

DOE MAAR (EEN) MEDLEY

'Smoorverliefd', 'Sinds 1 dag of 2', 'Is dit alles' & 'Doris Day'

Neder-Ska (♩ = 132)

A

The score is arranged for a fanfare ensemble. The instruments listed on the left are: Sopraansax, Altsax 1, Altsax 2, Tenorsax, Barilonsax, Eb Cornet, Bugel 1, Bugel 2, Bugel 3, Hoorn 1-2 (F), Hoorn 3 (F), Trompet 1, Trompet 2, Trompet 3, Trombone 1, Trombone 2, Trombone 3, Bariton, Bb Bas, Drums, Percussion 1, Percussion 2, and Pauken. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats. The score includes dynamic markings such as *mf* and *f*. Percussion parts include Temple Blocks, Vibraslap, and a 'stok op rand' (stick on rim) pattern. A large 'ES' logo is overlaid on the score in several places.

Doe Maar (een) Medley - Score

B

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax
- A. Sax1
- A. Sax2
- T. Sax
- B. Sax
- E♭ Cor.
- Bug. 1
- Bug. 2
- Bug. 3
- Hrn. 1-2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bas
- Drums (with instruction *slok op rand*)
- Perc. 1
- Perc. 2
- Pauk

The score includes various musical notations such as triplets, dynamics (*mf*), and repeat signs. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score in several locations.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S.Sax:** Solo Saxophone part, starting at measure 17 with a 'C' rehearsal mark. Dynamics range from *p* to *f*.
- A.Sax1 & A.Sax2:** Alto Saxophones, playing a rhythmic pattern with *f* dynamics.
- T.Sax & B.Sax:** Tenor and Baritone Saxophones, playing a rhythmic pattern with *f* dynamics.
- Eb Cor.:** E-flat Cornet, playing a melodic line with *p* and *f* dynamics.
- Bug.1, Bug.2, Bug.3:** Bugles, playing a rhythmic pattern with *p* and *f* dynamics.
- Hrn.1-2 & Hrn.3:** Horns, playing a rhythmic pattern with *f* dynamics.
- Trp.1, Trp.2, Trp.3:** Trumpets, playing a rhythmic pattern with *f* dynamics.
- Trb.1, Trb.2, Trb.3:** Trombones, playing a rhythmic pattern with *f* dynamics.
- Bar. & Bas:** Baritone and Bass, playing a rhythmic pattern with *f* dynamics.
- Drums:** Drum set, playing a complex rhythmic pattern with *f* dynamics. Includes a 'Tamboerijn' (Tambourine) part.
- Perc.1 & Perc.2:** Percussion, playing a rhythmic pattern with *f* dynamics. Includes a 'Susp.Cymb.' (Suspended Cymbal) part.
- Pauk:** Snare Drum, playing a rhythmic pattern with *p* and *f* dynamics.

The score includes dynamic markings (*p* for piano, *f* for forte) and a 'C' rehearsal mark at the beginning of the S.Sax part. There are also several large 'ES' logos overlaid on the score.

Doe Maar (een) Medley - Score

This musical score is for a medley of 'Doe Maar' and includes the following parts:

- Saxophones:** S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Brass:** Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3
- Woodwinds:** Bar., Bas.
- Drums and Percussion:** Drums, Perc. 1, Perc. 2, Pauk

The score features a large, stylized 'ES' watermark in orange and blue across several staves. Performance markings include *Dolce* and *mf*. Percussion parts include *Temple Blocks* and *Vibraslap*. The score is written in a key signature of two flats and a common time signature.

Doe Maar (een) Medley - Score

31 **D** *1.x tacet* *mf* 1.

S.Sax *mf*

A.Sax1 *p*

A.Sax2 *p*

T.Sax *p*

B.Sax *p*

Eb Cor. *1.x tacet* *mf*

Bug.1 *p*

Bug.2 *p*

Bug.3 *p*

Hrn.1-2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar. *mf*

Bas *mf*

Drums *mf* (stok op rand)

Perc.1 *mf* Cabasa

Perc.2 *mf* Barchimes

Pauk *p* *mf*

The image shows a page of a musical score for a medley of 'Doe Maar' songs. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas, Drums, Perc.1, Perc.2, and Pauk. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large, stylized 'ES' watermark is overlaid on the score in several places. The page number '- 5 -' is at the bottom.

