

PARADISE BY THE DASHBOARD LIGHT

Words & Music: Jim Steinman
Arr. Emile Stoffels 

Rock (♩ = 170)

3

Well I re-

The musical score is arranged for a full orchestra and rock band. It includes parts for:

- Vocals: Girl and Boy
- Woodwinds: Flute, Hobo, Fagot 1-2, Eb Klarinet, Klarinet 1, Klarinet 2-3, Bas Klarinet, Altsax 1-2, Tenorsax 1-2, Bariton sax
- Brass: Trompet 1, Trompet 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trombone 1-2, Trombone 3, Bariton 1-2, Bb Bas
- Piano
- Guitar: Guitar, Bass Guitar
- Drums: Drums, Percussion 1 (Tambourine), Percussion 2 (Conga), Mallets (Xylophone), Pauken

 The score features dynamic markings such as *f* (forte) and *p* (piano). Performance instructions include "rhythm ad lib." for the Conga and a "3/2" time signature change for the Percussion 2 part. A large "ES" watermark is visible across the score.

Paradise by the Dashboard Light - Score

7

Girl

Boy
mem-ber ev - ery lit - tle thing ___ as if it hap - pened on - ly yes - ter - day Par - king by the lake and there was not an - oth - er car in sight

Fl.

Hb.

Fg. 1-2

E♭ Klar.

Klar. 1

Klar. 2-3

B. Klar.

A. Sax 1-2

T. Sax 1-2

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar. 1-2

Bas.

Piano
mf

Guil.
mf

B. Guil.
mf

Drums
mf

Perc. 1
mf

Perc. 2
mf

Mal.

Pauk.



Girl

Boy

And I ne - ver had a girl loo - king an - y bet - ter than you did And all the

Fl.

Hb.

Fg. 1-2

Eb Klar.

Klar. 1

Klar. 2-3

B.Klar.

A.Sax 1-2

T.Sax 1-2

B.Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar. 1-2

Bas

Piano

Guif.

B.Guif.

Drums

Perc.1

Perc.2

Mal.





Pauk.



Paradise by the Dashboard Light - Score

Girl
Boy
Fl.
Hb.
Fg. 1-2
Eb Klar.
Klar. 1
Klar. 2-3
B.Klar.
A.Sax 1-2
T.Sax 1-2
B.Sax
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3-4
Trb. 1-2
Trb. 3
Bar. 1-2
Bas.
Piano
Guif.
B.Guif.
Drums
Perc.1
Perc.2
Mal.
Pauk.

It ne - ver felt so good, it ne - ver felt so right And we - re
It ne - ver felt so good, it ne - ver felt so right And we - re



Paradise by the Dashboard Light - Score

Moderato (♩ = 86)

42

Girl
cold and lone - ly in the deep dark night I can see pa - ra - dise by the dash - board light

Boy
cold and lone - ly in the deep dark night I can see pa - ra - dise by the dash - board light

Fl. *mf*

Hb. *mf*

Fg. 1-2 *mf*

E♭ Klar. *mf*

Klar. 1 *mf*

Klar. 2-3 *mf*

B. Klar. *mf*

A. Sax 1-2 *mf*

T. Sax 1-2 *mf*

B. Sax *mf*

Trp. 1 *f*

Trp. 2-3 *f*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Bar. 1-2 *mf*

Bas.

Piano
A♭ B♭ E♭ B♭ A♭ E♭ Cm A♭ Fm E♭

Guil. A♭ B♭ E♭ B♭ A♭ E♭ Fm E♭

B. Guil.


Drums

Perc. 1 *f* [Gong]

Perc. 2 *f* [Tubular Bells]

Mal. *f*

Pauk. *f*



167

Girl
know right now be-fore we go a - ny fur - ther Do you love me!? Will you love me for - e - ver!?

