

Score - Fanfare

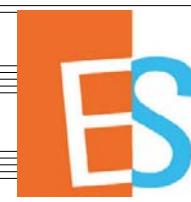
~ as performed by Beyoncé ~

AVE MARIA

A. Ghost/B. Knowles/M. Riddick/
M. Eriksen/T. Hermansen/I. Dench
arr. Emile Stoffels 

Andante Religioso
Dolce

Sopraansax
Altsax 1
Altsax 2
Tenorsax
Baritonsax
Eb Cornet
Bugel 1
Bugel 2
Bugel 3
Hoorn 1-2 (F)
Hoorn 3-4 (F)
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bariton
Bb Bas
Drums
Percussion
Mallets
Pauken



Music & lyrics by: A. Ghost/B. Knowles/M. Riddick/M. Eriksen/T. Hermansen/I. Dench
Published by: EMI Music Publishing Ltd./B-Day Publishing/EMI April Music Inc./EMI Blackwood Music Inc./Janice Combs Publishing/
Yoga Flames Music/Sony/ATV Music Publishing UK Ltd./EMI Music Publishing Ltd./unknown "All Rights Reserved"
"Ave Maria" written by Ian Dench © Published by Kobalt Music Publishing Limited
Authorised edition 2015: StoffelsMusic Bemmel - Netherlands

Ave Maria - Score

S.Sax **A** *p*

A.Sax1 *mp*

A.Sax2 *mp*

T.Sax *p*

B.Sax *p*

Eb Cor.

Bug.1 *mp*

Bug.2 *p*

Bug.3 *p*

Hrn.1-2 *mp*

Hrn.3-4 *mp*

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas *p*

Drums

Perc.

Mal.

Pauk

Ave Maria - Score

The musical score consists of 18 staves of music. The instruments listed on the left are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas., Drums, Perc., Mal., and Pauk. The score includes several measures of music with various note heads and rests. In the middle section, there are three instances of a large orange rectangular graphic containing the letters 'ES' in blue. The first instance is positioned between the Bug.1 and Bug.2 staves. The second instance is positioned between the Trp.1 and Trp.2 staves. The third instance is positioned between the Trb.3 staff and the Bar. staff. The score concludes with a dynamic marking 'mf' at the top right and a 'p' dynamic with a cymbal symbol at the bottom right.

Ave Maria - Score

B

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas.

Drums

Perc.

Mal.

Pauk

Glockenspiel

Ave Maria - Score

C

S.Sax. A.Sax1. A.Sax2. T.Sax. B.Sax. Eb Cor. Bug.1. Bug.2. Bug.3. Hrn.1-2. Hrn.3-4. Trp.1. Trp.2. Trp.3. Trb.1. Trb.2. Trb.3. Bar. Bas. Drums. Perc. Mal. Pauk.

D

Ave Maria - Score

The musical score for "Ave Maria" is presented on a grid of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas., Drums, Perc., Mal., and Pauk. The score is in common time and includes dynamic markings such as *f* (fortissimo) and *snare*. Three large, semi-transparent orange rectangles containing the letters "ES" are overlaid on the score, appearing in the middle of the first staff, the middle of the second staff, and the middle of the fourth staff.

Ave Maria - Score

The musical score consists of 20 staves of music. The first five staves feature woodwind instruments: S.Sax, A.Sax1, A.Sax2, T.Sax, and B.Sax. The next five staves feature brass instruments: Eb Cor., Bug.1, Bug.2, Bug.3, and three Trumpets (Trp.1, Trp.2, Trp.3). The following five staves feature brass instruments: three Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.), Bassoon (Bas.), and Drums. The final five staves feature percussive instruments: Percussion (Perc.), Marimba (Mal.), and Timpani (Pauk.). The score is divided into two sections by a vertical bar line: section K (measures 53-68) and section L (measures 69-84). Dynamics such as **f** (fortissimo), **mf** (mezzo-forte), **p** (pianissimo), and **Susp.Cymb.** (suspending cymbal) are indicated throughout the score. A large orange and blue logo containing the letters "ES" is overlaid on the middle section (measures 69-84).

Ave Maria - Score

57

- 15 -

Ave Maria - Score

rit.

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas

Drums

Perc.

Mal.

Pauk

p

pp

61