

# DE EFTELING

African Beat (Indische Waterlelies), Dance Macabre (Spookslo),  
Fata Morgana, Droomvlucht (Wonderwoud), Villa Volta & Carnaval Festival

Calmato  $\text{♩} = 80$  7 Moderato  $\text{♩} = 84$

Sopraansax

Allsax 1 *mf* (#n.1)

Allsax 2 *mf* (#n.2)

Tenorsax *mf* (#n.3)

Baritonsax *p*

Eb Cornet

Bugel 1

Bugel 2

Bugel 3

Hoorn 1-2 (F) *Soli* *mf*

Hoorn 3-4 (F) *Soli* *mf*

Trompet 1

Trompet 2-3

Trombone 1

Trombone 2-3 *p*

Bariton *p*

Bb Bas *p*

Drums

Percussion 1

Percussion 2 *pp* Bass Drum

Mallets

Pauken *p*






De Effeling - Score

9

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

The image shows a page of a musical score for 'De Effeling'. It contains 18 staves for different instruments: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Bar., Bas, Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes musical notation such as notes, rests, and dynamic markings like 'mf'. A large, stylized 'ES' watermark is overlaid on the score in several places. The page number '- 2 -' is at the bottom.

De Effeling - Score

15 "African Beat" (Indische Waterlelies)

The score is for a piece titled "African Beat" (Indische Waterlelies), starting at measure 15. The instrumentation includes:

- Saxophones: S.Sax (alto), A.Sax1 and A.Sax2 (alto), T.Sax (tenor), B.Sax (baritone).
- Brass: Eb Cor. (E-flat cornet), Bug.1 (bugle), Bug.2 and Bug.3 (bugles), Hrn.1-2 (horns), Hrn.3-4 (horns), Trp.1 (trumpet), Trp.2-3 (trumpets), Trb.1 and Trb.2-3 (trombones).
- Woodwinds: Bar. (baritone saxophone), Bas. (bass).
- Percussion: Drums, Perc.1 and Perc.2 (percussion), Mal. (mallets), Pauk (kettledrum).

Key musical elements include:

- A "Solo à1" section for Bug.1 starting at measure 15, marked *mf*.
- Rehearsal marks (double bar lines with a slash) are present in measures 18, 21, and 24 for several instruments.
- A large "ES" watermark is overlaid on the score in several locations.

De Effeling - Score

102

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S.Sax (Soprano Saxophone)
- A.Sax1 (Alto Saxophone 1)
- A.Sax2 (Alto Saxophone 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Eb Cor. (E-flat Cornet)
- Bug.1 (Bugle 1)
- Bug.2 (Bugle 2)
- Bug.3 (Bugle 3)
- Hrn.1-2 (Horn 1-2)
- Hrn.3-4 (Horn 3-4)
- Trp.1 (Trumpet 1)
- Trp.2-3 (Trumpet 2-3)
- Trb.1 (Trombone 1)
- Trb.2-3 (Trombone 2-3)
- Bar. (Baritone)
- Bas (Bass)
- Drums
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Mal. (Mallets)
- Pauk (Kettledrums)

The score features a large, semi-transparent watermark with the letters 'ES' in orange and blue, positioned diagonally across the center of the page. The music is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

De Effeling - Score

110

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

The image shows a page of a musical score for the piece 'De Effeling'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Bar., Bas, Drums, Perc.1, Perc.2, Mal., and Pauk. The music is written in a key signature of two sharps (F# and C#) and a common time signature. A large, semi-transparent watermark with the letters 'ES' in white on an orange square background is overlaid on the score in several places. The page number '110' is written at the top left of the first staff.

De Effeling - Score

121 Mistrioso  $\text{♩} = 88$

118 Solo - Cadenza à 1

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

*p*

*f*

*mf*

*mp*

Straight Mute

Gong

Bass Drum

Solo - Cadenza

3



De Effeling - Score

125 "Fata Morgana"

123

S.Sax

A.Sax1 (Hrn.1) *f*

A.Sax2 (Hrn.2) *f*

T.Sax (Hrn.3) *f*

B.Sax

E♭ Cor.

Bug.1 *mf*

Bug.2 *mf*

Bug.3 *mf*

Hrn.1-2 *f* *p*

Hrn.3-4 *f* *p*

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar. *f*

Bas *p*

Drums *p* Tambourine

Perc.1 *p*

Perc.2

Mal.

Pauk

De Effeling - Score

182 *tr*

The image displays a page of a musical score for the piece 'De Effeling'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Bar., Bas, Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the letters 'ES' in white and blue is overlaid on the score in several locations. The page number '182' is located at the top left, and the word 'tr' is at the top right.



187

S.Sax *p*

A.Sax1 *p*

A.Sax2 *p*

T.Sax *p*

B.Sax *p*

Eb Cor. *p*

Bug.1 *p*

Bug.2 *p*

Bug.3 *p*

Hrn.1-2 *p*

Hrn.3-4 *p*

Trp.1 *Open* *p*

Trp.2-3 *Open* *p*

Trb.1 *p*

Trb.2-3 *p*

Bar. *p*

Bas. *p*

Drums *Susp.Cumb.* (*soft sticks*) *p*

Perc.1 *p*

Perc.2 *Rainmaker* *p*

Mal. *Glockenspiel* *p*

Pauk *p*

229

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax (Soprano), A.Sax1 (Alto), A.Sax2 (Alto), T.Sax (Tenor), B.Sax (Baritone). All saxophones play a melodic line with a dynamic marking of *f*.
- Brass:** Eb Cor. (E-flat Cornet), Bug.1, Bug.2, Bug.3 (Bugles). The bugles play a rhythmic pattern with a dynamic marking of *f*.
- Woodwinds:** Hrn.1-2 (Horns), Hrn.3-4 (Horns), Trp.1, Trp.2-3 (Trumpets), Trb.1, Trb.2-3 (Trumpets). The woodwinds play a rhythmic pattern with a dynamic marking of *f*.
- Other Instruments:** Bar. (Baritone), Bas. (Bass), Drums, Perc.1, Perc.2, Mal. (Xylophone), and Pauk (Cymbals). The xylophone part is marked with a dynamic of *f*.

The score is marked with a dynamic of *f* (forte) throughout. A large, stylized 'ES' watermark is overlaid on the score in several places.



287 **287** **289** *tr* 1. *tr*

S. Sax *f*

A. Sax1 *f*

A. Sax2 *f*

T. Sax *f*

B. Sax *f*

Eb Cor. *f*

Bug.1 *f* *tr*

Bug.2 *f* *tr*

Bug.3 *f* *tr*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1 *f*

Trb.2-3 *f*

Bar. *f*

Bas. *f*

Drums *f*

Perc.1 *f* Cymb.à2

Perc.2

Mal. *f* Glockenspiel

Pauk. *f* Pauken