Doe Maar (een) Medley - Score

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax: Treble clef, dynamic *f*, includes a first ending bracket and a rehearsal mark 'E'.
- A. Sax1: Treble clef, dynamic *f*.
- A. Sax2: Treble clef, dynamic *f*.
- T. Sax: Treble clef, dynamic *f*.
- B. Sax: Bass clef, dynamic *mf*.
- E♭ Cor.: Treble clef, dynamic *f*.
- Bug. 1: Treble clef, dynamic *f*.
- Bug. 2: Treble clef, dynamic *f*.
- Bug. 3: Treble clef, dynamic *f*.
- Hrn. 1-2: Treble clef, dynamic *mf*.
- Hrn. 3: Treble clef, dynamic *mf*.
- Trp. 1: Treble clef, dynamic *mf*.
- Trp. 2: Treble clef, dynamic *mf*.
- Trp. 3: Treble clef, dynamic *mf*.
- Trb. 1: Bass clef, dynamic *mf*, includes 'slow' markings and first/second endings.
- Trb. 2: Bass clef, dynamic *mf*, includes 'slow' markings and first/second endings.
- Trb. 3: Bass clef, dynamic *mf*, includes 'slow' markings and first/second endings.
- Bar.: Treble clef, dynamic *mf*.
- Bas.: Bass clef, dynamic *mf*.
- Drums: Percussion clef, dynamic *mf*.
- Perc. 1: Percussion clef, dynamic *mf*.
- Perc. 2: Percussion clef, includes 'Triangel' marking, dynamic *mf*.
- Pauk: Bass clef, dynamic *mf*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features several large 'ES' watermarks in orange and blue. A first ending bracket is present in the S. Sax part, and rehearsal mark 'E' is located in the S. Sax and A. Sax1 parts. The bottom left of the page shows a dynamic transition from *p* (piano) to *mf*.

This musical score is for a medley of 'Doe Maar (een)'. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is used throughout. A large, stylized 'ES' watermark is overlaid on the score in several places. A rehearsal mark 'F' is located at the beginning of the S.Sax part. The percussion section includes Drums, Perc. 1, Perc. 2 (with a 'Guiro' marking), and Pauk.

The image displays a comprehensive musical score for a medley of 'Doe Maar' songs. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bas, Drums, Perc. 1, Perc. 2, and Pauk. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. A large, stylized 'ES' watermark is overlaid on the score, appearing in orange and blue colors across several staves. The watermark is positioned in the center of the page, partially obscuring the musical notation.

Doe Maar (een) Medley - Score

59 **G** Little Slower (♩ = 120)

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas

Drums

Perc.1

Perc.2

Pauk

fp

f

f

f

p

Temple Blocks Solo

Guiro Solo

Claves Solo

stok half op rand

The image shows a page of a musical score for a medley of 'Doe Maar'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. At the top, there is a tempo marking 'Little Slower' with a metronome marking of 120. The instruments listed on the left include S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar., Bas, Drums, Perc.1, Perc.2, and Pauk. The score includes various musical notations such as notes, rests, and dynamics. A large, stylized 'ES' logo is overlaid on the score in several places. At the bottom, there are performance instructions for percussion, including 'Temple Blocks Solo', 'Guiro Solo', and 'Claves Solo', along with dynamic markings like *fp*, *f*, and *p*. A specific drum technique is noted as 'stok half op rand'.

Doe Maar (een) Medley - Score

The image displays a comprehensive musical score for a medley of 'Doe Maar' songs. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: S. Sax, A. Sax1, A. Sax2, T. Sax, B. Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bas, Drums, Perc. 1, Perc. 2, and Pauk. The score is divided into two main sections, marked with 'H' and 'I' at the top. The first section (H) begins with a dynamic marking of *mf*. The second section (I) starts with a *mf* dynamic and includes various performance instructions such as 'Cup Mute', '(alleen 2x)', '(speel altijd)', 'Solo', and '1.x tacet'. The score features a large, stylized 'ES' watermark in orange and blue, which is repeated across several staves. The bottom of the page includes a page number '- 10 -'.