

MOTHER EARTH

Moderato (Keltic Mood)



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sopraansax, Altsax 1, Altsax 2, Tenorsax, Baritonsax, Eb Cornet, Bugel 1, Bugel 2, Bugel 3, Hoorn 1-2 (F), Hoorn 3 (F), Trompet 1, Trompet 2, Trompet 3, Trombone 1, Trombone 2, Trombone 3, Bariton (Bb), Bb Bas, Drums, Low Tom, Percussion, Mallets, and Pauken. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *à1* and *(à del. Baritonsax - à1)*. A large, semi-transparent 'ES' logo is overlaid on the score, appearing in the Soprano Sax, Bugel 1, Trompet 1, and Bariton parts.

Mother Earth - Score

Score for Mother Earth, page 2. The score includes parts for S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bas., Drums, L. Tom, Perc., Mal., and Pauk. The score is marked with dynamics like *mf*, *mp*, *p*, and *mf*, and includes performance instructions such as "all", "(bend)", and "(play)". A large "ES" logo is overlaid on the score.

Mother Earth - Score

Gothic Rock

B

S.Sax *f*

A.Sax1 *f* *2nd time only* *Play both times*

A.Sax2 *ff* *ff* *Play both times*

T.Sax *ff* *ff* *Play both times*

B.Sax *f*

E♭ Cor. *f*

Bug.1 *f*

Bug.2 *f*

Bug.3 *f*

Hrn.1-2 *ff* *2nd time only*

Hrn.3 *ff* *2nd time only*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Bar. *f*

Bas *f*


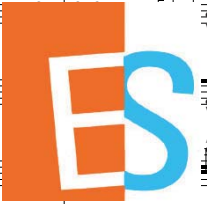


Drums *f* *on cup*

L. Tom *f*

Perc. *f* *Susp. Cymb.* *p* *f* *p*

Mal. *f* *Glockenspiel*

Pauk *f*



Mother Earth - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S.Sax, A.Sax1, A.Sax2, T.Sax, B.Sax. The S.Sax part includes a section marked 'D' starting at measure 25, with a *mf* dynamic. The B.Sax part has a *p* dynamic.
- Brass:** Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3. The Bugles have a *mp* dynamic.
- Woodwinds:** Bar. and Bas.
- Drums and Percussion:** Drums, L. Tom, Perc., Mal., and Pauk. The Percussion part has a *f* dynamic.

Dynamic markings include *mf*, *mp*, *p*, and *f*. Performance instructions include *tr* (trills), *bend*, and a *3* (triple). A section marked 'C' begins at measure 25. A large 'ES' watermark is present across the score.

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S.Sax

A.Sax1

A.Sax2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.

Bas.

Drums

L. Tom

Perc.

Mal.

Pauk

ff

ff

fp

fp

125 **P** *Con Spirito*

S.Sax
A.Sax1
A.Sax2
T.Sax
B.Sax
Eb Cor.
Bug.1
Bug.2
Bug.3
Hrn.1-2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.
Bas.
Drums
L. Tom
Perc.
Mal.
Pauk

fp