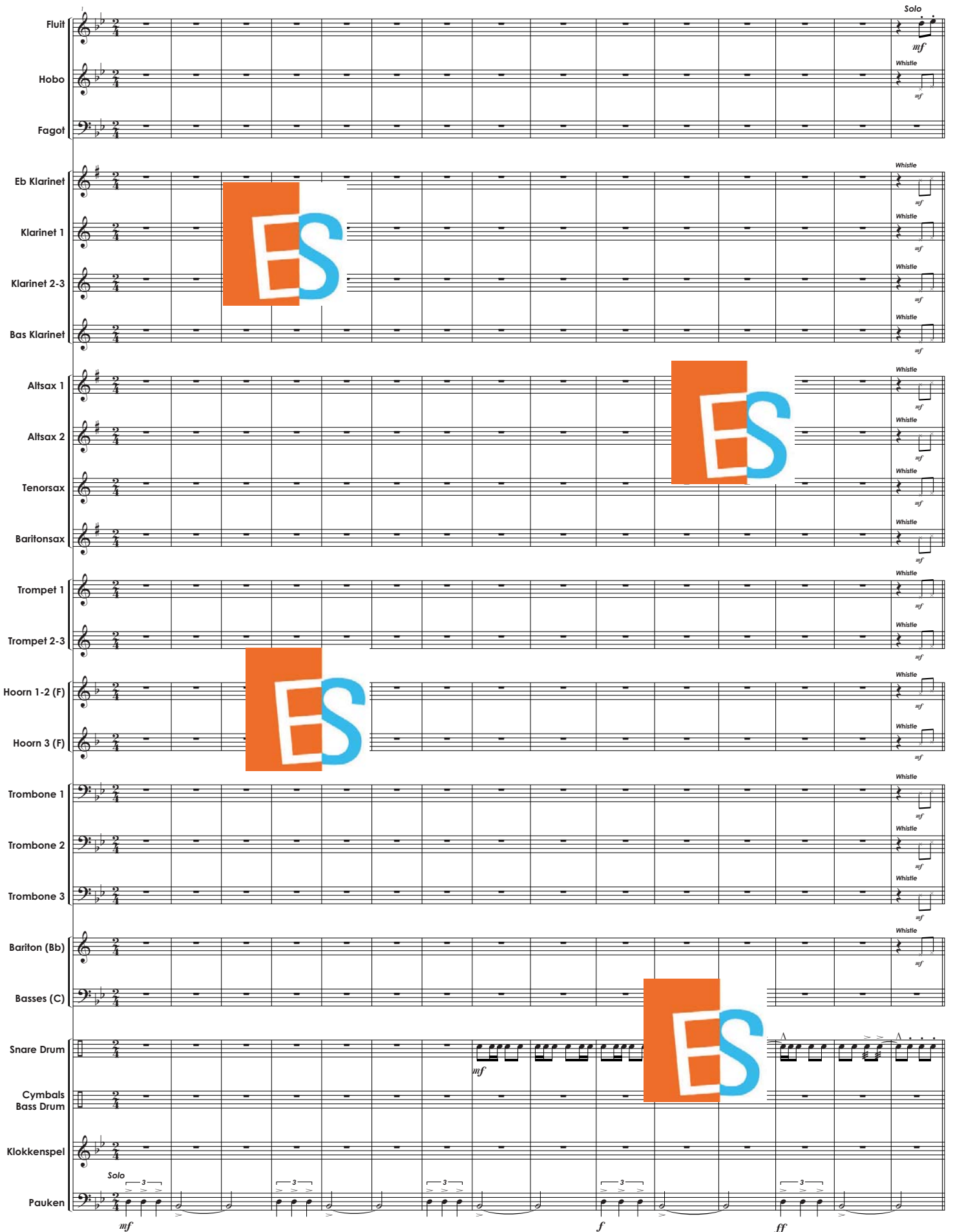


THE LONGEST DAY MARCH



The score is arranged for a full symphony orchestra and includes the following parts:

- Fluit** (Flute): Solo, *mf*, Whistle
- Hobo** (Oboe): *mf*, Whistle
- Fagot** (Bassoon): *mf*, Whistle
- Eb Klarinet** (E-flat Clarinet): *mf*, Whistle
- Klarinet 1** (Clarinet 1): *mf*, Whistle
- Klarinet 2-3** (Clarinet 2-3): *mf*, Whistle
- Bas Klarinet** (Bass Clarinet): *mf*, Whistle
- Altsax 1** (Alto Saxophone 1): *mf*, Whistle
- Altsax 2** (Alto Saxophone 2): *mf*, Whistle
- Tenorsax** (Tenor Saxophone): *mf*, Whistle
- Baritonsax** (Baritone Saxophone): *mf*, Whistle
- Trompet 1** (Trumpet 1): *mf*, Whistle
- Trompet 2-3** (Trumpet 2-3): *mf*, Whistle
- Hoorn 1-2 (F)** (Horn 1-2 F): *mf*, Whistle
- Hoorn 3 (F)** (Horn 3 F): *mf*, Whistle
- Trombone 1** (Trombone 1): *mf*, Whistle
- Trombone 2** (Trombone 2): *mf*, Whistle
- Trombone 3** (Trombone 3): *mf*, Whistle
- Bariton (Bb)** (Baritone Bb): *mf*, Whistle
- Basses (C)** (Bass C): *mf*, Whistle
- Snare Drum**: *mf*, *f*, *ff*
- Cymbals**
- Bass Drum**
- Klokkenspel** (Chimes): Solo, *mf*
- Pauken** (Toms): *mf*, *f*, *ff*

The score features a large, stylized 'ES' watermark in orange and blue across the middle sections. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a 'Solo' section for the Flute and Chimes.

