

PARADISE BY THE DASHBOARD LIGHT

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Arr. Emile Stoffels



Rock (♩ = 170)

3

Score for Fanfare, featuring various instruments and vocal parts. The score includes parts for:

- Girl
- Boy
- Sopraansax
- Altsax 1-2
- Tenorsax
- Baritonsax
- Eb Cornet
- Bugel 1
- Bugel 2-3
- Hoorn 1-2 (F)
- Hoorn 3-4 (F)
- Trompet 1
- Trompet 2-3
- Trombone 1-2
- Trombone 3
- Bariton
- Euphonium
- Bb Bas
- Piano
- Guitar
- Bass Guitar
- Drums
- Percussion 1 (Tambourine)
- Percussion 2 (Conga)
- Mallets (Xylophone)
- Pauken

The score is marked with a tempo of Rock (♩ = 170) and a rehearsal mark of 3. It includes dynamic markings such as *f* (forte) and *p* (piano). The arrangement features a large 'ES' watermark across several staves.

Paradise by the Dashboard Light - Score

7

Girl

Boy
mem-ber ev-ery lit-tle thing as if it hap-pened on-ly yes-ter-day Par-king by the lake and there was not an-oth-er car in sight

S.Sax

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Euph.

Bas

Piano
mf

Guit.
mf

B.Guit.
mf

Drums
mf

Perc.1
mf

Perc.2
mf

Mal.

Pauk.



15

Girl
 Boy
 S.Sax
 A.Sax 1-2
 T.Sax
 B.Sax
 Eb Cor.
 Bug. 1
 Bug. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2-3
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bas.
 Piano
 Guif.
 B.Guif.
 Drums
 Perc.1
 Perc.2
 Mal.
 Pauk.

And I ne - ver had a girl loo - king an - y bet - ter than you did And all the

mf

p

p

p

p

E^b

E^b

A^b

p

mf

23

Girl
Boy
S.Sax
A.Sax 1-2
T.Sax
B.Sax
Eb Cor.
Bug. 1
Bug. 2-3
Hrn. 1-2
Hrn. 3-4
Trp. 1
Trp. 2-3
Trb. 1-2
Trb. 3
Bar.
Euph.
Bas
Piano
Guit.
B.Guit.
Drums
Perc. 1
Perc. 2
Mal.
Pauk.

And now our bo - dies are oh so close and tight
kids at school they were wish - ing they were me that night And now our bo - dies are oh so close and tight

mf



Paradise by the Dashboard Light - Score

This musical score includes the following parts:

- Vocals:** Girl and Boy parts with lyrics: "It ne - ver felt so good, if ne - ver felt so right. And we - re"
- Saxophones:** S.Sax, A.Sax 1-2, T.Sax, B.Sax
- Brass:** Eb Cor., Bug. 1, Bug. 2-3, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Euph., Bas.
- Woodwinds:** Hrn. 1-2, Hrn. 3-4
- Strings:** Piano, Gui. (Guitar), B. Gui. (Bass Guitar)
- Drums:** Drums, Perc. 1, Perc. 2, Mal., Pauk. (Cymbals)

The score is marked with a large orange and blue 'ES' watermark in the center.

Paradise by the Dashboard Light - Score

31

Girl
glow - inglike theme - tal on the edge of a knife glow - ing like the me - tal on the edge of a knife

Boy
glow - inglike theme - tal on the edge of a knife glow - ing like the me - tal on the edge of a knife C'm - on! Hold on

S.Sax

A.Sax 1-2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2-3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Euph.

Bas

Piano

Guil.

B.Guil.

Drums

Perc.1

Perc.2

Mal.

Pauk.

mf

f

fp



Paradise by the Dashboard Light - Score

Score for "Paradise by the Dashboard Light" featuring vocal parts and a full band arrangement. The score includes parts for:

- Girl
- Boy
- S.Sax
- A.Sax 1-2
- T.Sax
- B.Sax
- Eb Cor.
- Bug. 1
- Bug. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trp. 1
- Trp. 2-3
- Trb. 1-2
- Trb. 3
- Bar.
- Euph.
- Bas.
- Piano
- Guif.
- B.Guif.
- Drums
- Perc. 1
- Perc. 2
- Mal.
- Pauk.

Chorus lyrics:

light! Oh c'm - on! Hold on fight! Though it's
Though it's

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo).

The score features large "ES" logos in orange and blue on several staves.

42 Moderato (♩=86)

Sheet music for "Paradise by the Dashboard Light" featuring vocal parts and a full instrumental ensemble. The score includes parts for Gtr., Boy, Girl, S.Sax, A.Sax 1-2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Euph., Bas., Piano, Guit., B.Guit., Drums, Perc. 1, Perc. 2, Mal., and Pauk. The lyrics are: "cold and lone - ly in the deep dark night I can see pa - ra - dise by the dash - board light". The score includes dynamic markings such as *mf*, *f*, and *p*. The key signature is B-flat major and the time signature is 4/4. The score is marked with a large orange and blue "ES" watermark.

157

Girl
take me a - way and will you make me your wife? Do you love me? Will you love me for - e - ver!? Do you need me? Will you

Boy

S.Sax
mf

A.Sax 1-2
mf

T.Sax
mf

B.Sax
f

Eb Cor.
mf

Bug. 1
mf

Bug. 2-3
mf

Hrn. 1-2
fp

Hrn. 3-4
fp

Trp. 1
mf

Trp. 2-3
mf

Trb. 1-2
mf

Trb. 3
mf

Bar.
mf

Euph.
mf

Bas
fp

Piano
mf

Guif.
A \flat

B.Guif.
E \flat


Drums

Perc.1
Tambourine

Perc.2
Conga *mf*
rhythm ad lib.

