Perc. *p* *f*

Mal. *f*

Pauk *mf* *p* *mf*

Ave Maria - Score

The image displays a page of a musical score for 'Ave Maria'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas, Drums, Perc., Mal. (Tubular Bells), and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score in several places. At the top left, there is a small box containing the letter 'J'. The page number '- 13 -' is located at the bottom center.

Ave Maria - Score

SSax *f* *mf*

ASax1 *f* *mf*

ASax2 *f* *mf*

TSax *f* *mf*

BSax *f* *mf*

Eb Cor. *f*

Bug.1 *f* *mf*

Bug.2 *f* *mf*

Bug.3 *f* *mf*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Bar. *f* *mf*

Bas. *f* *mf*

Drums *f* *mf*

Perc. *f* *p* *f*

Mal. *mf*

Pauk

Susp.Cymb.

Glockenspiel

K L

Ave Maria - Score

Musical score for Ave Maria, page 15. The score includes parts for S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas., Drums, Perc., Mal., and Pauk. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large 'ES' watermark is visible across the score.

rit.

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1
mp
Solo à1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas

Drums

Perc.

Mal.

Pauk

p

p

p

p

p

p

p

p

pp