The Longest Day March - Score

The image shows a page of a musical score for 'The Longest Day March'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Kl.1 (Clarinet 1), Kl.2-3 (Clarinet 2-3), B.Kl. (Bass Clarinet), A.Sax 1 (Alto Saxophone 1), A.Sax 2 (Alto Saxophone 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpet 2-3), Hrn.1-2 (Horn 1-2), Hrn.3 (Horn 3), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar. (Baritone), Basses (Euphonium/Tuba), S.D. (Snare Drum), Cymb. B.D. (Cymbal/Small Drum), Klok. (Kettle Drum), and Pauken (Tom Tom). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf' (mezzo-forte). There are also trill markings ('tr') and a section marker 'A'. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score in several places.

The Longest Day March - Score

28 *tremolo* **B**

Fl.

Hb.

Fag.

Eb Klar.

Kl.1

Kl.2-3

B.Kl. *Play* *mf*

A.Sax 1 *Play* *mf*

A.Sax 2 *Play* *mf*

T.Sax

B.Sax *Play* *mf*

Trp.1 *Straight Mute* *Play* *mf*

Trp.2-3 *Straight Mute* *Play* *mf*

Hrn.1-2 *mf*

Hrn.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bar.

Basses *+ Bb Bas* *mf*

S.D.

Cymb. B.D.

Klok. *mf*

Pauken

The Longest Day March - Score

Fl. C

Hb. *Play* dolce

Fag. *mp* dolce

Eb Klar. *mp*

Kl.1 *Play* dolce

Kl.2-3 *Play* dolce

B.Kl. *mp*

A.Sax 1 *mp*

A.Sax 2 *mp*

T.Sax *mp*

B.Sax *mp*

Trp.1 *mp*

Trp.2-3 *mp*

Hrn.1-2 *mp*

Hrn.3 *mp*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Bar. *Play* dolce

Basses *mp*

S.D. *mp*

Cymb. B.D. *mp*

Klock *mp*

Pauken *mf*

The Longest Day March - Score

The image displays a page of a musical score for 'The Longest Day March'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Horns in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Klar.), Clarinet in B-flat (Kl.1), Clarinet in E-flat (Kl.2-3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trp.1), Trumpets 2-3 (Trp.2-3), Horns in F (Hrn.1-2), Horn in F (Hrn.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Baritone (Bar.), Basses (Basses), Snare Drum (S.D.), Cymbals and Bass Drum (Cymb. B.D.), Glockenspiel (Klok.), and Drums (Pauken). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also performance instructions such as 'Open' and 'Straight Mute'. A large, semi-transparent 'ES' logo is overlaid on the score in several places, including the Clarinet and Trombone sections.

The Longest Day March - Score

D

Fl.
Hb.
Fag.
Eb Klar.
Kl.1
Kl.2-3
B.Kl.
A.Sax 1
A.Sax 2
T.Sax
B.Sax
Trp.1
Trp.2-3
Hrn.1-2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.
Basses
S.D.
Cymb.
B.D.
Klock.
Pauken

mf

ES

The Longest Day March - Score

Musical score for 'The Longest Day March' featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Klar.), Clarinet in B-flat (Kl.1), Clarinet in C (Kl.2-3), Bass Clarinet (B.Kl.), Alto Saxophone 1 (A.Sax 1), Alto Saxophone 2 (A.Sax 2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet 1 (Trp.1), Trumpet 2-3 (Trp.2-3), Horn in E-flat 1-2 (Hrn.1-2), Horn in E-flat 3 (Hrn.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Baritone (Bar.), Basses, Snare Drum (S.D.), Cymbal/Bass Drum (Cymb. B.D.), Kettle Drum (Klok.), and Drums (Pauken). The score includes dynamic markings such as *f*, *ff*, *mf*, and *tr*. Performance instructions like 'Straight Mute' and 'Open' are present for the trumpets. Section markers 'E' and 'F' are placed above the Flute and Horn parts respectively. A large 'ES' logo is overlaid on the score in several locations.

The Longest Day March - Score

The image displays a full orchestral score for 'The Longest Day March'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Kl.1 (Clarinet 1), Kl.2-3 (Clarinet 2-3), B.Kl. (Bass Clarinet), A.Sax 1 (Alto Saxophone 1), A.Sax 2 (Alto Saxophone 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpet 2-3), Hrn.1-2 (Horn 1-2), Hrn.3 (Horn 3), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar. (Baritone), Basses (Basses), S.D. (Snare Drum), Cymb. B.D. (Cymbal/Big Drum), Klock (Klock), and Pauken (Pauken). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'tr' (trills). There are also several large, stylized 'ES' logos overlaid on the score, which appear to be a watermark or branding element. The score is written in a key signature of two flats and a common time signature.

The Longest Day March - Score

The image displays a comprehensive musical score for 'The Longest Day March'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Kl.1 (Clarinet 1), Kl.2-3 (Clarinets 2 and 3), B.Kl. (Bass Clarinet), A.Sax 1 (Alto Saxophone 1), A.Sax 2 (Alto Saxophone 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2-3 (Trumpets 2 and 3), Hrn.1-2 (Horns 1 and 2), Hrn.3 (Horn 3), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar. (Baritone), Basses (Basses), S.D. (Snare Drum), Cymb. B.D. (Cymbal and Bass Drum), Klok. (Kettle), and Pauken (Kettles). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'H' is present at the top of the first staff. A large, semi-transparent 'ES' logo is overlaid on the score in several locations, including the middle and right sections.