

~ Die Kleine Kneipe ~ KLEINE CAFE AAN DE HAVEN

Rubato (wals-tempo) \downarrow *rit.* **A**

Sopraansax

Altsax 1 *Solo Hr.* 

Altsax 2

Tenorsax

Baritonsax

Eb Cornet

Bugel 1 *leggero* *p* 

Bugel 2 *leggero* *p*

Bugel 3 *leggero* *p*

Hoorn 1-2 (F) *Solo à1* *p* *+ Hrn. 2* *mf*

Hoorn 3 (F) *mf*

Trompet 1

Trompet 2 

Trompet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4 

Bariton

Bb Bas

Drums *Low Tom (à def. Pauken)* *pp*

Percussion *Susp. Cymb.* *pp*

Mallets

Pauken *pp*

Kleine Cafe aan de Haven - Score

12 **B**

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bas

Drums

Perc.

Mal.

Pauk

p

p

p

p

p 8va

ES

Kleine Cafe aan de Haven - Score

C Wals-tempo (♩ = 60) *rit.* **D** A Tempo

S.Sax *f* *play* *p*

A.Sax 1 *f*

A.Sax 2 *f* *play*

T.Sax *f* *Soli* *mf*

B.Sax *f* *p*

Eb Cor. *f* *p*

Bug.1 *f* *p*

Bug.2 *f* *p*

Bug.3 *f* *p*

Hrn.1-2 *f* *Soli* *mf*

Hrn.3 *f* *Soli* *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f* *p*

Trb.2 *f* *p*

Trb.3 *f* *p*

Trb.4 *f* *p*

Bar. *f* *Soli* *mf*





Bas *f* *p*

Drums *f* *p*

Perc. *p* *mf* *p*

Mal. *f*

Pauk *f*



This musical score is for the piece "Kleine Cafe aan de Haven". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 34. The instruments included are:

- Saxophones: S.Sax (Soprano), A.Sax 1 & 2 (Alto), T.Sax (Tenor), B.Sax (Baritone), and Eb Cor. (E-flat Cornet).
- Brass: Bug. 1, 2, & 3 (Bugles), Hrn. 1-2 & 3 (Horns), Trp. 1, 2, & 3 (Trumpets), Trb. 1, 2, 3, & 4 (Trombones), Bar. (Baritone), and Bas. (Bass).
- Drums and Percussion: Drums, Perc., Mal. (Maracas), and Pauk. (Cymbals).

The score features a prominent watermark "ES" in orange and blue, which is repeated across several staves. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument part.

Kleine Cafe aan de Haven - Score

43 E

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bas

Drums

Perc.

Mal.

Pauk

p

mf

p

(div.)

Susp.Cym.

Triangel

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Trb.4, Bar., Bas, Drums, Perc., Mal., and Pauk. The score begins at measure 43, indicated by a box containing the letter 'E'. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part includes a suspended cymbal (Susp.Cym.) and a triangle (Triangel). Dynamics markings include piano (*p*) and mezzo-forte (*mf*). A large, semi-transparent watermark with the letters 'ES' in white on an orange and blue background is overlaid on the score in several places.

63

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3

63

Trp.1

Trp.2

Trp.3

63

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bas

Drums

Perc.

Mal.

Pauk

H

ES

ES

ES

ES

ES

Woodblok

mf

Kleine Cafe aan de Haven - Score

73

I

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Eb Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bas

Drums

Perc.

Mal.

Pauk

The image displays a page of a musical score for the piece 'Kleine Cafe aan de Haven'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'Kleine Cafe aan de Haven - Score' is centered. The page number '73' is located in the upper left corner, and a rehearsal mark 'I' is enclosed in a box at the top center. The instruments listed on the left side of the score are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Trb.4, Bar., Bas, Drums, Perc., Mal., and Pauk. The score contains musical notation for each instrument, including notes, rests, and dynamic markings. A large, semi-transparent watermark with the letters 'ES' in orange and blue is overlaid on the score in three locations: over the T.Sax staff, over the Bug.2 staff, and over the Bar. and Bas staves.

Kleine Cafe aan de Haven - Score

83

J

S.Sax

A.Sax 1

A.Sax 2

T.Sax

B.Sax

E♭ Cor.

Bug.1

Bug.2

Bug.3

Hrn.1-2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bas

Drums

Perc.

Mal.

Pauk.

The image shows a page of a musical score for a jazz ensemble. The score is for measures 83 through 86. The instruments listed on the left are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, E♭ Cor., Bug.1, Bug.2, Bug.3, Hrn.1-2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Trb.4, Bar., Bas, Drums, Perc., Mal., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). There are several large, stylized 'ES' logos overlaid on the score, one in the T.Sax part, one in the Bug.2 part, one in the Trp.3 part, and one in the Bar. part. A small box with the letter 'J' is located above the first measure of the S.Sax part.

This musical score is for the piece "Kleine Cafe aan de Haven". It features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: S.Sax, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Eb Cor., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bar., Bas., Drums, Perc., Mal., and Pauk. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "Susp.Cymb." and "Woodblok". A large orange and blue "ES" watermark is overlaid on the score in several places. A rehearsal mark "K" is present at the beginning of the score. The score is written in a key signature of one flat and a common time signature.