

CHILD'S ANTHEM

Steady Beat $\text{♩} = 132$

The image displays a comprehensive musical score for a percussion ensemble. The score is organized into systems, each corresponding to a different instrument. The instruments listed on the left side of the page are: Flut 1-2, Hobo 1-2, Fagot 1-2, Klarinet Eb, Klarinet 1, Klarinet 2-3, Bas Klarinet, Altsax 1-2, Tenorsax, Baritonsax, Trompet 1, Trompet 2-3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trombone 1-2, Trombone 3, Bariton 1-2, Bb Bas, Piano, Guitar, Bass Guitar, Drums, Glockenspiel, Xylophone, Vibraphone, Marimba, Bass Marimba, Tubular Bells, Conga, Toms, Percussion (with sub-sections for Temple Blocks, Cymb. a2, and Hi-Hat), Cymbals, Bass Drum, and Timpani. Each instrument part is written on a staff with musical notation, including notes, rests, and dynamic markings such as *f*. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid across the center of the score, appearing on multiple staves.

Child's Anthem - Score (with percussion ensemble)

A

The image displays a comprehensive musical score for a percussion ensemble, including woodwinds, brass, strings, and piano. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left include Flutes (Fl. 1-2), Horns (Hb. 1-2), Euphonium (Eup. 1-2), Clarinets (Klar. Eb, Klar. 1, Klar. 2-3, B.Klar.), Saxophones (A.Sax 1-2, T.Sax, B.Sax), Trumpets (Tnp. 1, Tnp. 2-3), Horns (Hrn. 1-2, Hrn. 3-4), Trombones (Tbr. 1-2, Tbr. 3), Baritone (Bar. 1-2), Bass, Piano, Guitar (Glt.), Bass, Drums, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mridangam (Mrb.), Bass Mridangam (B. Mba.), Tabla (T.B.), Conga, Toms, Percussion (Perc.), Cymbals (Cymb.), Bass Drum (B. Dr.), and Timpani (Timp.). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*), and articulation marks. A large, stylized watermark 'ES' is overlaid on the score, appearing in orange and blue colors across multiple staves. The letter 'E' is orange and the 'S' is blue. The score is divided into measures by vertical bar lines, and the first measure of the first system is marked with a circled 'A'. The piano part includes chord symbols: Dm , Gm , F , Gm , and F . The percussion section includes specific instructions like 'Molto on' for the vibraphone and 'Tam-Tam' for the percussion.

Child's Anthem - Score (with percussion ensemble)

This musical score is for a piece titled "Child's Anthem" and includes a percussion ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the score are: Fl. 1-2, Hb. 1-2, Fag. 1-2, Klar. Eb, Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar. 1-2, Bas., Piano, Git., Bass, Drums, Glk., Xyl., Vib., Mb., B. Mba., T. B., Congo, Toms, Perc., Cymb., B. Dr., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, stylized watermark with the letters "ES" in white and blue is overlaid on the score in several locations, including the woodwind and percussion sections. The piano part includes chord markings: C, D, Gm, F, Bb, and Cm.

Child's Anthem - Score (with percussion ensemble)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Fl. 1-2, Hb. 1-2, Fag. 1-2, Klar. Eb, Klar. 1, Klar. 2-3, B. Klar., A. Sax 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar. 1-2, Bas., Piano, Git., Bass, Drums, Glk., Xyl., Vib., Mb., B. Mba., T. B., Conga, Toms, Perc., Cymb., B. Dr., and Timp. The score is written in 2/4 time with a key signature of one flat. A large, stylized 'ES' logo, with 'E' in orange and 'S' in blue, is overlaid on the score in four locations: on the B. Klar. staff, the Piano staff, the Mb. staff, and the B. Mba. staff. The Mb. and B. Mba. parts feature complex rhythmic patterns with many triplets. The Piano part includes chord markings: Bb, F, G, Cm, and Gm.

Child's Anthem - Score (with percussion ensemble)

This is a full orchestral score for 'Child's Anthem' with a percussion ensemble. The score is written for a variety of instruments, including woodwinds, brass, strings, piano, and a large percussion ensemble. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score in several locations. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The percussion section includes parts for Conga, Toms, Perc., Cymb. (with a suspended cymbal), and B.Dr. (bass drum). The piano part includes chord symbols: A^b , A^b7 , E^b , B^b , Dm , and A . The woodwind section includes Flutes 1-2, Horns 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), and Trumpets 1-3. The brass section includes Trombones 1-2 and Baritone. The string section includes Violins 1-2, Violas, Cellos, and Double Basses. The percussion ensemble includes Glockenspiel, Xylophone, Vibraphone, Maracas, Bass Maracas, and Tom-toms.

Child's Anthem - Score (with percussion ensemble)

B

The image displays a comprehensive musical score for a percussion ensemble, titled "Child's Anthem - Score (with percussion ensemble)". The score is organized into a grid of staves, with each staff representing a different instrument. The instruments listed on the left side of the score include:

- Fl. 1-2
- Hr. 1-2
- Fag. 1-2
- Klar. Eb
- Klar. 1
- Klar. 2-3
- B. Klar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Tbn. 1-2
- Tbn. 3
- Bar. 1-2
- Bass
- Piano
- Gtr.
- Bass
- Drums
- Glk.
- Xyl.
- Vib.
- Mrb.
- B. Mba.
- T. B.
- Conga
- Toms
- Perc. (Temple Blocks) (low)
- Cymb. 62 (Cymb. as Hi-Hat)
- Hi-Hat
- B. Dr.
- Timp.

Each staff contains musical notation, including notes, rests, and dynamic markings such as *f* (forte). The score is divided into measures, with bar lines indicating the end of each measure. A large, stylized watermark "ES" is overlaid on the score, appearing in orange and blue colors across several staves. The watermark is positioned in the center of the page, partially obscuring the musical notation. The page number "- 6 -" is located at the bottom center of the image.

Child's Anthem - Score (with percussion ensemble)

C

The image displays a comprehensive musical score for a percussion ensemble, titled "Child's Anthem - Score (with percussion ensemble)". The score is organized into multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes (Fl. 1-2), Horns (Hr. 1-2), Percussion (Peg. 1-2), Clarinets (Klar. Eb, Klar. 1, Klar. 2-3, B.Klar.), Saxophones (A.Sax. 1-2, T.Sax., B.Sax.), Trumpets (Trp. 1, Trp. 2-3), Horns (Hrn. 1-2, Hrn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Baritone (Bar. 1-2), Bass, Piano, Guitar (Glt., with instruction "Play as solo"), Bass (Bass), Drums, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Bass Mallets (B. Mba.), Snare Drum (T.B.), Conga, Tom-toms (Toms), Percussion (Perc., with instruction "mf" and "f" for tambourine), Cymbals (Cymb.), Bass Drum (B. Dr.), and Timpani (Timp.). The score begins with a section marked "C" and includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A large, stylized watermark "ES" in orange and blue is overlaid on the score, appearing in several locations across the page.