

Score - Fanfare

~ De wonderlijke muziek van ~

# DE EFTELING

African Beat (Indische Waterlelies), Dance Macabre (Spookslot),  
Fata Morgana, Droomvlucht (Wonderwoud), Villa Volta & Carnaval Festival

arr. Emile Stoffels 

**Calmato**  $\text{♩} = 80$

Sopraansax

Altsax 1 (Hrn.1)  $\text{♩} = 80$

Altsax 2 (Hrn.2)  $\text{♩} = 80$

Tenorsax (Hrn.3)  $\text{♩} = 80$

Baritonsax  $p$

Eb Cornet

Bugel 1

Bugel 2

Bugel 3

Hoorn 1-2 (F) *Soli*  $\text{♩} = 80$

Hoorn 3-4 (F) *Soli*  $\text{♩} = 80$

Trumpet 1

Trompet 2-3

Trombone 1

Trombone 2-3  $p$

Bariton

Bb Bas  $p$

Drums

Percussion 1

Percussion 2 (Bass Drum)  $pp$

Mallets

Pauken  $p$

**Moderato**  $\text{♩} = 84$

7






"African Beat" Music & lyrics by: Bert Kaempfert © Published by: Bert Kaempfert Music / EMI Music Publishing

"Fata Morgana" Music by: R. Bos © S.C.I. Music / Intersong Basart Music Publishers (Strengholt Music Group, Naarden)

"Droomvlucht (Wonderwoud)" Music by: R. Bos © Ed Basart Belgium BVBA

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De Effeling - Score

9

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Bas.

Drums

Perc.1

Perc.2

Mal.

Pauk

mf

stick on rim

mf

- 2 -

De Effeling - Score

15 "African Beat" (Indische Waterlelies)

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

*Solo à 1*

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Bas

Drums

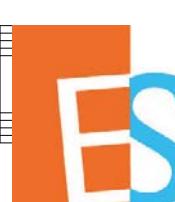
Perc.1

Perc.2

Mal.

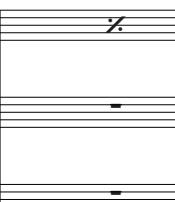
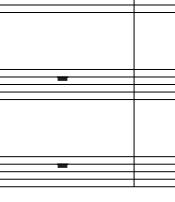
Pauk










De Effeling - Score

102



S.Sax A.Sax1 A.Sax2 T.Sax B.Sax Eb Cor. Bug.1 Bug.2 Bug.3 Hrn.1-2 Hrn.3-4 Trp.1 Trp.2-3 Trb.1 Trb.2-3 Bar. Bas Drums Perc.1 Perc.2 Mal. Pauk

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Bar., Bas, Drums, Perc.1, Perc.2, Mal., and Pauk. The score is in 102 measures, with instrumentation and dynamics indicated by various markings like 'f' (fortissimo) and 'v' (pianissimo). The 'ES' logo is prominently displayed in the center of the page.

De Effeling - Score

110

S.Sax A.Sax1 A.Sax2 T.Sax B.Sax Eb Cor. Bug.1 Bug.2 Bug.3 Hrn.1-2 Hrn.3-4 Trp.1 Trp.2-3 Trb.1 Trb.2-3 Bar. Bas Drums Perc.1 Perc.2 Mal. Pauk



*De Effeling - Score*

123

125 "Fata Morgana"

The musical score consists of 20 staves, each representing a different instrument or section. The instruments listed from top to bottom are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Bar., Bas., Drums, Perc.1, Perc.2, Mal., and Pauk. The score is divided into two systems by measure numbers 123 and 125. In system 123, measures 1-4 show various entries from the woodwind section (S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax) with dynamics like *f*, *mf*, and *p*. Measures 5-8 show entries from brass and woodwind sections (Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4) with dynamics like *f*, *mf*, and *p*. Measures 9-12 show entries from brass sections (Trp.1, Trp.2-3, Trb.1, Trb.2-3) with dynamics like *f*, *mf*, and *p*. Measures 13-16 show entries from brass sections (Bar., Bas.) with dynamics like *f*, *mf*, and *p*. Measures 17-20 show entries from percussion and drums (Drums, Perc.1, Perc.2, Mal., Pauk) with dynamics like *p*, *f*, and *>*. The title "Fata Morgana" is centered above the score.

De Effeling - Score

182

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Bas.

Drums

Perc.1

Perc.2

Mal.

Pauk

De Efteling - Score

187

De Effeling - Score

229

S.Sax  
A.Sax1  
A.Sax2  
T.Sax  
B.Sax  
Eb Cor.  
Bug.1  
Bug.2  
Bug.3  
Hrn.1-2  
Hrn.3-4  
Trp.1  
Trp.2-3  
Trb.1  
Trb.2-3  
Bar.  
Bas  
Drums  
Perc.1  
Perc.2  
Mal.  
Pauk

De Efteling - Score

De Effeling - Score

287

289

1.

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Bas.

Drums

Perc.1

Perc.2

Mal.

Pauk

*Glockenspiel*

*Cymb. à 2*

*Pauken*

De Efteling - Score

293 2. 294