

HALLELUJAH

Moderately $\text{♩} = 64$

Fluit *mf* (Solo à l a def. Hobo)

Hobo *mf* Solo *mf*

Fagot

Eb Klarinet

Klarinet 1 *mf*

Klarinet 2

Klarinet 3

Bas Klarinet *mf*

Altsax 1

Altsax 2

Tenorsax

Barilonsax

Trompet 1

Trompet 2

Trompet 3

Hoorn 1-2 (F)

Hoorn 3-4 (F)

Trombone 1

Trombone 2

Trombone 3

Bariton *mf* (a def. Bas Klar.)

Bb Bas

Drums

Percussion

Mallets *mf* **Vibraphone** *mp*

Pauken



Hallelujah - Score

Fl. ⁵ A

Hb.

Fag.

Eb Klar.

Klar.1 *mp*

Klar.2 *mp*

Klar.3 *mp*

B.Klar *mp*

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2

Trp.3

Hrn.1-2

Hrn.3-4

Trb.1

Trb.2

Trb.3

Bar. *mp*

Bas

Drums

Perc.

Mal.

Pauk

Hallelujah - Score

Fl. ^B

Hb. *mf*

Fag.

Eb Klar.

Klar.1

Klar.2

Klar.3

B.Klar.

A.Sax1

A.Sax2

T.Sax

B.Sax

Trp.1

Trp.2

Trp.3

Hrn.1-2

Hrn.3-4

Trb.1

Trb.2

Trb.3

Bar.

Bas

Drums

Perc. ^{Susp.Cymb.} *p*

Mal.

Pauk

The image shows a page of a musical score for 'Hallelujah'. It contains 21 staves for different instruments: Flute (Fl.), Horns (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinets 1, 2, and 3 (Klar.1-3), Bass Clarinet (B.Klar.), Alto Saxophones 1 and 2 (A.Sax1-2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpets 1, 2, and 3 (Trp.1-3), Horns 1-2 and 3-4 (Hrn.1-2, Hrn.3-4), Trombones 1, 2, and 3 (Trb.1-3), Baritone (Bar.), Bass (Bas), Drums, Percussion (Perc.), Maracas (Mal.), and Snare Drum (Pauk). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *p*. A large, stylized 'ES' watermark is overlaid on the score in several places. A section marker 'B' is present above the first staff.

Hallelujah - Score

This musical score is for the piece "Hallelujah". It is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with a common time signature (C) and a key signature of one flat.
- Horn (Hb.):** Provides harmonic support with a similar melodic contour to the flute.
- Bassoon (Fag.):** Remains silent throughout this section.
- E♭ Clarinet (Eb Klar.):** Silent.
- Clarinets (Klar. 1, 2, 3):** Play a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B. Klar.):** Provides a steady bass line.
- Saxophones (A.Sax1, A.Sax2, T.Sax, B.Sax):** All saxophones are silent.
- Trumpets (Trp. 1, 2, 3):** All trumpets are silent.
- Horns (Hrn. 1-2, Hrn. 3-4):** All horns are silent.
- Trumpets (Trb. 1, 2, 3):** All trumpets are silent.
- Baritone (Bar.):** Silent.
- Bass (Bas.):** Silent.
- Drums:** Silent.
- Percussion (Perc.):** Silent.
- Maracas (Mal.):** Play a rhythmic pattern marked *mp*.
- Drum (Pauk):** Silent.

A large, stylized watermark with the letters "ES" in white and blue is overlaid on the score, appearing in the Clarinet, Saxophone, Trumpet, and Baritone/Bass sections.

Hallelujah - Score

This musical score is for the piece "Hallelujah". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 17 and the second system starting at measure 25. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Clarinets 1 and 2 (Klar. 1, Klar. 2), Clarinet 3 (Klar. 3), Bass Clarinet (B. Klar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1-2 (Hrn. 1-2) and Horns 3-4 (Hrn. 3-4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), Bass (Bas.), Drums, Percussion (Perc.), Maracas (Mal.), and Snare Drum (Pauk). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are also performance markings like "Soli" for the horns and "Cabasa" for the drums. A large, stylized "ES" watermark is overlaid on the score in several places, including the Clarinet 2 part, the Saxophone section, and the Trombone 3 part. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and a drum set notation for the drums.

Hallelujah - Score

The image displays a comprehensive musical score for the piece "Hallelujah". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet 1 (Klar.1)
- Clarinet 2 (Klar.2)
- Clarinet 3 (Klar.3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1 (A. Sax1)
- Alto Saxophone 2 (A. Sax2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Trumpet 3 (Trp.3)
- Horn 1-2 (Hrn. 1-2)
- Horn 3-4 (Hrn. 3-4)
- Trombone 1 (Trb.1)
- Trombone 2 (Trb.2)
- Trombone 3 (Trb.3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums
- Percussion (Perc.)
- Mallets (Mal.)
- Timpani (Pauk)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent orange and blue "ES" watermark is overlaid on several staves. At the top right, there is a section marked "8va" with a dashed line and a box labeled "L". At the bottom, dynamic markings include *fp* and *f*.

Hallelujah - Score

The image displays a musical score for the piece "Hallelujah". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Fag.)
- E-flat Clarinet (Eb Klar.)
- Clarinet 1 (Klar.1)
- Clarinet 2 (Klar.2)
- Clarinet 3 (Klar.3)
- Bass Clarinet (B. Klar.)
- Alto Saxophone 1 (A. Sax1)
- Alto Saxophone 2 (A. Sax2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Trumpet 3 (Trp.3)
- Horn 1-2 (Hrn. 1-2)
- Horn 3-4 (Hrn. 3-4)
- Trumpet 1 (Trb.1)
- Trumpet 2 (Trb.2)
- Trumpet 3 (Trb.3)
- Baritone (Bar.)
- Bass (Bas.)
- Drums
- Percussion (Perc.)
- Mallets (Mal.)
- Timpani (Pauk)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the letters "ES" in white and blue is overlaid on the score in several locations. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A specific instruction "Susp. Cymb." is present in the Percussion part. The page number "- 14 -" is centered at the bottom.