

as performed by Within Temptation  
**ICE QUEEN**

Misterioso  $\text{♩} = 100$  A

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Soprano, Alto 1 & 2, Tenor, Baritone), brass (Eb Cornet, Trumpet 1 & 2-3, Trombone 1-2 & 3, Baritone, Bb Bass), strings (Horn 1-2 (F), Horn 3-4 (F), Trompet 1 & 2-3), and percussion (Drums, Percussion 1 & 2, Mallets, Pauken). The score features various dynamics such as *p*, *mp*, and *mf*. Performance instructions like "stagger breathing" are provided for several instruments. A large orange and blue "ES" watermark is overlaid on the score in several places. A rehearsal mark "A" is located at the top right of the first staff.

Ice Queen - Score

Moderato/Heavy Rock

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S.Sax
- A.Sax1
- A.Sax2
- T.Sax
- B.Sax
- Eb Cor.
- Bug.1
- Bug.2
- Bug.3
- Hrn.1-2
- Hrn.3-4
- Trp.1
- Trp.2-3
- Trb.1-2
- Trb.3
- Bar.
- Bas.
- B.Guit.
- Drums
- Perc.1
- Perc.2
- Mal.
- Pauk.

Key features of the score include:

- A section marked **B** starting at measure 11, with a tempo change to **Moderato/Heavy Rock**.
- Dynamic markings of *p* (piano) and *f* (forte) are used throughout.
- Triplet markings (**3**) are present in the Saxophone and Trumpet parts.
- Specific percussion instructions include **Toms** and **Xylophone**.
- Large orange and blue **ES** logos are overlaid on the score, appearing in the T.Sax, Bug.2, Trb.1-2, and Drums staves.

Ice Queen - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S.Sax:** Solo Saxophone part with trills and triplets.
- A.Sax1 & A.Sax2:** Alto Saxophones playing sustained notes.
- T.Sax:** Tenor Saxophone playing sustained notes.
- B.Sax:** Baritone Saxophone playing a rhythmic eighth-note pattern.
- Eb Cor.:** E-flat Cornet playing sustained notes.
- Bug.1, Bug.2, Bug.3:** Bugles playing sustained notes.
- Hrn.1-2 & Hrn.3-4:** Horns playing sustained notes, with a *Soli (Bells Up ad lib.)* section starting at measure 10.
- Trp.1 & Trp.2-3:** Trumpets playing sustained notes.
- Trb.1-2 & Trb.3:** Trombones playing a rhythmic eighth-note pattern.
- Bar. & Bas:** Baritone and Bass parts playing a rhythmic eighth-note pattern.
- B.Guit.:** Bass Guitar playing a rhythmic eighth-note pattern.
- Drums:** Drum set part with various rhythmic patterns.
- Perc.1 & Perc.2:** Percussion parts, including a suspended cymbal (*Susp. Cymb.*) in Perc.2.
- Mal. & Pauk:** Mallets and Timpani playing sustained notes.

The score includes dynamic markings such as *ff* and *p*. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score in several locations.



This musical score is for the piece "Ice Queen". It features a variety of instruments including Saxes (Soprano, Alto 1 & 2, Tenor, Baritone), Brass (Euphonium, Trombones 1-3, Trumpets 1-3, Horns 1-2 & 3-4, Trombones 1-2 & 3, Baritone, Bass), Woodwinds (Flutes 1-2, Clarinets 1-2, Bassoon), and Percussion (Drums, Percussion 1 & 2, Mallets, Xylophone, and Pauk). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). A large, stylized "ES" watermark is overlaid on the score in orange and blue. A rehearsal mark "D" is present at the top right of the first system. The score is divided into systems, with some instruments having rests or specific markings like "splash" and "Xylophone".



43 **E**

S.Sax *f*

A.Sax1 *f*

A.Sax2 *f*

T.Sax *f*

B.Sax *f*

E♭ Cor. *f*

Bug.1 *f*

Bug.2 *f*

Bug.3 *f*

Hrn.1-2 *f*

Hrn.3-4 *f*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *mf*

Trb.3 *mf*

Bar. *f*

Bas *f*

B.Guit. *f* *ride*

Drums *f*

Perc.1 *f*

Perc.2 *f*

Mal.

Pauk *f*

The image displays a page of a musical score for the piece 'Ice Queen'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, B.Guit., Drums, Perc.1, Perc.2, Mal., and Pauk. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score begins at measure 43, marked with a box containing the letter 'E'. The dynamic marking 'f' (forte) is used for most instruments, while 'mf' (mezzo-forte) is used for the trombones. The bass guitar part includes a 'ride' instruction. The drum and percussion parts show various rhythmic patterns and rests. A large, stylized watermark 'ES' is overlaid on the score, appearing in orange and blue colors across several staves.





S. Sax

A. Sax1

A. Sax2

T. Sax

B. Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas.

B. Guif.

Drums

Perc.1

Perc.2

Mal.

Pauk

*p* *mf* *mp* *pp* *p* *mp*

Susp. Cymb. (soft sticks)

Barchimes

G

ES

This musical score is for the piece 'Ice Queen'. It features a variety of instruments including saxophones, brass, woodwinds, strings, and percussion. The score is marked with a large, stylized 'ES' watermark in orange and blue. The notation includes dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like *tr* (trills) and *p.Cymb.* (piano cymbal). The score is divided into systems, with the 'ES' watermark appearing in several places. The instruments listed on the left are: S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, B.Guit., Drums, Perc.1, Perc.2, Mal. (Glockenspiel), and Pauk. The score ends with a *p* dynamic marking.

Moderato/Heavy Rock

67 **H**

S. Sax *f* *ff*

A. Sax1 *f*

A. Sax2 *f*

T. Sax *f*

B. Sax *f*

Eb Cor. *f*

Bug.1 *f*

Bug.2 *f*

Bug.3 *f*

Hrn.1-2 *ff*

Hrn.3-4 *ff* *Soli (Bells Up ad lib.)*

Trp.1 *f*

Trp.2-3 *f*

Trb.1-2 *f*

Trb.3 *f*

Bar. *f*

Bas. *f*

B. Guif. *f* *on cup*

Drums *f*

Perc.1 *f* *[Toms]*

Perc.2 *f* *[Susp. Cymb.]*

Mal. *f* *Xylophone*

Pauk *f*





85

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

B.Guit.

Drums

Perc.1

Perc.2

Mal.

Pauk

*f*

*mf*

crash

on cup

Susp.Cymb.

*p*

*f*

ES

ES

ES



96

S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3-4

Trp.1

Trp.2-3

Trb.1-2

Trb.3

Bar.

Bas

B.Guit.

Drums

Perc.1

Perc.2

Mal.

Pauk

L

ES

ES

ES

ES

crash

f

The image displays a page of a musical score for the piece 'Ice Queen'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3-4, Trp.1, Trp.2-3, Trb.1-2, Trb.3, Bar., Bas, B.Guit., Drums, Perc.1, Perc.2, Mal., and Pauk. The score is marked with a rehearsal sign '96' at the beginning and a section marker 'L' at the top right. A large, stylized watermark 'ES' is overlaid on the score in several locations. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'crash' for the drums. The page number '- 16 -' is centered at the bottom.



