

AVE MARIA

Andante Religioso
Dolce

Fluit *mp*

Hobo *mp*

Fagot *mp*

Eb Klarinet *mp*

Klarinet 1 *mf*

Klarinet 2 *mp*

Klarinet 3 *mp*

Bas Klarinet *mp*

Altsax 1 *mp*

Altsax 2 *mp*

Tenorsax *mp*

Baritonsax *mp*

Trompet 1

Trompet 2

Trompet 3

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trombone 1

Trombone 2

Trombone 3

Bariton

Bb Bas *mp*

Drums

Percussion

Mallets

Pauken

Ave Maria - Score

5 **A**

Fl. *p*

Hb. *p*

Fag. *p*

Eb Klar. *p*

Klar.1 *mp*

Klar.2 *p*

Klar.3 *p*

B.Klar. *p*

A.Sax1 *mp*

A.Sax2 *mp*

T.Sax *p*

B.Sax *p*

Trp.1

Trp.2

Trp.3

Hrn.1-2 *mp*

Hrn.3-4 *mp*

Trb.1

Trb.2

Trb.3

Bar. *p*

Bas *p*

Drums

Perc.

Mal.

Pauk

Ave Maria - Score

Fl. *mf*

Hb. *mf*

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B.Klar.

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2

Trp.3

Hrn.1-2

Hrn.3-4

Trb.1

Trb.2

Trb.3

Bar. *p*

Bas.

Drums

Perc. **Susp.Cymb.** *p*

Mal.

Pauk.

Ave Maria - Score

The image displays a page of a musical score for 'Ave Maria'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1 (Clarinet 1), Klar.2 (Clarinet 2), Klar.3 (Clarinet 3), B. Klar. (Bass Clarinet), A. Sax1 (Alto Saxophone 1), A. Sax2 (Alto Saxophone 2), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.3 (Trumpet 3), Hrn.1-2 (Horn 1-2), Hrn.3-4 (Horn 3-4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar. (Baritone), Bas. (Bass), Drums, Perc. (Percussion), Mal. (Mallets), and Pauk. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, stylized 'ES' watermark is overlaid on the score in several places. A box labeled 'B' is present at the top left of the Flute staff. A box labeled 'Glockenspiel' is located in the Percussion staff near the bottom. The page number '- 4 -' is centered at the bottom.

Ave Maria - Score

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinet 1 (Klar.1), Clarinet 2 (Klar.2), Clarinet 3 (Klar.3), and Bass Clarinet (B.Klar.). The saxophone section consists of Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). The brass section includes Trumpets 1, 2, and 3 (Trp.1-3), Horns 1-2 and 3-4 (Hrn.1-2, Hrn.3-4), Trombones 1, 2, and 3 (Trb.1-3), Baritone (Bar.), and Bass (Bas.). The percussion section includes Drums, Percussion (Perc.), Mallets (Mal.), and Cymbals (Pauk.).

Rehearsal mark **C** is located at the beginning of the score. Rehearsal mark **D** is located at the start of the second system. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part includes dynamics *p* (piano) and *f* (forte).

A large watermark with the letters 'ES' in orange and blue is overlaid on the score.

Ave Maria - Score

The image shows a page of a musical score for 'Ave Maria'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1, Klar.2, Klar.3 (Clarinets), B.Klar. (Bass Clarinet), A.Sax1, A.Sax2 (Alto Saxophones), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1, Trp.2, Trp.3 (Trumpets), Hrn.1-2, Hrn.3-4 (Horns), Trb.1, Trb.2, Trb.3 (Trombones), Bar. (Baritone), Bas. (Bass), Drums, Perc. (Percussion), Mal. (Mallets), and Pauk. (Kettledrums). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent 'ES' watermark is overlaid on the score in several places. At the top left, there is a small box containing the letter 'J'. At the bottom left, there is a box labeled 'Tubular Bells'. The page number '- 13 -' is centered at the bottom.

Ave Maria - Score

Fl. ⁵³ **K** *f* *mf* **L**

Hb. *f* *mf*

Fag. *f* *mf*

Eb Klar. *f* *mf*

Klar.1 *f* *mf*

Klar.2 *f* *mf*

Klar.3 *f* *mf*

B. Klar. *f* *mf*

A. Sax1 *f* *mf*

A. Sax2 *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Bar. *f* *mf*

Bas *f* *mf*

Drums *f* *mf*

Perc. *f* *mf* **Susp. Cymb.** *p* *f* **Glockenspiel**

Mal. *f* *mf*

Pauk *f* *mf*

Ave Maria - Score

Fl. *sf* *M*

Hb. *p*

Fag. *p*

Eb Klar. *p*

Klar.1 *p*

Klar.2 *p*

Klar.3 *p*

B.Klar. *p*

A.Sax1 *p*

A.Sax2 *p*

T.Sax *p*

B.Sax *p*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1-2

Hrn.3-4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bar. *p*

Bas *p*

Drums *p*

Perc. *p* *mf*

Mal. *p*

Pauk *mf* *p*

Ave Maria - Score

rit.

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B.Klar.

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1
mp
Solo à 1

Trp.2

Trp.3

Hrn.1-2
p

Hrn.3-4
p

Trb.1

Trb.2

Trb.3

Bar.

Bas

Drums

Perc.

Mal.

Pauk

p

p

p

p

p

p

p

p

p

p

p

pp