

THIS IS WHAT IT FEELS LIKE

Armin van Buuren/
John Ewbank/Benno de Goeij/
Trevor Guthrie/Jenson Vaughan
arr. Emile Stoffels 

Medium Beat (♩ = 124)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fluit, Hobo, Fagot, Eb Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Altsax 1, Altsax 2, Tenorsax, Baritonsax, Trompet 1, Trompet 2, Trompet 3, Hoorn 1-2 (F), Hoorn 3-4 (F), Trombone 1, Trombone 2, Trombone 3, Bariton, Bb Bas, Drums, Percussion, Vibraphone, and Pauken. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Medium Beat' with a quarter note equal to 124 beats per minute. Dynamics include *mf* (mezzo-forte) and *mf* (hard sticks). The score is divided into measures by vertical bar lines, with some measures containing rests. Large, semi-transparent 'ES' logos are overlaid on the score, appearing on the Eb Clarinet, Klarinet 1, Trompet 1, and Trombone 2 staves.

The image displays a comprehensive musical score for the piece "This is what it feels like". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet 1 (Klar.1)
- Clarinet 2 (Klar.2)
- Clarinet 3 (Klar.3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1 (A. Sax1)
- Alto Saxophone 2 (A. Sax2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Trumpet 3 (Trp.3)
- Horn 1-2 (Hrn.1-2)
- Horn 3-4 (Hrn.3-4)
- Trumpet 1 (Trb.1)
- Trumpet 2 (Trb.2)
- Trumpet 3 (Trb.3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums (Drums)
- Percussion (Perc.)
- Vibraphone (Vib.)
- Timpani (Pauk)

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure. A large, stylized watermark with the letters "ES" in orange and blue is overlaid on the score, appearing in several locations across the middle and lower sections of the page.

The image displays a comprehensive musical score for the piece "This is what it feels like". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Flute (Fl.), Horns (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinets 1, 2, and 3 (Klar. 1-3), Bass Clarinet (B. Klar.), Alto Saxophones 1 and 2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets 1, 2, and 3 (Trp. 1-3), Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trombones 1, 2, and 3 (Trb. 1-3), Baritone (Bar.), Bass (Bas.), Drums, Percussion (Perc.), Vibraphone (Vib.), and Piano (Pauk). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large, stylized watermark with the letters "ES" in orange and blue is overlaid on the score, appearing in the Clarinet, Saxophone, and Trombone sections. The percussion part includes a suspended cymbal (Susp. Cymb.) with a dynamic marking of *p*. The piano part features a steady accompaniment of chords.

The image displays a comprehensive musical score for the piece "This is what it feels like". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet 1 (Klar.1)
- Clarinet 2 (Klar.2)
- Clarinet 3 (Klar.3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1 (A. Sax1)
- Alto Saxophone 2 (A. Sax2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Trumpet 3 (Trp.3)
- Horn 1-2 (Hrn.1-2)
- Horn 3-4 (Hrn.3-4)
- Trombone 1 (Trb.1)
- Trombone 2 (Trb.2)
- Trombone 3 (Trb.3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums (Drums)
- Percussion (Perc.)
- Vibraphone (Vib.)
- Timpani (Pauk.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most of the score. A large, stylized watermark with the letters "ES" in orange and blue is overlaid on the score, appearing in several locations. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a full orchestral score for the piece "This is what it feels like". The score is arranged in a standard Western format, with instruments listed on the left side of the page. The instruments include Flute (Fl.), Horns (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinets 1, 2, and 3 (Klar. 1, 2, 3), Bass Clarinet (B. Klar.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Trumpets (Trp. 1, 2, 3), Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trombones (Trb. 1, 2, 3), Baritone (Bar.), Bass (Bas.), Drums, Percussion (Perc.), Vibraphone (Vib.), and Cymbals (Pauk). The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The music features a complex rhythmic structure with frequent changes in time signature, including 4/4, 2/4, and 3/4. A large, stylized watermark "ES" is overlaid on the score, appearing in orange and blue colors. The watermark is positioned over the Clarinet and Saxophone staves. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a performance instruction: "gradually faster and louder". A "Wind Machine" effect is indicated for the Percussion part. The score is numbered 31 at the beginning of the first staff.

p gradually faster and louder

The image displays a comprehensive musical score for the piece "This is what it feels like". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Fagot (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet 1 (Klar.1)
- Clarinet 2 (Klar.2)
- Clarinet 3 (Klar.3)
- Bass Clarinet (B.Klar.)
- Alto Saxophone 1 (A.Sax1)
- Alto Saxophone 2 (A.Sax2)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax)
- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Trumpet 3 (Trp.3)
- Horn 1-2 (Hrn.1-2)
- Horn 3-4 (Hrn.3-4)
- Trumpet 1 (Trb.1)
- Trumpet 2 (Trb.2)
- Trumpet 3 (Trb.3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums (Drums)
- Percussion (Perc.)
- Vibraphone (Vib.)
- Timpani (Pauk)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, stylized watermark with the letters "ES" in orange and blue is overlaid on the score in several locations. A rehearsal mark "C" is present in the upper right section of the score. The percussion part includes specific instrument labels: Gong, China Cymb., Tambourine, and Timpani. The score concludes with a final *f* dynamic marking and a fermata over the last few notes.

The image displays a comprehensive musical score for the piece "This is what it feels like". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet 1 (Klar.1)
- Clarinet 2 (Klar.2)
- Clarinet 3 (Klar.3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1 (A. Sax1)
- Alto Saxophone 2 (A. Sax2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Trumpet 3 (Trp.3)
- Horn 1-2 (Hrn.1-2)
- Horn 3-4 (Hrn.3-4)
- Trumpet 1 (Trb.1)
- Trumpet 2 (Trb.2)
- Trumpet 3 (Trb.3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums
- Percussion (Perc.)
- Vibraphone (Vib.)
- Timpani (Pauk)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A large, stylized watermark with the letters "ES" in white on an orange square background is overlaid on the score, appearing in the Clarinet, Saxophone, and Trumpet sections. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte).