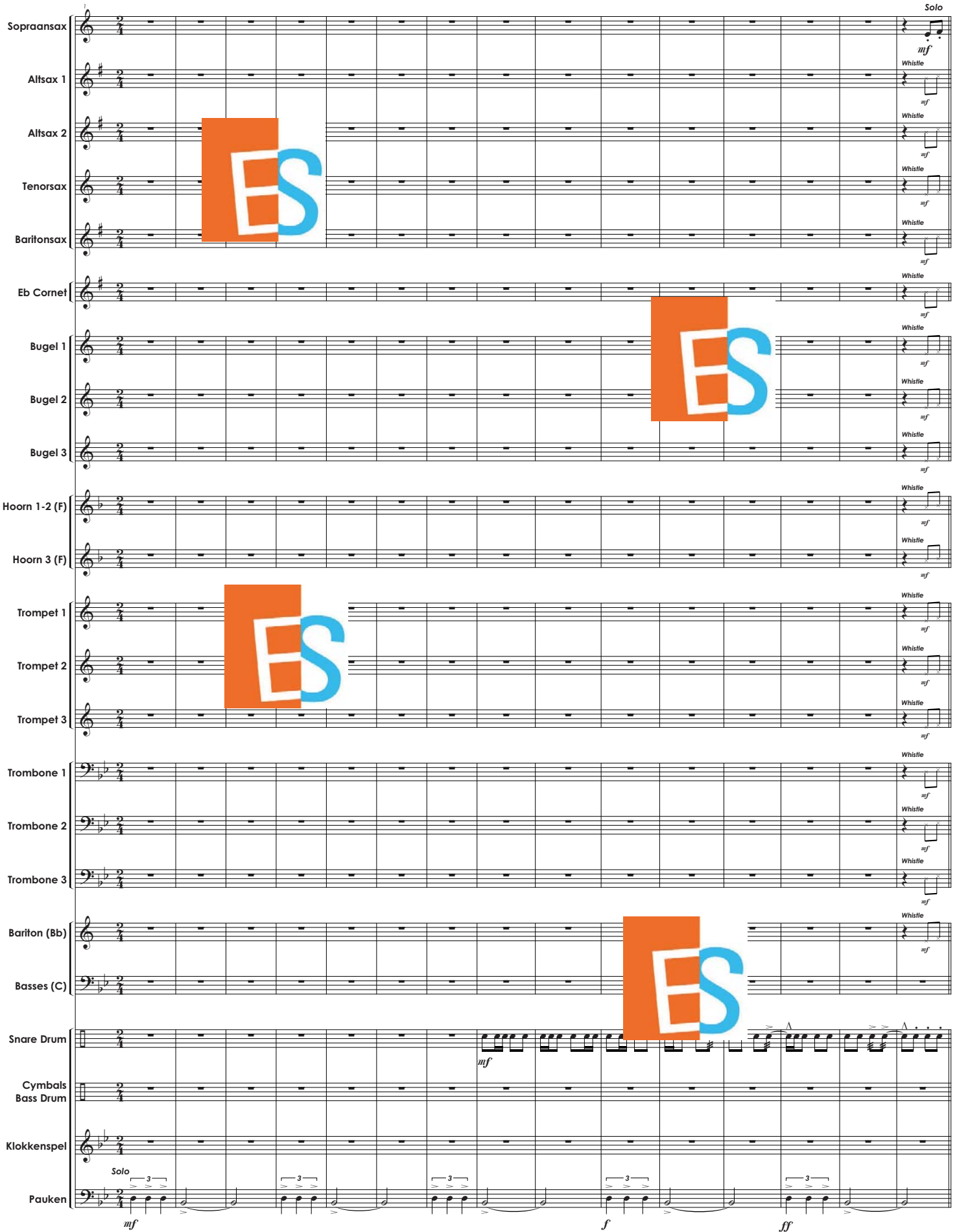


THE LONGEST DAY MARCH



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopraansax (Soprano Saxophone)
- Allsax 1 (Alto Saxophone 1)
- Allsax 2 (Alto Saxophone 2)
- Tenorsax (Tenor Saxophone)
- Barilonsax (Baritone Saxophone)
- Eb Cornet (E-flat Cornet)
- Bugel 1 (Bugle 1)
- Bugel 2 (Bugle 2)
- Bugel 3 (Bugle 3)
- Hoorn 1-2 (F) (Horn 1-2 in F)
- Hoorn 3 (F) (Horn 3 in F)
- Trompet 1 (Trumpet 1)
- Trompet 2 (Trumpet 2)
- Trompet 3 (Trumpet 3)
- Trombone 1 (Trombone 1)
- Trombone 2 (Trombone 2)
- Trombone 3 (Trombone 3)
- Bariton (Bb) (Baritone in B-flat)
- Basses (C) (Bass in C)
- Snare Drum
- Cymbals
- Bass Drum
- Klokkenspel (Klokkenspel - Glockenspiel)
- Pauken (Pauken - Tom-toms)

Key features of the score include:

- Tempo and Meter:** The piece is in 2/4 time.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the woodwinds and brass. *f* (forte) is used for the drums. *ff* (fortissimo) is used for the tom-toms.
- Performance Instructions:** "Solo" is indicated for the Soprano Saxophone and the Tom-toms. "Whistle" is indicated for the Bugles, Horns, and Trombones.
- Rehearsal Marks:** Large orange and blue "ES" logos are placed over the staves for rehearsal purposes.
- Accents:** Accents are placed over the final notes of the Snare Drum and Tom-tom parts.

The Longest Day March - Score

A *tr* *tr* *tr*

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

E♭ Cor.

Bg. 1

Bg. 2

Bg. 3

Hrn. 1-2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Basses

S.D.

Cymb.

B.D.

Klok.

Pauken

mf

The image shows a page of a musical score for 'The Longest Day March'. It features 20 staves for different instruments: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, E♭ Cor., Bg. 1, Bg. 2, Bg. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Basses, S.D., Cymb., B.D., Klok., and Pauken. The score includes musical notation such as notes, rests, and trills. A large, stylized 'ES' watermark is overlaid on the score in several places. The page is numbered '16' at the top left and '- 2 -' at the bottom center.

The Longest Day March - Score

The image shows a page of a musical score for 'The Longest Day March'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bg. 1, Bg. 2, Bg. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Basses, s.D., Cymb. B.D., Klok., and Pauken. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. There are also performance instructions like 'Open' and 'Straight Mute'. A large, stylized 'ES' logo is overlaid on the score in several places, including on the T.Sax, Bg. 2, Trp. 1, and Bar. staves. The page number '- 5 -' is centered at the bottom.

The Longest Day March - Score

D

S.Sax
A.Sax 1
A.Sax 2
T.Sax
B.Sax
Eb Cor.
Bg. 1
Bg. 2
Bg. 3
Hrn. 1-2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Basses
S.D.
Cymb.
B.D.
Klok.
Pauken

mf

ES

The Longest Day March - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- S.Sax (Soprano Saxophone)
- A.Sax 1 (Alto Saxophone 1)
- A.Sax 2 (Alto Saxophone 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Eb Cor. (E-flat Cornet)
- Bg. 1 (Bugle 1)
- Bg. 2 (Bugle 2)
- Bg. 3 (Bugle 3)
- Hrn. 1-2 (Horn 1 and 2)
- Hrn. 3 (Horn 3)
- Trp. 1 (Trumpet 1) - includes "Straight Mute" and "Open" markings
- Trp. 2 (Trumpet 2) - includes "Open" markings
- Trp. 3 (Trumpet 3) - includes "Open" markings
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Basses (Bass)
- S.D. (Snare Drum) - includes "Soli" and "ff" markings
- Cymb. B.D. (Cymbal and Bass Drum)
- Klok. (Kettle Drum)
- Pauken (Tympani) - includes "Soli" and "ff" markings

Key performance instructions include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like *tr* (trills) and *Soli* (solo). The score is divided into sections marked with letters **E** and **F**.

The Longest Day March - Score

The image displays a page of a musical score for 'The Longest Day March'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. At the top left, there is a box containing the letter 'G'. The instruments listed on the left side of the page are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bg. 1, Bg. 2, Bg. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Basses, S.D., Cymb., B.D., Klok., and Pauken. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also trill markings ('tr') with wavy lines above them. Several large, semi-transparent watermarks with the letters 'ES' in white and blue are overlaid on the score, appearing on the B.Sax, Bg. 2, Trp. 2, and Basses staves.

The Longest Day March - Score

This musical score is for 'The Longest Day March' and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Soprano Saxophone (S.Sax), Alto Saxophone 1 (A.Sax 1), Alto Saxophone 2 (A.Sax 2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), and Eb Cornet (Eb Cor.). The brass section consists of three parts of Baritone Horns (Bg. 1, 2, 3), three parts of Trumpets (Trp. 1, 2, 3), and three parts of Trombones (Trb. 1, 2, 3). Other instruments include Horns 1-2 (Hrn. 1-2), Horn 3 (Hrn. 3), Baritone (Bar.), Basses, Snare Drum (S.D.), Bass Drum (B.D.), Klock, and Pauken. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above the first staff. The score is watermarked with a large 'ES' logo in orange and blue.