

DE EFTELING

African Beat (Indische Waterlelies), Dance Macabre (Spookslot),
Fata Morgana, Droomvlucht (Wonderwoud), Villa Volta & Carnaval Festival

Calmato $\text{♩} = 80$ 7 Moderato $\text{♩} = 84$

Fluit

Hobo

Fagot

Eb Klarinet

Klarinet 1

Klarinet 2

Klarinet 3

Bas Klarinet

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Trompet 1

Trompet 2-3

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trombone 1

Trombone 2-3

Bariton

Bb Bas

Drums

Percussion 1

Percussion 2

Mallets

Pauken

De Effeling - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Hb.:** Horn in B-flat part, mostly rests.
- Fag.:** Bassoon part, starting with a *mf* dynamic.
- Eb Klar.:** E-flat Clarinet part, mostly rests.
- Klar.1, 2, 3:** Clarinet parts 1, 2, and 3, featuring a prominent *mf* dynamic and a large 'ES' watermark.
- B. Klar.:** Bass Clarinet part, featuring a prominent *mf* dynamic and a large 'ES' watermark.
- A. Sax1, 2:** Alto Saxophone parts 1 and 2, featuring a prominent *mf* dynamic and a large 'ES' watermark.
- T. Sax:** Tenor Saxophone part, featuring a prominent *mf* dynamic.
- B. Sax:** Baritone Saxophone part, featuring a prominent *mf* dynamic.
- Trp.1, 2-3:** Trumpet parts 1, 2, and 3, featuring a prominent *mf* dynamic and a large 'ES' watermark.
- Hrn.1-2, 3-4:** Horn parts 1-2 and 3-4, featuring a prominent *mf* dynamic.
- Trb.1, 2-3:** Trombone parts 1, 2, and 3, mostly rests.
- Bar.:** Baritone part, featuring a prominent *mf* dynamic and a large 'ES' watermark.
- Bas.:** Bass part, featuring a prominent *mf* dynamic and a large 'ES' watermark.
- Drums:** Drum part, featuring a prominent *mf* dynamic and a 'stick on rim' instruction.
- Perc.1, 2:** Percussion parts 1 and 2, mostly rests.
- Mal.:** Mallet part, mostly rests.
- Pauk.:** Kettledrum part, featuring a prominent *mf* dynamic.

15 "African Beat" (Indische Waterliedes)

The score is for a piece titled "African Beat" (Indische Waterliedes), starting at measure 15. The instrumentation includes:

- Fl. (Flute)
- Hb. (Horn)
- Fag. (Bassoon)
- Eb Klar. (E-flat Clarinet)
- Klar. 1, 2, 3 (Clarinets)
- B. Klar. (Bass Clarinet)
- A. Sax 1, 2 (Alto Saxophones)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trp. 1 (Trumpet 1, marked *mf* and *Solo à 1*)
- Trp. 2-3 (Trumpets 2-3)
- Hrn. 1-2, 3-4 (Horns)
- Trb. 1, 2-3 (Trombones)
- Bar. (Baritone)
- Bas. (Bass)
- Drums
- Perc. 1, 2 (Percussion)
- Mal. (Maracas)
- Pauk. (Drum)

The score features a large, semi-transparent "ES" watermark in orange and blue across several staves. The music is written in a key with two flats and a 2/4 time signature. The bassoon, clarinets, saxophones, and bass parts have rests with a "2" above them, indicating a second ending or a specific performance instruction. The trumpet 1 part has a solo section starting at measure 15.

De Effeling - Score

102 102

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B.Klar

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1

Trb.2-3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

De Effeling - Score

The image displays a page of a musical score for the piece "De Effeling". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1 (Clarinet 1), Klar.2 (Clarinet 2), Klar.3 (Clarinet 3), B.Klar. (Bass Clarinet), A.Sax1 (Alto Saxophone 1), A.Sax2 (Alto Saxophone 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpets 2 and 3), Hrn.1-2 (Horns 1 and 2), Hrn.3-4 (Horns 3 and 4), Trb.1 (Trombone 1), Trb.2-3 (Trombones 2 and 3), Bar. (Baritone), Bas. (Bass), Drums, Perc.1 (Percussion 1), Perc.2 (Percussion 2), Mal. (Mallets), and Pauk (Kettledrums). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "ES" logo is overlaid on the score in several places, including the Clarinet 1, Bass Clarinet, Trumpet 2-3, and Baritone staves. The page number "- 15 -" is centered at the bottom.

118 121 Mysterioso $\text{♩} = 88$

za ô!

