

VALORES MARST

Moderately (♩ = 96)

Concert March

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sopraansax**: Rests throughout.
- Allsax 1**: Melodic line starting with a *p* dynamic and a *One* breath mark.
- Allsax 2**: Rests throughout.
- Tenorsax**: Melodic line starting with a *p* dynamic and a *One* breath mark.
- Barifonsax**: Rests throughout.
- Eb Cornet**: Solo *Cantabile* part starting with a *p* dynamic. Note: * played preferred on Eb Bugel.
- Bugel 1, 2, 3**: Rests throughout.
- Hoorn 1-2 (F)**: Harmonic accompaniment starting with a *p* dynamic.
- Hoorn 3-4 (F)**: Harmonic accompaniment starting with a *p* dynamic.
- Trompet 1**: Melodic line starting with a *p* dynamic and *Cantabile* marking. Note: Solo a def. Eb Co.
- Trompet 2-3**: Rests throughout.
- Trombone 1-2**: Rests throughout.
- Trombone 3**: Harmonic accompaniment starting with a *p* dynamic.
- Bariton**: Rests throughout.
- Euphonium**: Rests throughout.
- Basses (C)**: Harmonic accompaniment starting with a *p* dynamic. Note: Eb Bas.
- Snare Drum**: Rhythmic accompaniment starting with a *p* dynamic.
- Cymbals Bass Drum**: Rests throughout.
- Glockenspiel**: Rests throughout.
- Timpani**: Rests throughout.

Valdres Marsj - Score

S. Sax *p* *mf* Solo **A**

A. Sax 2 *All* *mp*

A. Sax 2 *p* *mp*

T. Sax *All* *mf*

B. Sax *p* *mp*

Eb Cor.

Bug. 1 *p*

Bug. 2 *p* *mp*

Bug. 3 *p* *mp*

Hrn. 1-2 *mp*

Hrn. 3-4 *mp*

Trp. 1

Trp. 2-3

Trb. 1-2 *mp*

Trb. 3 *mp*

Bar. *mf*

Euph. *p* *mf*

Basses *mp* + Bb Bas

S.D. *mp*

Cymb. B.D.

Glock.

Timp.

Valdres Marsj - Score

The image displays a page of a musical score for 'Valdres Marsj'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: S.Sax (Soprano Saxophone), A.Sax 2 (Alto Saxophone 2), A.Sax 2 (Alto Saxophone 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Eb Cor. (E-flat Cor Anglais), Bug. 1 (Bugle 1), Bug. 2 (Bugle 2), Bug. 3 (Bugle 3), Hrn. 1-2 (Horn 1-2), Hrn. 3-4 (Horn 3-4), Trp. 1 (Trumpet 1), Trp. 2-3 (Trumpet 2-3), Trb. 1-2 (Trombone 1-2), Trb. 3 (Trombone 3), Bar. (Baritone), Euph. (Euphonium), Basses (Basses), S.D. (Snare Drum), Cymb. B.D. (Cymbal/Bass Drum), Glock. (Glockenspiel), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'ES' watermark is overlaid on the score in several locations, including the T.Sax, Bug. 3, Trp. 2-3, and Basses staves.

Valdres Marsj - Score

The score is for the piece "Valdres Marsj" and includes the following parts and markings:

- Saxophones:** S.Sax, A.Sax 2, T.Sax, B.Sax. Dynamic markings include *ff* and *ff*.
- Brass:** Eb Cor., Bug. 1, Bug. 2, Bug. 3, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3. Dynamic markings include *ff* and *ff*.
- Woodwinds:** Hrn. 1-2, Hrn. 3-4. Dynamic markings include *fz* and *fz*.
- Other Instruments:** Bar., Euph., Basses, S.D., Cymb. B.D., Glock., Timp. Dynamic markings include *ff*, *fz*, and *fz*.

Additional markings include *stopped*, *stopped*, *Solo*, and *ff*. The score also features a section labeled **B** and dynamic markings *ff* and *ff*. There are also some markings like *fz* and *fz* in the woodwind and string sections.

Valdres Marsj - Score

S.Sax

A.Sax 2

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug. 1

Bug. 2

Bug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1-2

Trb. 3

Bar.

Euph.

Basses

S.D.

Cymb. B.D.

Glock.

Timp.

Valdres Marsj - Score

Musical score for Valdres Marsj, featuring various instruments and dynamic markings. The score includes parts for S. Sax, A. Sax 2, T. Sax, B. Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Euph., Basses, S.D., Cymb. B.D., Glock., and Timp. The score is marked with dynamics such as *mf*, *ff p*, *f*, and *p*. A *Soli* marking is present above the Horn 1-2 part. The score is divided into measures, with some measures containing rests. A large orange and blue 'ES' watermark is overlaid on the score.

Valdres Marsj - Score

The image displays a page of a musical score for the piece "Valdres Marsj". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: S.Sax, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1-2, Trb. 3, Bar., Euph., Basses, S.D., Cymb. B.D., Glock., and Timp. The score is marked with a dynamic of *ff* (fortissimo) throughout. A large, stylized watermark "ES" is overlaid on the score in several places, including the T.Sax, Bug. 2, Trp. 2-3, and S.D. parts. The score includes various musical notations such as notes, rests, slurs, and triplets. The page number "- 7 -" is centered at the bottom.