Mal.
Glockenspiel
mf

Pauk.
fp



167

Girl
know right now be-fore we go a-ny fur-ther Do you love me? Will you love me for-e-ver?

Boy
Let me

S.Sax
mf

A.Sax 1-2
mf

T.Sax
mf

B.Sax
p

Eb Cor.
f

Bug. 1
mf

Bug. 2-3
mf

Hrn. 1-2
mf

Hrn. 3-4
mf

Trp. 1
f

Trp. 2-3
f

Trb. 1-2
mf

Trb. 3
mf

Bar.
mf

Euph.
mf

Bas.
mf

Piano
p

Guil.
p

B.Guil.
p

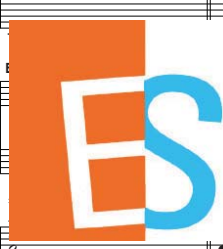

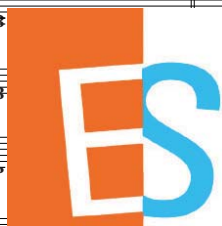

Drums
p

Perc. 1
p

Perc. 2
p

Mal.
p

Pauk.
f



174

Sheet music score for "Paradise by the Dashboard Light". The score includes parts for:

- Girl
- Boy
- S.Sax
- A.Sax 1-2
- T.Sax
- B.Sax
- Eb Cor.
- Bug. 1
- Bug. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trp. 1
- Trp. 2-3
- Trb. 1-2
- Trb. 3
- Bar.
- Euph.
- Bas
- Piano
- Guit.
- B.Guit.
- Drums
- Perc. 1
- Perc. 2
- Mal.
- Pauk.

Lyrics for the vocal parts:

sleep on it — Ba - by, ba - by let me sleep on it — Let me sleep on it — And I'll give you an ans - wer in the

Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features several large "ES" logos overlaid on the musical staves.

182

180

Girl

Boy
morn - ing Let me sleep on it Ba - by, ba - by let me sleep on it Let me

S.Sax
Play

A.Sax 1-2
Play

T.Sax
at...

B.Sax

Eb Cor.

Bug. 1
3

Bug. 2-3
3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Euph.

Bas

Piano
Eb Ab Bb

Guil.

B.Guil.

Drums
snare





Perc. 1

Perc. 2

Mal.

Pauk.

p *mf*



The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for a Girl and a Boy are shown. The Girl's part has the lyrics "I got-ta know right now! Do you" and the Boy's part has "sleep on it. And I'll give you an ans - wer in the morn - - - ing". Below the vocal parts are staves for S.Sax, A.Sax 1-2, T.Sax, B.Sax, and Eb Cor. The saxophone parts include dynamic markings like *p* and *f*. The brass section consists of Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, and Trp. 2-3. The woodwind section includes Trb. 1-2, Trb. 3, Bar., Euph., and Bas. The Piano part shows a chord progression: D^b, E^b, D^b, A^b, B^bm, A^b, E^b, Fm7. The Guitar part includes Guit. and B.Guit. The Drum part includes Drums, Perc. 1, Perc. 2, Mal., and Pauk. The score is marked with a tempo of 160 and includes several instances of a large orange and blue "ES" watermark.

The musical score is arranged in a standard orchestral layout. The vocal parts (Girl and Boy) are at the top, with lyrics: "Pray-ing for the end of time, so I can end my time with you!!" and "It was". The instrumental sections include:

- Saxophones: S.Sax, A.Sax 1-2, T.Sax, B.Sax
- Brass: Eb Cor., Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Euph., Bas.
- Piano: Piano, Guif., B. Guif.
- Drums and Percussion: Drums, Perc. 1, Perc. 2, Mal., Pauk.

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mp*, *f*, *p*), and articulation marks. A large 'ES' watermark is present across the middle of the page.

276

2nd time only

Girl: It ne-ver felt so good it ne-ver felt so right... we were glow-ing like the me-tal on the edge of a knife It ne-ver

Boy: long a-go... and it was far away and it was so much bet-ter that it is to-day... It was long a-go... and it was

mp 2nd time only

mp 2nd time only

mp 2nd time only

mp 2nd time only

mp 2nd time only

mp 2nd time only

p 2nd time only

p 2nd time only

mp

mp

mp

G♭ D♭ A♭ D♭ G♭ D♭ A♭ D♭ G♭ D♭

mp

mp

mp

mp



Paradise by the Dashboard Light - Score

281

1. 2.

Girl
felt so good it ne - ver felt so right_ we were glow - ing like

Boy
far away and_ it was so much bet - ter that it is to - day It was is to - day_

S.Sax
A.Sax 1-2
T.Sax
B.Sax
Eb Cor.
Bug. 1
Bug. 2-3
Hrn. 1-2
Hrn. 3-4
Trp. 1
Trp. 2-3
Trb. 1-2
Trb. 3
Bar.
Euph.
Bas
Piano
Guif.
B.Guif.
Drums
Perc.1
Perc.2
Mal.
Pauk.

Ab Db Gb Db Ab Db Ab Db

Fill