ES

ES

ES

ES

Straight Mute

Straight Mute

Straight Mute

ES

Gong

Bass Drum

Solo - Cadenza

mp

f low-tom

mf

f

mf

- 16 -

"Fata Morgana"

125

123

The score is divided into several sections of instruments:

- Woodwinds:** Flute (Fl.), Horns (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinet 1 (Klar.1), Clarinet 2 (Klar.2), Clarinet 3 (Klar.3), Bass Clarinet (B. Klar.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax).
- Brass:** Trumpet 1 (Trp.1), Trumpets 2-3 (Trp.2-3), Horns 1-2 (Hrn.1-2), Horns 3-4 (Hrn.3-4), Trombones 1-3 (Trb.1, Trb.2-3).
- Strings and Percussion:** Baritone (Bar.), Bass (Bas.), Drums, Percussion 1 (Perc.1), Percussion 2 (Perc.2), Mallets (Mal.), and Cymbals (Pauk).

The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulations, and performance instructions like "Tambourine". A measure number of 123 is indicated at the top left, and the section number 125 is at the top center. A rehearsal mark is present at the beginning of the section.

De Effeling - Score

This is a page from a musical score for the piece "De Effeling". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1, Klar.2, Klar.3, B.Klar. (B-flat Clarinet), A.Sax1, A.Sax2, T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1, Trp.2-3, Hrn.1-2, Hrn.3-4, Trb.1, Trb.2-3, Bar. (Baritone), Bas. (Bass), Drums, Perc.1, Perc.2, Mal. (Maracas), and Pauk. (Cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature. The page number "182" is visible at the top left. A large, semi-transparent watermark with the letters "ES" in orange and blue is overlaid on the score. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly rests, indicating a steady or specific drum pattern.

187

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl., Hb., Fag., Eb Klar., Klar.1, Klar.2, Klar.3, B.Klar., A.Sax1, A.Sax2, T.Sax, B.Sax, Trp.1, Trp.2-3, Hrn.1-2, Hrn.3-4, Trb.1, Trb.2-3, Bar., Bas., Drums, Perc.1, Perc.2, Mal., and Pauk. The score includes dynamic markings such as *p* and *f*. Specific percussion parts are labeled: **Susp. Cumb.** (soft sticks), **Rainmaker**, and **Glockenspiel**. A large, semi-transparent 'ES' watermark is overlaid across the center of the page. The first measure of the Flute part contains the number 187.

229

Fl.
Hb.
Fag.
Eb Klar.
Klar.1
Klar.2
Klar.3
B.Klar.
A.Sax1
A.Sax2
T.Sax
B.Sax
Trp.1
Trp.2-3
Hrn.1-2
Hrn.3-4
Trb.1
Trb.2-3
Bar.
Bas.
Drums
Perc.1
Perc.2
Xylophone
Mal.
Pauk.

234 237 (8va)

Fl. Hb. Fag. Eb Klar. Klar.1 Klar.2 Klar.3 B. Klar. A. Sax1 A. Sax2 T. Sax B. Sax Trp.1 Trp.2-3 Hrn.1-2 Hrn.3-4 Trb.1 Trb.2-3 Bar. Bas. Drums Perc.1 Perc.2 Mal. Pauk

(on) (rhythm ad lib.)
Susp. Cumb.
p f

This musical score is for the piece "De Effeling" and covers measures 287 to 291. The instrumentation includes:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Fag.)
- E♭ Clarinet (Eb Klar.)
- Clarinets 1, 2, and 3 (Klar. 1, 2, 3)
- Bass Clarinet (B. Klar.)
- Alto Saxophones 1 and 2 (A. Sax 1, 2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpets 1 and 2-3 (Trp. 1, 2-3)
- Horns 1-2 and 3-4 (Hrn. 1-2, 3-4)
- Trumpets 1 and 2-3 (Trb. 1, 2-3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mal.)
- Drum (Pauk.)

The score features a dynamic marking of *f* (forte) throughout. Trills (tr.) are indicated in the woodwind parts. A large, semi-transparent "ES" watermark is overlaid on the score. Performance markings include "Cymb. 2" and "Fauken" for percussion, and "Glockenspiel" for mallets. The score concludes with a first ending bracket.

De Effeling - Score

293

294

Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B.Klar

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2-3

Hrn.1-2

Hrn.3-4

Trb.1

Trb.2-3

Bar.

Bas

Drums

Perc.1

Perc.2

Mal.

Pauk

tr

tr

tr

tr

tr

tr

tr

f

fp

f

Triangle