Boy
Let me

Fl. *f*

Hb. *f*

Fg. 1-2 *p*

Eb Klar. *f*

Klar. 1 *mf*

Klar. 2-3 *mf*

B. Klar. *mf* *p*

A. Sax 1-2 *mf*

T. Sax 1-2 *mf*

B. Sax *mf*

Trp. 1 *f*

Trp. 2-3 *f*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trb. 1-2 *mf* *p*

Trb. 3 *mf* *p*

Bar. 1-2 *mf* *p*

Bas *p*

Piano *p*

Guif. *p* play as written

B. Guif. *p*


Drums *p*

Perc. 1

Perc. 2

Mal. *f*

Pauk. *f* *p*



174

Girl

Boy
sleep on it Ba - by, ba - by let me sleep on it Let me sleep on it And I'll give you an ans - wer in the

Fl.
mp

Hb.
mp

Fg. 1-2
mp

E♭ Klar.
mp

Klar. 1
mp

Klar. 2-3
mp

B. Klar.
mp 2nd time only

A. Sax 1-2
mf 2nd time only

T. Sax 1-2
mf

B. Sax
mp

Trp. 1

Trp. 2-3

Hrn. 1-2
mp

Hrn. 3-4
mp

Trb. 1-2
mp

Trb. 3
mp

Bar. 1-2
mp

Bas.
mp

Piano
A♭ *E♭* *D♭* *A♭*

Guil.
A♭ *E♭* *A♭*

B. Guil.
A♭

Drums
Rim-click

Perc. 1
Claves *mp*

Perc. 2
mp

Mal.

Pauk.
mf

Girl

Boy
morn - ing Let me sleep on it Ba - by, ba - by let me sleep on it Let me

Fl.

Hb.

Fg. 1-2

Eb Klar.

Klar. 1

Klar. 2-3

B. Klar.

A. Sax 1-2

T. Sax 1-2

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar. 1-2

Bas.

Piano

Guif.

B. Guif.

Drums

Perc. 1

Perc. 2

Mal.

Pauk.

Play

snare

p *mf*

The score is arranged for a full band and vocalists. The vocal parts include a Girl and a Boy. The instrumental ensemble consists of Flute (Fl.), Horns (Hb., Fg. 1-2, Eb Klar., Klar. 1, Klar. 2-3, B. Klar.), Saxophones (A.Sax 1-2, T.Sax 1-2, B.Sax), Trumpets (Trp. 1, Trp. 2-3), Horns (Hrn. 1-2, Hrn. 3-4), Trombones (Trb. 1-2, Trb. 3), Baritone (Bar. 1-2), Bass, Piano, Guitar (Guif., B.Guif.), Drums, Percussion (Perc. 1, Perc. 2), and Mallets (Mal., Pauk.).

The vocal parts have the following lyrics:
Girl: I got-ta know right now! Do you
Boy: sleep on it. And I'll give you an ans - wer in the morn - - - ing

The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "H.H. ille open". There are also large orange and blue "ES" watermarks overlaid on the score.

Girl
Boy
Pray-ing for the end of time, so I can end my time with you!
Pray-ing for the end of time, so I can end my time with you! It was

Fl.
Hb.
Fg. 1-2
Eb Klar.
Klar. 1
Klar. 2-3
B.Klar.
A.Sax 1-2
T.Sax 1-2
B.Sax
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3-4
Trb. 1-2
Trb. 3
Bar. 1-2
Bas.
Piano
Guif.
B.Guif.
Drums
Perc. 1
Perc. 2
Mal.
Pauk.

f *p* *f* *mp*

276





2nd time only

Girl
Boy

It ne-ver felt so good it ne-ver felt so right_ we were glow-ing like the me-tal on the edge of a knife It ne-ver
long a-go_ and it was far away and it was so much bet-ter that it is to-day_ It was long a-go_ and it was

Fl.
Hb.
Fg. 1-2
Eb Klar.
Klar. 1
Klar. 2-3
B. Klar.
A. Sax 1-2
T. Sax 1-2
B. Sax
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3-4
Trb. 1-2
Trb. 3
Bar. 1-2
Bas.
Piano
Guif.
B. Guif.
Drums
Perc. 1
Perc. 2
Mal.
Pauk.

mp



Paradise by the Dashboard Light - Score

281

Girl
felt so good it ne - ver felt so right_ we were glow - ing like

Boy
far away and_ it was so much bet - ter that it is to - day_ It was is to - day_

Fl.

Hb.

Fg. 1-2

Eb Klar.

Klar. 1

Klar. 2-3

B.Klar.

A.Sax 1-2

T.Sax 1-2

B.Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar. 1-2

Bas

Piano

Guif.

B.Guif.

Drums

Perc.1

Perc.2

Mal.

Pauk.

1.

2.

ES

ES

ES

ES

Fill