

MR. BLUE SKY

Allegro e Leggiero

Sopraansax

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Eb Cornet

Bugel 1

Bugel 2

Bugel 3

Hoorn 1-2 (F)

Hoorn 3 (F)

Trompet 1

Trompet 2

Trompet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bariton

Euphonium

Bb Bas

Piano

Guitar

Bass Guitar

Drums

Percussion 1

Percussion 2

Mallets

Timpani

A

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

E♭ Cor.

Bug. 1 *mf*

Bug. 2 *mf*

Bug. 3 *mf*

Hrn. 1-2 *p*

Hrn. 3 *p*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Bar. *mf*

Euph. *mf*

Bas *p*

Piano *p*

Guil. *p* F Em A Dm Em A

B.Guil. *p*

Drums *p*

Perc. 1 *mf*

Perc. 2

Mal.

Timp. *mf*

B

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2

Bug. 3

Hrn. 1-2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar.

Euph.

Bas.

Piano

Guil.

B.Guil.

Drums

Perc. 1

Perc. 2

Mal.

Timp.

p

mf

f

Cup Mute

Bell or Bottle

B \flat C F C F Em A

The musical score is arranged in a standard orchestral layout. The top section includes S.Sax, A.Sax 1, A.Sax 2, T.Sax, and B.Sax. Below these are Eb Cor., Bug. 1, Bug. 2, and Bug. 3. The woodwind section consists of Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, and Trp. 3. The brass section includes Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The reed section features Bar., Euph., and Bas. The piano section is split into Piano and Guilt. (Guitar). The percussion section includes Drums, Perc. 1, Perc. 2, Mal., and Timp. The score contains various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions like 'Klokkenspel' and 'Bell or Boffle'. A large 'ES' watermark is present in several locations.

This musical score is for the song "Mr. Blue Sky" and includes parts for the following instruments: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bar., Euph., Bas, Piano, Guil., B. Guil., Drums, Perc. 1, Perc. 2, Mal., and Timp. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (e.g., *f*, *sfz*, *sf*, *fp*), articulation (accents, slurs), and performance instructions like "Open" for trumpets and "Tamboerijn" for percussion. A large, semi-transparent "ES" watermark is overlaid on the score in several locations. The score concludes with a *p* dynamic marking.

Score for Mr. Blue Sky, featuring various instruments and a piano accompaniment. The score includes parts for S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bar., Euph., Bas, Piano, Guil., B. Guil., Drums, Perc. 1, Perc. 2, Mal., and Timp.

The score is marked with a **D** time signature and includes dynamic markings such as *mf*, *f*, *sp*, and *fp*. The piano part includes chord progressions: *Dm*, *Am6*, *Bb*, *F*, *Gm*, *F*, *Eb*, *Bb*. The guitar part includes chord progressions: *Dm*, *Am*, *Bb*, *F*, *Gm*, *Eb*, *Bb*.



The image displays a full orchestral score for the song 'Mr. Blue Sky' by Emerson, Lake & Palmer. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed include S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bar., Euph., Bas., Piano, Guil., B. Guil., Drums, Perc. 1, Perc. 2, Mal., and Timp. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (p, f, sf), articulation (trills, slurs), and performance instructions (e.g., 'Soli à def. Guitlar'). A large orange and blue 'ES' logo is overlaid on the score in several locations. At the bottom of the page, there are two horizontal lines with 'fp' and 'f' markings.