

VALORES MARST

Moderately (♩ = 96)

Concert March

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Piccolo / Flut
- Hobo
- Fagot
- Eb Klarinet
- Klarinet 1
- Klarinet 2-3
- Bas Klarinet
- Altsax 1
- Altsax 2
- Tenorsax
- Baritonsax
- Cornet 1-2
- Trompet 1-2-3
- Hoorn 1-2 (F)
- Hoorn 3-4 (F)
- Trombone 1-2
- Trombone 3
- Bariton (C) / Euphonium
- Basses (C)
- Snare Drum
- Cymbals / Bass Drum
- Glockenspiel
- Timpani

Key performance instructions include *p* (piano), *a def. Fagot*, *One*, *Cantabile Solo Cornet 1*, *p * played perfect*, *Cantabile Solo Trompet 1 a def.*, and *Eb Bas*. A large, semi-transparent 'ES' logo is overlaid on the score.

Valdres Marsj - Score

Musical score for Valdres Marsj, featuring various instruments and dynamic markings. The score includes parts for Piccolo Flute, Horns, Bassoon, Eb Clarinet, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Cor Anglais, Trumpets, Horns 1-2 and 3-4, Trombones 1-2 and 3, Baritone/Euphonium, Basses, Snare Drum, Cymbals/Bass Drum, Glockenspiel, and Timpani. Dynamic markings include *p*, *mp*, *mf*, and *All*. Performance instructions include *Fluot*, *+ Klar.2*, *play*, *+ Bar.*, and *+ Bb Bas*. A section marked **A** is indicated. Large orange and blue 'ES' logos are overlaid on the score.

Valdres Marsj - Score

Picc. Fl.

Hb.

Fag.

Eb Klar.

Klar.1

Klar. 2-3

B.Klar.

A.Sax 2

A.Sax 2

T.Sax

B.Sax

Cor.

Trp.

Hrn.1-2

Hrn.3-4

Trb. 1-2

Trb.3

Bar. Euph.

Basses

S.D.

Cymb. B.D.

Glock.

Timp.

Valdres Marsj - Score

The score is for a piece titled "Valdres Marsj". It is written for a large orchestra. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, starting with a *ff* dynamic and a *+ picc.* instruction.
- Hb.**: Horns, playing a *ff* dynamic.
- Fag.**: Bassoon, playing a *ff* dynamic.
- Eb Klar.**: E-flat Clarinet, playing a *ff* dynamic.
- Klar. 1**: Clarinet 1, playing a *ff* dynamic.
- Klar. 2-3**: Clarinets 2 and 3, playing a *ff* dynamic.
- B. Klar.**: Bass Clarinet, playing a *ff* dynamic.
- A. Sax 2**: Alto Saxophone 2, playing a *ff* dynamic.
- T. Sax**: Tenor Saxophone, playing a *ff* dynamic.
- B. Sax**: Baritone Saxophone, playing a *ff* dynamic.
- Cor.**: Cor Anglais, playing a *ff* dynamic, with a *+ Cornet 2* instruction.
- Trp.**: Trumpets, playing a *ff* dynamic.
- Hrn. 1-2**: Horns 1 and 2, playing a *ff* dynamic.
- Hrn. 3-4**: Horns 3 and 4, playing a *ff* dynamic.
- Trb. 1-2**: Trombones 1 and 2, playing a *ff* dynamic.
- Trb. 3**: Trombone 3, playing a *ff* dynamic.
- Bar. Euph.**: Baritone Euphonium, playing a *ff* dynamic.
- Basses**: Basses, playing a *ff* dynamic.
- S.D.**: Snare Drum, playing a *ff* dynamic.
- Cymb. B.D.**: Cymbal and Bass Drum, playing a *ff* dynamic.
- Glock.**: Glockenspiel, playing a *ff* dynamic.
- Timp.**: Timpani, playing a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation (*staccato*, *stacc.*), and performance instructions like *Solo* and *stopped*. There are also some markings like *Klar. 1*, *Klar. 2*, and *Klar. 3* for the clarinet parts. A section marked **B** is indicated at the beginning of the score.

Valdres Marsj - Score

The image displays a page of a musical score for 'Valdres Marsj'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. Fl., Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 2, T. Sax, B. Sax, Cor., Trp., Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar. Euph., Basses, S.D., Cymb. B.D., Glock., and Timp. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*), articulation (e.g., *tr*), and performance instructions (e.g., *open*). There are several large, semi-transparent 'ES' logos overlaid on the score, primarily in the middle and lower sections. The page number '- 5 -' is centered at the bottom.

Valdres Marsj - Score

The score is for the piece "Valdres Marsj" and includes the following instruments and parts:

- Picc. Fl.
- Hb.
- Fag.
- Eb Klar.
- Klar. 1
- Klar. 2-3
- B. Klar.
- A. Sax 2
- A. Sax 2
- T. Sax
- B. Sax
- Cor.
- Trp.
- Hrn. 1-2
- Hrn. 3-4
- Trb. 1-2
- Trb. 3
- Bar. Euph.
- Basses
- S.D.
- Cymb. B.D.
- Glock.
- Timp.

Dynamic markings include *tr*, *ff p*, *mf*, *f*, *ffp*, and *Soli*. Performance instructions include *Bar.* and *Euph.*. The score features several large orange and blue "ES" watermarks.

Valdres Marsj - Score

This is a page from a musical score for the piece "Valdres Marsj". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. Fl., Hb., Fag., Eb Klar., Klar. 1, Klar. 2-3, B. Klar., A. Sax 2, T. Sax, B. Sax, Cor., Trp., Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar. Euph., Basses, S.D., Cymb. B.D., Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also some performance instructions like *ff* and *ff*. A large, stylized watermark with the letters "ES" in orange and blue is overlaid on the score in several places. The page number "- 7 -" is located at the bottom center.