

# IN PERFECT HARMONY

Moderato Dolceente ♩ = 112

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sopraansax**: Treble clef, 4/4 time, *mf*.
- Altsax 1-2**: Treble clef, 4/4 time, *mf*.
- Tenorsax**: Treble clef, 4/4 time, *mf*.
- Baritonsax**: Treble clef, 4/4 time, *mf*.
- Eb Cornet**: Treble clef, 4/4 time, *mf*.
- Bugel 1**: Treble clef, 4/4 time, *mf*.
- Bugel 2-3**: Treble clef, 4/4 time, *mf*.
- Hoon 1-2 (F)**: Treble clef, 4/4 time, *p*.
- Hoon 3 (F)**: Treble clef, 4/4 time, *p*.
- Trompet 1**: Treble clef, 4/4 time, *p*, includes **Cup Mute** instruction.
- Trompet 2-3**: Treble clef, 4/4 time, *p*, includes **Cup Mute** instruction.
- Trombone 1-2**: Bass clef, 4/4 time, *p*.
- Trombone 3**: Bass clef, 4/4 time, *p*.
- Bariton**: Treble clef, 4/4 time, *p*.
- Bb Bas**: Bass clef, 4/4 time, *p*.
- Drums**: Includes **Susp. Cymb.** (soft sticks), **Gong**, **Barchimes**, and **Woodblock**. Dynamics range from *p* to *f*.
- Percussion 1**: Includes **Gong**, **Barchimes**, and **Woodblock**. Dynamics range from *mp* to *p*.
- Percussion 2**: Includes **Woodblock**. Dynamics range from *p* to *mp*.
- Klokkenspel**: Treble clef, 4/4 time, *mf*.
- Pauken**: Bass clef, 4/4 time, *p*.

Large orange and blue 'ES' logos are overlaid on the score, appearing on the Tenorsax, Bugel 1, Trombone 1-2, and Percussion 1 staves.

In Perfect Harmony - Score

The image displays a musical score for the piece "In Perfect Harmony". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Saxophones: S.Sax, A.Sax 1-2, T.Sax, B.Sax
- Cor: Eb Cor.
- Brass: Bug. 1, Bug. 2-3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 3, Trb. 1-2, Trb. 3
- Woodwinds: Bar.
- Low Brass: Bas.
- Drums and Percussion: Drums, Perc. 1 (Gong, Barchimes), Perc. 2 (Triangel), Klok., Pauk.

The score is divided into two sections, A and B. Section A spans the first four measures, and Section B spans the next four measures. The music features various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *Allsax 1 (a1)*, *(portato)*, and *(De Hoorn)*. A large, stylized watermark "ES" is overlaid on the score, appearing in orange and blue colors across several staves.

The image displays a page of a musical score for the piece "In Perfect Harmony". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: S.Sax (Soprano Saxophone), A.Sax1-2 (Alto Saxophones 1 and 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Eb Cor. (E-flat Cor Anglais), Bug.1 (Bugle 1), Bug.2-3 (Bugles 2 and 3), Hrn.1-2 (Horns 1 and 2), Hrn.3 (Horn 3), Trp.1 (Trumpet 1), Trp.3 (Trumpet 3), Trb.1-2 (Trombones 1 and 2), Trb.3 (Trombone 3), Bar. (Baritone), Bas (Bass), Drums, Perc.1 (Percussion 1), Perc.2 (Percussion 2), Klok. (Kloof), and Pauk (Pauk). The score consists of six measures. The A.Sax1-2 part has a rhythmic pattern of eighth notes. The T.Sax part has a similar pattern. The B.Sax part has a whole note. The Bug.1 part has a rhythmic pattern. The Bug.2-3 part has a rhythmic pattern. The Hrn.1-2 part has a sustained chord. The Hrn.3 part has a sustained chord. The Trb.1-2 part has a sustained chord. The Trb.3 part has a sustained chord. The Bar. part has a sustained chord. The Bas part has a sustained chord. The Drums, Perc.1, Perc.2, Klok., and Pauk parts are mostly silent. A large, stylized "ES" watermark is overlaid on the score in several places, including the B.Sax, Bug.2-3, Hrn.1-2, Trb.3, and Perc.1 staves.



In Perfect Harmony - Score

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S.Sax *f* **F** *martelato*

A.Sax1-2 *f*

T.Sax *f*

B.Sax *f*

Eb Cor. *f*

Bug.1 *f*

Bug.2-3 *f*

Hrn.1-2 *f*

Hrn.3 *f*

Trp.1 *f*

Trp.3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*

Drums *f*

Perc.1

Perc.2

Klok. *f*

Pauk *mf* *f*

In Perfect Harmony - Score

This musical score is for the piece "In Perfect Harmony". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Saxophones: S.Sax (Soprano), A.Sax1-2 (Alto), T.Sax (Tenor), B.Sax (Baritone)
- Brass: Eb Cor. (E-flat Cornet), Bug.1 (Bugle), Bug.2-3 (Bugles), Hrn.1-2 (Horn), Hrn.3 (Horn), Trp.1 (Trumpet), Trp.3 (Trumpet), Trb.1-2 (Trombone), Trb.3 (Trombone), Bar. (Baritone), Bas. (Bass)
- Drums: Drums, Perc.1, Perc.2, Klok. (Cymbal), and Pauk. (Tambourine)

The score includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation marks (accents), and phrasing slurs. A large, stylized watermark with the letters "ES" in orange and blue is overlaid on the score in several locations.

This musical score is for the piece "In Perfect Harmony" and is page 13 of the score. It features a variety of instruments including saxophones, brass, woodwinds, and percussion. The score is written in 4/4 time and includes a key signature of one sharp (F#). A large, stylized "ES" watermark is overlaid on the score in orange and blue. The instruments and their parts are as follows:

- S.Sax:** Solo part starting with a **G** chord, marked *f*.
- A.Sax1-2:** Harmonized accompaniment, marked *f*.
- T.Sax:** Harmonized accompaniment, marked *f*.
- B.Sax:** Harmonized accompaniment, marked *f*.
- Eb Cor.:** Harmonized accompaniment, marked *f*.
- Bug.1:** Harmonized accompaniment, marked *f*.
- Bug.2-3:** Harmonized accompaniment, marked *f*.
- Hrn.1-2:** Harmonized accompaniment, marked *f*.
- Hrn.3:** Harmonized accompaniment, marked *f*.
- Trp.1:** Harmonized accompaniment, marked *f*.
- Trp.3:** Harmonized accompaniment, marked *f*.
- Trb.1-2:** Harmonized accompaniment, marked *f*.
- Trb.3:** Harmonized accompaniment, marked *f*.
- Bar.:** Harmonized accompaniment, marked *f*.
- Bas:** Harmonized accompaniment, marked *f*.
- Drums:** Includes a cymbal part marked *f* and a concert bass drum part marked *f*.
- Perc.1:** Cymbal part marked *f*.
- Perc.2:** Concert Bass Drum part marked *f*.
- Klok.:** Harmonized accompaniment, marked *f*.
- Pauk:** Harmonized accompaniment, marked *f*.