



Fl. *p* **B**

Hb. *p*

Fag. *p* *portato*

Eb Klar.

Klar.1

Klar.2

Klar.3

B.Klar.

A.Sax1 *portato*

A.Sax2 *portato*

T.Sax *p*

B.Sax *p*

Trp.1

Trp.2

Trp.3

Hrn.1-2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Bas *p*

Drums *p*

Perc.1 *p*

Perc.2

Klok. *p*

Pauk. *p*

The image displays a page of a musical score for the piece "Hef Dorp". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1, Klar.2, Klar.3 (Clarinets), B.Klar. (Bass Clarinet), A.Sax1, A.Sax2, T.Sax, B.Sax (Saxophones), Trp.1, Trp.2, Trp.3 (Trumpets), Hrn.1-2, Hrn.3 (Horns), Trb.1, Trb.2, Trb.3 (Trombones), Bar. (Baritone), Bas. (Bass), Drums, Perc.1, Perc.2 (Percussion), Klok. (Glockenspiel), and Pauk. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Dolce" (softly), "f" (forte), and "portato" (portato). A section of the score is marked with a "C" in a box, indicating a specific section or measure. There are also several large, stylized "ES" logos overlaid on the score, which appear to be a watermark or branding element. The page number "- 3 -" is located at the bottom center.

This is a page from a musical score for the piece "Heſ Dorp". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Klar.1, Klar.2, Klar.3, B.Klar. (B-flat Clarinet), A.Sax1, A.Sax2, T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1, Trp.2, Trp.3 (Trumpets), Hrn.1-2, Hrn.3 (Horns), Trb.1, Trb.2, Trb.3 (Trombones), Bar. (Baritone), Bas. (Bass), Drums, Perc.1, Perc.2, Klok. (Clock), and Pauk. (Drum).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a rehearsal mark 'H' at the beginning of the second system. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout. Performance instructions like *parlato* and *Susp. Cymb.* are also present. A large, semi-transparent watermark with the letters "ES" in orange and blue is overlaid on the score in several places.

Fl. *f* Dolce

Hb. *f* Dolce

Fag. *f* Dolce

Eb Klar. *f* Dolce

Klar.1 *f* Dolce

Klar.2 *f* Dolce

Klar.3 *f* Dolce

B.Klar. *f* Dolce

A.Sax1 *f* Dolce

A.Sax2 *f* Dolce

T.Sax *f* Dolce

B.Sax *f* Dolce

Trp.1 *f* Dolce

Trp.2 *f* Dolce

Trp.3 *f* Dolce

Hrn.1-2 *f* Dolce

Hrn.3 *f* Dolce

Trb.1 *f* Dolce

Trb.2 *f* Dolce

Trb.3 *f* Dolce

Bar. *f* Dolce

Bas *f* Dolce

Drums *f* Dolce

Perc.1 *f* Dolce

Perc.2 *mf* *p* *f* Dolce

Klok. *f* Dolce

Pauk. *f* Dolce

*mf* *fp* *f*

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